

MATERIAL LIST for a Harold Allanson workshop.

Good reference photos 8x10s, preferably your own photos, or those of a friend or associate with permission to use.

In other words no calendar, magazine or other printed photos. For those of you without reference photos, I'll lend you some of mine.

PAINTS

Bring all the watercolour paints you normally use. At the very least you'll need a dark and a light each of the three primary colours. I use the following colours on a regular bases

DS – Daniel Smith / WN – Windsor Newton / Da Vinci

French Ultramarine Blue DS/WN

Cobalt Blue DS/WN

Phthalo Blue (green shade) DS/WN

Quinacridone Burnt Scarlet DS

Quinacridone Gold DS

Quinacridone Burnt Orange DS

Rich Green Gold DS

Olive Green DS.

Viridian DS/WN

Alizarin Crimson DS/WN

Cad Red DS/WN

Cad Orange DS/WN

Yellow Ocher DS/WN

New Gamboge Da Vinci

Raw umber DS

Paynes Gray DS

Don't worry if you don't have all these colours, bring what you have.

PAPER: good quality watercolour paper (Arches) or one of the other quality brands, weight doesn't really matter providing it's stretched. Your paper MUST be stretched and dry prior to beginning the workshop. Blocks of watercolour paper are fine.

WATERCOLOUR BRUSHES:

Bring the brushes you normally use. My preferences are a #4 round (newer fairly new, not expensive, should form a nice tapered point). A #6 round same as above. A 3/4 or 1 inch flat brush that chisels nicely. and a 1 1/2 or 2 inch flat for large washes. I also like a small 1/4 inch flat brush for lifting.

hair dryer

water container

Masking tape

Masking fluid

Roll of toilet paper

Sketch book

Pencil for thumb nails

Soft white eraser

Black ball point pen (fine or extra fine) MUST be a metal ball point, no soft tips

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harold