

SUPPLY LIST

Workshop Course: Finding Beauty and Inspiration in the Still Life

Date: May 23, 24, 25, 2014

Instructor: Tanya Bone

		✓
Linen Canvas Panels	3-6 small (sizes 6X8, 8x10 or 9x12) OIL PRIMED Linen Canvas Panels available @ www.raymarart.com or www.dickblick.com	
	OR	
Hardboard Panels	3-6 small (sizes 6X8, 8x10 or 9x12) GESSOED Hardboard Panels available @ www.opus.com or www.dickblick.com *** Please do not bring Acrylic Primed Cotton Canvas Panels***	
Easel	Sturdy and portable	
Paints	Required: (Artist Quality Only – do not bring Hues) <ul style="list-style-type: none"> • Titanium White (Any brand) • Cad Lemon (WN) • Cad Yellow Pale (WN) • Yellow Ochre Pale (WN) • Cad Yellow Deep (R) • Cad Red (WN) • Permanent Alizarin Crimson (WN,U, or Gamblin) • Transparent Oxide Red (R) • Cobalt Blue Light (R) • Ultramarine Blue Deep (R) • Viridian (R) <p>ALL OF THESE COLORS & BRANDS ARE AVAILABLE AT www.dickblick.com</p>	
	Optional: Cad Orange, Burnt Umber, Terra Rosa (Artist Quality Only)	
Palette	Large enough to lay out all your colors and room for mixing	
OMS	Bring at least a quart – Must be Gamblin's Gamsol Odorless mineral spirits or Mona Lisa – Please do not bring anything else - Absolutely NO TURPS	
Medium	Optional - I normally do not use mediums, but if I do, I use Walnut Oil (bring a little pot if you plan to use walnut oil)	
Containers	Two (2) for mineral spirits – one of them larger for cleaning brushes	
Viewfinder	Adjustable – can be purchased @ Opus	
Brushes	Good Quality Bristles and Sables – one Sz 8 or 10 bristle fan brush OR a 2" wide old watercolor brush, a good assortment of filberts and flats in various sizes, one small round, and whatever others you are used to	
Palette Knife	Diamond Shaped, @ 2½" long x ½" wide blade	
Still Life Objects & Fabric	A simple shaped porcelain, pottery or ceramic vessel(s), (coffee mug, tea cup, sugar bowl, small vase, or like object) a couple of pieces of solid colour fabric for your set up (one white or off-white and one dark, neutral color & larger for the background of your set up). Please don't bring patterned, textured or shiny fabric. Other simple shaped objects: apples, oranges, grapes, pears, leaves, twigs, berries, etc	
Lamp	A goose neck lamp that can be used to light your object – a bright incandescent (not fluorescent) bulb, 100 watts and an extension cord. PLEASE TEST YOUR LAMP BEFOREHAND	
Miscellaneous	Paper Towels (VIVA best for softness), Garbage Bags, Razor to clean your palette, Soap to clean your brushes, bull dog clips, extension cord (for your lamp)	

THE MOST IMPORTANT SUPPLY ON THIS LIST IS PROFESSIONAL QUALITY PAINTS!