

ELIGIBILITY

POTE is our yearly challenge to the artists, both in Canada and abroad, to push their artistic limits and create extraordinary and unique images. Successful entries will combine an original subject or concept, feature excellent composition and skillful use of their chosen medium. They will capture the jury's interest and excite or move the viewer.

The contest is open to all artists working in two dimensions in all traditional art media (ex. Oil, watercolor, acrylic, pastel mixed media, gouache, egg tempera, pen and ink; drawing media such as graphite, charcoal, colored pencils, scratch board, markers, metal point, and two-dimensional collage). Please no digital art, photography or three-dimensional art such as installation art or sculpture.

All works must be original. "Original" means that the work must be from the hand of a single artist; pieces that originate from a workshop or a class under the direction of a teacher are not eligible.

HOW TO ENTER

Submissions are accepted online at www.artists.ca

ENTRY FEES

Non-refundable entry fees in Canadian dollars \$25.00 per image for FCA members in good standing, \$30.00 per image for non-members.

MAIL ACCEPTED ARTWORK TO

Federation of Canadian Artists,
1241 Cartwright Street
Vancouver, BC, V6H 4B7, Canada

CONDITIONS

Entry in this competition automatically constitutes the entrant's acceptance of all competition rules. Please visit our website for full details: www.artists.ca
The juror's decision will be final.

Entry Deadline: June 30, 2014

The Federation of Canadian Artists

Is pleased to announce the 12th annual

PAINTING on the
EDGE



FEDERATION
of CANADIAN
ARTISTS

1241 Cartwright Street
Vancouver, BC
V6H 4B7, Canada
604-681-8534

www.artists.ca

CALL FOR ENTRIES

ENTRY DEADLINE:

June 30, 2014

OPENING RECEPTION AND AWARDS CEREMONY

August 21th, 6pm – 8pm

AWARDS

Federation of Canadian Artists

Grand Prize \$2,000

More awards to be announced

BRATSA BONIFACHO

Internationally recognized, Vancouver-based artist Bratsa Bonifacho explores tensions in contemporary digital society, politics, memory and art. He states, "I communicate and express essentially non-verbal thoughts and emotions abstractly, within the discipline of formalism - through colour and shape, gesture and surface." Bonifacho's abstract works are heavily textured and deep with layers of vivid colour. His paintings can be found in private, corporate, and public collections across Canada and around the world. The first paintings to gain Bonifacho critical acclaim in Canada were the Blackboards series produced between 1978 and 1982. The series features racing greyhounds, targets, pop culture symbols (e.g. Marilyn Monroe) and/or American flags in sometimes unexpected juxtapositions. Always fascinated with language, Bonifacho's painting titles from the earliest days feature word play. He also mischievously embeds words from various languages in his paintings.

LILIAN BROCA

Vancouver artist Lilian Broca received a BFA, (Concordia University, Montreal) and a MFA degree, (Pratt Institute, New York). In a career spanning over thirty years, her work has been featured in more than sixty exhibitions in Canada, the United States, and Europe. Celebrated for her spirited exploration of contemporary societal issues in a variety of media, Broca draws on historical iconography, legends, and popular myths. Among many distinctions, Broca was the subject of a retrospective exhibition at the *Frye Art Museum* in Seattle in 2001 and was invited to exhibit at the *2003 Florence Biennale International Exhibition*, where her mosaics won the coveted *Lorenzo il Magnifico* Gold Medal in the mixed media category.

Two art publications on contemporary mosaics in which Broca is featured were released in 2010: *Tiffany Studios' Techniques Inspiration for Today's Artists* and *Mosaic Fine Art Portraits*. A one hour made for TV documentary on Broca's art and life *The Revealed: The Queen Esther Mosaics of Lilian Broca*, aired on CBC. Selected in 5 international film festivals, it won Best Documentary Award in San Pedro International Film Festival, LA. Two solo mosaic exhibitions are scheduled, one in Vancouver in 2015, another in Toronto in 2016.

JANICE ROBERTSON, SFCA

Janice Robertson launched her professional artist career in 1989. She has received many awards including the Foreign Award in the Houston Watercolor Society's Exhibition in Texas in 2004, the William and Margaret Foley Award in the Adirondacks National Exhibition of Watercolors in 2008, and she has won the Bronze Medal three times in the Federation of Canadian Artists Annual Signature Members exhibition. Robertson is a Signature member of the Federation of Canadian Artists, Landscape Artists International, the Northwest Watercolor Society and Artists for Conservation. She was elected as an Artist in Residence at the annual Painters at Painters event in Campbell River BC in 2004. Robertson served as President of the Federation of Canadian Artists from 1999 to 2001. She is listed in Who's Who in Canada and her paintings are in collections through the world. Robertson's work is largely a reflection of her abiding love for the beauty of the west coast forests and beaches that she has known all her life. Her attachment to her home and garden are represented in her still-life paintings. She works in acrylic, watercolor and oil, and her work is represented by galleries in Vancouver, Whistler, Sidney, Fort Langley, Kelowna and Mexico.

ACCEPTED WORKS

Artists may not substitute another work for an accepted work nor alter the painting or the sale price. FCA reserves the right to refuse to hang any painting that does not match the original digital entry.

Entries that are accepted for exhibition must remain on display until 4 pm, September 7, 2014. Awards will be mailed to those winners unable to attend the awards ceremony. Awards must be accepted as granted.

All work must be for sale and priced in Canadian funds with intent to sell. A commission of 35% will be retained by the FCA on all sold work. Artist's price must include this commission. Artists must advise the FCA of their GST number if they are registered.

Shipping of paintings to and from the exhibition is the responsibility of the artist. Work can be hand delivered or shipped. The Federation of Canadian Artists and its sponsors are not responsible in any way for the acts or omissions of any shipping agent.

Artists are responsible for loss or damage however caused. Artists are therefore encouraged to arrange adequate insurance coverage against such risks. The FCA and all exhibition sponsors shall not be found liable for any loss or damage, whether or not caused by their negligence. The FCA takes every measure to avoid damage and protect the artwork kept in the gallery.

The image of any accepted work will be retained by the FCA. The artist's signature on the entry form grants the FCA the right to use the image of the accepted work for publicity, educational and reference purposes. Copyright remains the property of the artist. All inquiries regarding copyright will be referred to the artist.

FEDERATION of CANADIAN ARTISTS

The Federation of Canadian Artists was founded in 1941. We have over 2,000 members across Canada and around the world. Our mandate is to advance the knowledge and appreciation of art and culture to all Canadians, offering education, exhibition and communication in the visual arts, and to support and promote emerging artists.

If you are interested in becoming a member please contact our office at **604.681.2744**, email us at **fcaadmin@artists.ca** or visit our website **www.artists.ca**