

The Federation of Canadian Artists
is pleased to announce the 2th Annual

CALL FOR ENTRIES

ENTRY DEADLINE: July 29, 2011
OPENING RECEPTION & AWARDS CEREMONY
October 6, 6pm – 8pm



AWARDS

Federation of Canadian Artists
Grand Prize \$2,500

More awards to be announced

OCTOBER 4 – 23, 2011

PROSPECTUS
Grand Prize \$2,500



1241 Cartwright Street
Vancouver, BC Canada
V6H 4B7



www.artists.ca

JURORS

Fred Forster – Illustration & Life Drawing Instructor

Born and raised on the prairies, Fred graduated from the Graphic Design Program at the Alberta College of Art. After moving to Vancouver, he worked as an art editor and art director before establishing his own studio and continuing his evolution from designer to illustrator. His clients have included regional, national and international firms. He has taught at Capilano University for more than twenty years and continues to divide his time between teaching and illustration assignments.

Marcus Bowcott – Studio Art Instructor

Marcus graduated from the Royal College of Art, School of Painting in 1984. He exhibits his work at the Baux-Xi Gallery (Toronto and Vancouver) and has been teaching drawing and painting at Capilano University for the past 10 years. His work is represented in Collections: Canada Council Art Bank, Vancouver Art Gallery, B.C. Gas, McDonalds of Canada Ltd., Ruby & Edwards, Ladner Downs, Citizenship and Immigration Canada, B.C. Ferry Corporation, Toronto Dominion Bank, Canaccord Capital Corporation

Kiff Holland, SFCA – Illustration & Life Drawing Instructor

Kiff is an established Canadian artist. He completed his formal art training at the University of Witwatersrand and at the Johannesburg School of Art. In 1975 he immigrated to Canada.

After settling in British Columbia, Kiff became one of the finest artists of the West Coast. He has received numerous awards for his work from the Federation of Canadian Artists, the Northwest Watercolor Society and the American Watercolor Society. Kiff has exhibited with the British Institute of Painters in Watercolour and the Royal Society of British Artists and is a signature member of the American Watercolor Society, a distinction held by only a few Canadian artists. While pursuing his passion for painting, Kiff has also taught and mentored many professional and amateur artists through his work as an instructor in the IDEA (Illustration, Design, Elements and Applications) Program at Capilano University in North Vancouver and in workshops in Canada, the United States, and Europe.

FEDERATION of CANADIAN ARTISTS

The Federation of Canadian Artists was founded in 1941. We have over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication programs. If you are interested in becoming a member please contact our gallery office at **604.681.2744** or email us at **fcaadmin@artists.ca**

Address: 1241 Cartwright Street
Vancouver, BC Canada
V6H 4B7

ELIGIBILITY

AIRS (Annual International Representational Show) is an international juried exhibition of representational or semi representational original art. The show includes media such as paintings, printmaking and drawings and subject matter including portraits, figures, still life, floral, landscape, interiors and wildlife. Work must retain semblance to reality while maintaining the subjective interpretation of the artist. It is open to all living artists worldwide.

Entries must originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works. Works must be entirely created by the registrant, executed without the supervision of an instructor and within two years of the entry deadline. Work must not have been previously exhibited in any other FCA exhibition. All work must be for sale and priced in Canadian funds with intent to sell.

We do not accept photographs, giclées, posters and any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility.

HOW TO ENTER

Submissions are accepted online at www.artists.ca

ENTRY FEES

Non-refundable entry fees in Canadian dollars only
\$25.00 per image for FCA members in good standing
\$30.00 per image for non-members

MAIL ACCEPTED ARTWORK TO

Federation of Canadian Artists
1241 Cartwright Street, Vancouver, BC
V6H 4B7 Canada

CONDITIONS

Submission of entry in this competition automatically constitutes the entrant's acceptance of all competition rules. The juror's decision will be final.

ACCEPTED WORKS

Artists may not substitute another work for an accepted work nor alter the painting or the sale price. FCA reserves the right to refuse to hang any painting that does not match the original entry.

Entries that are accepted for exhibition must remain on display until 4 pm, October 23, 2011. Awards will be mailed to those winners unable to attend the awards ceremony. Awards must be accepted as granted.

All work must be for sale and priced in Canadian funds with intent to sell. A commission of 35% will be retained by the FCA on all sold work. Artist's price must include this commission. Any sale accomplished by the FCA will have priority over a sale arranged by the artist. Artists must advise the FCA of their HST number if they are registered.

Shipping of paintings to and from the exhibition is the responsibility of the artist. Work can be hand delivered or shipped. The Federation of Canadian Artists and its sponsors are not responsible in any way for the acts or omissions of any shipping agent.

Artists are responsible for loss or damage however caused. Artists are therefore encouraged to arrange adequate insurance coverage against such risks. The FCA and all exhibition sponsors shall not be found liable for any loss or damage, whether or not caused by their negligence. The FCA takes every measure to avoid damage and protect the artwork kept in the gallery.

The image of any accepted work will be retained by the FCA. The artist's signature on the entry form grants the FCA the right to use the image of the accepted work for publicity, educational and reference purposes. Copyright remains the property of the artist. All inquiries regarding copyright will be referred to the artist.

Deadline for entries is July 29, 2011