



## FEDERATION OF CANADIAN ARTISTS

### APPLICATION FOR ACTIVE STATUS

Please note that to apply for Active Status, you must be a Supporting Member

#### **Applying for Active status through the Federation Office in Vancouver**

One way to apply is to mail your completed packet to the Federation office in Vancouver and we will arrange a jury for you. Jury panels are scheduled periodically throughout the year – please phone the office if you would like to know when the next jury panel is scheduled.

**When mailing in your application to the Federation office in Vancouver, your application must include:**

- A short artist's biography, listing studies and selected exhibitions.
- An image list showing title, medium, ground and image dimensions (h x w in inches). **Please submit work that is consistent in style.**
- 10 examples of your work in one of the following formats: slides, photographs, digital images on a CD or direction to a website.
- A non-refundable jury fee of \$10.00. \* Only for those applying at the Federation office in Vancouver.
- A self-addressed envelope with **sufficient postage**, large enough for the return of your work.
- Completed application form.

**INCOMPLETE APPLICATION PACKETS WILL NOT BE JURIED.**

#### **Applying Off-Site**

Another way to apply is to be juried "off-site" or outside of the Vancouver office. You can do this by making your own arrangements with an AFCA or SFCA member to jury your work, or if you are part of a Chapter outside of Vancouver, you may have the opportunity to be juried by a Signature member at a Chapter meeting. If you are juried off-site, then no fee is required by the Vancouver office. (Whether or not there is a fee required by the Chapter or jury off-site is up to that Chapter or jury.)

If you are accepted for Active status off-site, all the Vancouver office requires before we can recognize you as an Active member is a completed "Application for Active Status" form signed by the AFCA or SFCA who juried your work. We will also accept a letter or a note from the Signature member who juried your work, as long as it includes your name, the date your application was accepted, and his or her name and signature.

#### **Quality of Submission**

Bear in mind, that although the jurors are ultimately looking at the quality and consistency of your work, it is important to present your completed application packet in a professional manner. For example, cropped photographs should be square and feature only your image. It is in your best interest to display your images at a size large enough for the juror to accurately assess them. A good rule of thumb is 4" x 5" as the minimum. If you print images on a home computer please use a good quality printer and paper that allows your work to be represented accurately. Artist biographies should be printed on 8 ½ x 11 paper and also be professional in appearance as they will be included in the

archives should you be accepted for Active status. Active members are eligible to apply for FCA juried shows and a high level of professionalism is required.

### **Success**

If you are successfully juried into Active status and there are more than 6 months remaining in the year for which you have paid Supporting dues, we will ask that you pay an additional \$20.00 – the difference between Supporting and Active renewal dues. Please so not send the additional \$20.00 until we request it. An Active status packet will be mailed to you, including a list of guidelines for Active members.

### **In the Event of a Decline**

Because the FCA relies on the goodwill of its Signature members to provide jurying, applicants for Active Status must be prepared to accept their decisions in the absence of feedback and understand that there is no possibility of discussing the result afterward. Furthermore, a decline is not forever. Although there is no appeal process, we encourage you to re-apply in six months with new work.

**\*Please note that to apply for Active status, you must first be a Supporting member. You may join at the same time as you apply for Active status, but you must fill out a “New Membership Application” form, and pay appropriate membership dues in addition to the cost of your Active application fee.**



# FEDERATION OF CANADIAN ARTISTS

1241 Cartwright Street, Vancouver, BC, V6H 4B7, Canada  
Gallery 604-681-8534 Office 604-681-2744 Fax 604-681-2740  
fcagallery@artists.ca fcaoffice@artists.ca fcaadmin@artists.ca  
[www.artists.ca](http://www.artists.ca)

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Mr.  Mrs.  Ms. First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Suite # \_\_\_\_\_ Street Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal code \_\_\_\_\_ Country \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_ Fax # \_\_\_\_\_

E-mail: \_\_\_\_\_  
print in upper and lower case as it would be typed

Chapter Affiliation, if any: \_\_\_\_\_

If the juror is to find examples of your work on a website.

website address: \_\_\_\_\_

**PAYMENT** – only if application is made to the Vancouver office. Whether or not there is a fee required by the Chapter or jury off-site is up to that Chapter or jury. Please accept my payment of \$10.00 by:

cheque  cash  credit card card type \_\_\_\_\_

Card # \_\_\_\_\_ expiration date \_\_\_\_/\_\_\_\_/\_\_\_\_

I understand that all artwork submitted by me to the FCA for any jurying process will not be copied from, derived from, or based on the work of others, or be in any way an infringement of copyright purposes.

**Applicant's Signature of Agreement** \_\_\_\_\_ **Date** \_\_\_\_\_

**Mail or deliver this application and all supporting materials to:**  
**Federation of Canadian Artists**  
**1241 Cartwright Street**  
**Vancouver, BC V6H 4B7**

### JUROR USE ONLY

Artwork juried by: \_\_\_\_\_ Date: \_\_\_\_\_

Accepted  Declined Juror's Signature: \_\_\_\_\_