

FEDERATION OF CANADIAN ARTISTS

APPLICATION FOR ACTIVE STATUS

Please note that to apply for Active status you must first be a supporting member in good standing. Active status is awarded to supporting members, pending a successful jury process.

We aim to process all active applications within two weeks of the application date. We recommend that applicants opt to be juried via their professional website, as this is the most expedient method of jury.

Applicant Checklist:

A completed application form

Method of jury, choose from **one** of the following:

A professional artist's website – you must include the URL on your application form **or**

 \square 10 JPEG images which can be sent as email attachments or in hard copy on CDROM / DVDROM or USB drive

Any applicable fees

Applications should be emailed to <u>fcaadmin@artists.ca</u> with the subject heading 'Active **Applications'**. Applications can also be faxed using: 604-681-2740. Alternatively you can mail your completed application to:

Active Applications Federation of Canadian Artists 1241 Cartwright Street Vancouver, BC V6H 4B7

Jury Options:

Option 1: Jury through the Vancouver Office

Submitting through the Vancouver office is the most expedient way to be juried. You submit the applicable items from the 'applicant checklist', with **a \$10 jury** fee.

The fee for this service is \$10 by cheque made payable to the 'Federation of Canadian Artists'. Alternatively you can phone Helen on 604-681-2744 to process this fee over the phone.

Option 2: Jury Offsite

Active applications can be approved by any **SFCA** or **AFCA** member in good standing. There is no additional jury fee if you use this method.

Please complete your application form, and have your signature member juror sign it. Please send this form to the Vancouver office via email to <u>fcaadmin@artists.ca</u> with the subject heading 'Active Application Offsite'. You can also use the fax or letter mail options given above.

Important Notes

Incomplete applications will not be juried and all jury fees are non-refundable. CDROMS / DVDROMS and USBs will not be returned unless applications are accompanied with a postage paid stamped addressed envelope.

Please only select **one** method of jury from the selection given in the applicant checklist. (For example: Do not provide JPEG images **and** a website URL). Submitting more than one method will not affect the outcome of jury and will result in one option being chosen on your behalf for the jurors use.

Applications juried **offsite** must submit a completed application form to the Vancouver office. Phone calls, emails without application forms and hand written letters will not be accepted as plausible proof of jury.

<u>Chapters</u>

The FCA has eleven Chapters across Canada. If you would like to be affiliated with a Chapter please state which Chapter on your application form. Obtaining Active status through the Vancouver Office does not allow automatic entry into Chapters, please contact your desired Chapter directly to discuss their membership and associated fees. You can find out more about Chapters online at <u>www.artists.ca</u>

Success

As more services are available to Active members, if you are successfully juried into Active status you will be contacted to pay the **\$20 Active Upgrade Fee.** Once this fee is processed, an artists.ca account will be created for you so you can start submitting to FCA exhibitions. Active members must annually renew their membership in order to maintain their active status.

Decline

Applicants for Active Status must be prepared to accept the decisions made on their application in the absence of feedback, and understand that there is no possibility of discussing the result afterward. By signing the application form you acknowledge that you have read and agree to these terms.

Unsuccessful applicants are encouraged to re-apply after six months of the initial application with a different body of work.

Further Information:

When submitting websites and JPEGS, present images which reflect the strongest examples of your current body of work.

Jurors look for works which contain a working understanding of the use of line, color, composition, perspective, shape, light, proportion and positive and negative space.

Jurors are also looking to see evidence of progression and a desire to progress in your artistic practice, along with evidence of exploring, establishing and developing a personal style.

NEED HELP WITH YOUR APPLICATION? Phone Helen on 604-681-2744 for assistance.



1241 Cartwright Street, Vancouver, BC, V6H 4B7, Canada

Telephone: Office (604) 681-2744 E-mail: fcaadmin@artists.ca Website: www.artists.ca

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f the juror is t	to find examples of your work on a we	bsite:	
Vebsite URL:			
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Applicant's Signature of Agreement			Date
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