



FEDERATION OF CANADIAN ARTISTS
APPLICATION FOR AFCA™ AND SFCA™ STATUS

ENTRY DEADLINE: FRIDAY, FEBRUARY 16th, 2012

Application fee: **\$75**

Please follow the directions carefully.

INCOMPLETE, INACCURATE OR LATE APPLICATIONS WILL NOT BE CONSIDERED.

Applicants must meet all the requirements.

NOTE

Please take great care in the preparation of your submissions. Slides and jpegs must be cropped so that only the image portion of the painting is visible. You may have to crop your slide so that this is true. Poor quality includes anything other than the painting image showing i.e. the frame or any other background, images that are off square, out of focus, over or under exposed or with excess glare from sun or flash. Entries of poor quality will be returned without being considered by the jury.

THE SIGNATURE STATUS APPLICATION PROCESS

Please read through the entire application package, there are changes to the venue, how you can submit images and which shows are considered to be qualifying.

Application Checklist

- Ten good slides/digital images and three original works. The three original works **must be** represented in the group of ten images submitted. Extra slides or originals will not be considered.
- An image list showing title, medium, ground, image dimensions (h x w in inches) and price.
- A one-page biography, listing studies and selected exhibitions.
- A non-refundable registration fee of **\$75.00**. Cheques should be payable to the Federation of Canadian Artists or you may pay by credit card.
- A self-addressed envelope, with **sufficient postage**, large enough for the return of your slides or CD.
- The completed application form (page 4).
- The completed Permission/Copyright/Intent to Show Form (page 5).

Attention Active Members applying for AFCA or SFCA Status:

You must have had eight different works accepted in eight different juried shows in the past four years. All Federation Gallery juried shows qualify as do other FCA shows juried by two SFCA's and one AFCA. Additionally, acceptance into other **major** juried shows, i.e. AWS, *Painting on the Edge*, CSPWC, NWS, NWWS and the B.C. *Images & Objects* show may also count. If you are unsuccessful applying for SFCA Status, you will not by default attain AFCA Status.

Since 2007: Chapter members, please note only two qualifying shows held in your Chapter may be used per year up to a maximum of six per application. There must be at least two shows which occurred at Federation Gallery in your list. The exceptions to this are the open national shows that are held by Chapters from time to time. They will be considered on par with the Vancouver shows and may be used on your list in lieu of a Vancouver Federation Gallery show.

Submission Guidelines

Images can be submitted digitally as jpgs.

You may either burn a CD to be included with your other application information or e-mail **digital images**, prepared according to the Juried Show Submissions Guidelines published on the FCA web site at <http://artists.ca/resources/forms>, in the jpg format only, no tiffs, pdfs or zipped files, to the Gallery Manager at fcagallery@artists.ca and either mail or drop off the application

form, fee and stamped, self-addressed envelope for the return of your results. **All materials must be received on or by February 16, 2012, no exceptions.**

Jpeg files should be named in the following pattern:

Last name, First name, Title, Size, Medium, Price.jpg

i.e. Smith, Joe, After the Rain, 12 x 18, acrylic, \$400.jpg

Please note: the use of alpha-numeric strings assigned by the camera or your computer does not identify your work as your own! Images files named DSCN001.jpg or IMG_002.jpg are not acceptable.

Quality

Please take great care in the preparation of your submissions. Jpegs must be cropped so that only the image portion of the painting is visible. You may have to crop your image so that this is true. Poor quality includes anything other than the painting image showing i.e. the frame or any other background, images that are off square, out of focus, over or under exposed or with excess glare from sun or flash. Entries of poor quality will be returned without being considered by the jury.

Jury

Entries are juried by the Federation Board of Governors, which is comprised of SFCA members in good standing. Successful applicants must receive a majority of "yes" votes in order to be accepted.

Notification

All applicants will be notified by telephone when possible, and in writing, of the Board of Governors' decision. Names of successful applicants will be posted on our website www.artists.ca as soon as possible. Unsuccessful applicants will not receive any input from the jury with the return of their slides. However, a group critique will be held shortly after the jurying which you are welcome to attend to discuss your application with a panel of Senior members.

Painting Drop-off and Pick-up

Residents of the Lower Mainland must drop off their original works on Thursday, March 8, 2012 at Federation Gallery from 10am - 4pm.

Out of town applicants may ship their works to Federation Gallery from March 1 - March 8, 2012.

Unsuccessful applicants may pick up their original paintings at Federation Gallery starting Tuesday, March 13, 2012. Works to be shipped will be returned as expeditiously as possible.

DATE OF APPLICATION _____

APPLICANT'S FULL NAME _____

ADDRESS _____

PHONE NUMBER _____ CURRENT FCA STATUS _____

CHAPTER AFFILIATION (if any) _____

APPLICATION FEE IS **\$75.00**

CHEQUE CREDIT CARD CARD TYPE _____

CREDIT CARD NO. _____ EXP. DATE _____

STATUS APPLIED FOR: SFCA AFCA

LIST EIGHT JURIED SHOWS IN WHICH YOUR WORK HAS BEEN ACCEPTED.
(Ignore this section if you already have AFCA status.) Please include dates and locations.

Name of Work	Name of Show	Location	Date
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1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

Fully completed application packet must be received by **February 16, 2012**. Mail or deliver to Federation Gallery, 1241 Cartwright Street (Granville Island), Vancouver, BC, V6H 4B7.

Original paintings must be delivered to the Federation Gallery no earlier than Tuesday, March 1 and no later than 3pm Thursday, March 8, 2012.

PERMISSION/COPYRIGHT/INTENT TO SHOW FORM

Permission to Use

For the purposes of record keeping, education and publicity the FCA will make copies of the submitted slides/digital images of successful AFCA and SCFA applicants. There will be no copyright infringement. Please sign below granting your authorization.

X _____

Copyright Declaration

I hereby certify that the submitted artwork is not a copy, derivative or based on the work of others, or in anyway an infringement of copyright.

X _____

Intent to Show

The Federation Gallery will hold a show of the successful Signature applicants immediately following the selection process, from March 13 – April 1, 2012. In order to be in the show, paintings must be properly matted and framed. If necessary, paintings may be marked "not for sale" for this show only. Please indicate below whether or not you would participate in the show:

Yes _____ No _____

Rights and Responsibilities – AFCA's

1. Must pay yearly fee.
2. Failure to pay for two years will result in loss of AFCA status.
3. Lapsed AFCA members may rejoin the FCA with automatic Active Status if they pay current dues.
4. Only Associate FCA members may use the letters "AFCA."
5. AFCA members are expected to perform jury duty for the FCA on an as needed basis.
6. Each AFCA member is expected to maintain a consistently high standard of work.
7. AFCA members are eligible to enter the Spilsbury Medal Show.

Rights and Responsibilities – SFCA's

1. Must pay yearly fee.
2. Failure to pay for two years will result in loss of SFCA status.
3. Lapsed SFCA members may join the FCA with automatic Active Status if they pay current dues.
4. Only Senior FCA members may use the letters "SFCA."
5. SFCA members are expected to perform jury duty for the FCA on an as needed basis.
6. Each SFCA member is expected to maintain a consistently high standard of work as an example to the general membership.
7. SFCA members will be asked to participate in the annual Board of Governors' jurying.
8. SFCA members are strongly urged to serve on the Board of Directors if possible.
9. SFCA members are eligible to enter the Spilsbury Medal Show.
10. SFCA members may enter work in any regular Federation juried show without going through the jury process (on a first come first served basis when the space is limited).