

# **Ron Hazell Seascape Workshop**

**March 15 & 16, 2014**

## **Topics:**

Day 1: How to paint waves, rocks and surf

Day 2: How to paint rippled water, choppy water and glitter

## **What to bring:**

Your normal painting supplies

At least four quarter sheets of 140# or 300# watercolour paper (Cold Pressed or Rough)

Sketches or reference photos of seascapes

Concerning pigments, any artist's quality pigments will do. I use be using Holbein pigments in this workshop, but I also use Windsor & Newton pigments. You will need the following colours:

YELLOWS: one pure, one muted. I use Aureolin Yellow and Raw Sienna.

REDS: one pure and one muted. I use Scarlet Lake and Brown Madder.

BLUES: one pure and one muted. I use French Ultramarine and Cerulean. I also use Prussian Blue as a muted Blue.

You will also need Burnt Sienna.

Other good substitutes for pure yellow primaries are: Windsor Yellow, Cad Yellow Med, New Gamboge.

Other good substitutes for pure reds are: Permanent Red or Cad Red. Med.

Other good substitutes for Pure Blues are: Cobalt or Windsor Blue

If you don't have Raw Sienna, Raw Umber will do. If you don't have Brown Madder, Alizarin Crimson will do.

You don't need to go out and buy my colours. The main point is that you have a couple of colours in each of the three primaries, one pure and one muted.

Looking forward to meeting everyone,  
Ron Hazell, CSPWC, SCA