

A Painting in the Life of...

A recurring article in *Art Avenue* chronicling the life of a painting...*your* painting, from start to finish.

Similar to the Art in the Making section of *International Artist*, but a little different, a little more narrative, a little more "in your own words" than just facts and technical jargon.

Questions and features to consider:

Intention/idea

What inspires you?

What inspired this painting?

Medium

How you work

Technique and approach

Working methods

What's working in the painting?

Why?

What's not working in the painting?

What will you do about this?

What have you done about this?

Is this painting a departure from the work you usually do?

If you are experimenting, how so?

What risks, if any, are you taking?

The idea

The idea is really to document the progress of a painting. This would mean photographing the work from the very beginning stages through to the finished painting. A selection of 3 (perhaps 4-maximum) photos is selected for the following stages: beginning, mid-way through, and finished painting. The photos selected should be companions to the text written, illustrating points made in your writing.

This would be a great way to start or keep up on journal entries about your work. Writing about your work as it progresses will keep your thoughts true to the moment. You can always write in retrospect in addition.

The goods

Text: 500 – 800 words.

Images: 3-5 images sent as digital files or actual photographs.

Deadline: There really isn't a true deadline. If you accept this opportunity, you should plan on submitting the article shortly after you finish the painting.