

Supply List – winter session 2013/14 Ingrid Christensen

Pigments: I strongly recommend that you purchase artist quality pigments as they give pure, clean mixes.

- Magenta **OR** Quinacridone Magenta
- Cadmium Red Light
- Alizarin Crimson
- Transparent Red Iron Oxide **OR** Burnt Sienna
- Yellow Ochre
- Cadmium Yellow Deep **OR** Cadmium Orange
- Cadmium Yellow **OR** Cad. Yellow Pale **OR** Cadmium Yellow Light
- Cad lemon **OR** azo yellow
- Ultramarine Blue
- Cerulean blue
- Raw Umber
- Titanium White (Large tube) or Flake White Hue

Brushes: I use mainly Robert Simmons, Liquitex and Titanium brand filberts.

These are suggested brushes, but please bring your own if you have them.

*Ensure that you have all sizes from large (#12), to medium (#8 or 6) and small (# 4).

-Palette knife

-palette – Wooden or paper palettes are fine. A wooden palette will need to be sealed in advance with 10+ coats of linseed oil or a non-removable varnish or clear coat.

-Walnut or linseed oil and an oil container (small, lidded, metal cup which attaches to your wooden palette is convenient).

-odourless mineral spirits for mixing 50/50 with oil. This is an alternate medium to pure oil and should be stored in small quantities in a small, lidded cup.

**please do not bring a jar of solvent for cleaning brushes. We don't have great ventilation so no large amounts of open solvents are allowed in the studios due to evaporation and indoor pollution issues.

-Sketch book and charcoal

-Canvases: we will use a variety of sizes from 8 x 10 to as large as you wish. I'll send out a note about the size to bring on the first day.

-Paper towels or cotton rags – get thicker brands such as Bounty. They are more economical as they absorb much more.

