

## Tricks and Techniques in Acrylic

Teressa will introduce you to a potpourri of exciting techniques for an inspiring acrylic workshop. Learn how to create tactile textured surfaces with various mediums and gels, and add visual texture through paint manipulation and using lifting techniques. We'll also create depth through the use of layering transparent and opaque paint. Throughout this workshop, Teressa will provide demonstrations followed by helpful discussions and one-on-one guidance. You'll have plenty of opportunities to work on your projects, whether it's more realistic art or adding abstract elements into your paintings.

## Supply list

- Sheets of 11" x 15" Opus Student watercolour paper (about 10)
- A couple of 11" x 14" canvases
- Tubes of Acrylic paint. Any colours you like, plus, Cobalt Teal, Turquoise (Phthalo), Quinacridone Nickel Azo Yellow, Quinacridone Crimson, Titanium White, Carbon Black, Diarylide Yellow, Ultramarine Blue and Cadmium Red Light.
- Fluid Acrylic. Turquoise (Phthalo), Quinacridone Nickel Azo Yellow and Quinacridone Crimson.
- Matte Medium
- Gloss Medium
- Heavy Gel (Matte or Gloss)
- Clear Tar Gel
- Light Molding paste
- Art Tissue paper (white)
- an assortment of Nylon Flat and round Brushes...have at least a 1" or 1 1/2" flat.
- Small plastic containers or cups
- 3M Masking tape
- Plastic Wrap
- Wax Paper
- Paper towels
- palette knife
- Cellulose sponge
- Plastic doilies, place mat, or anything that has a texture and will leave a print or mark and is water proof --China Marker, Black --Faber Castell Pitt artist pen, Indian Red --reference material