Name:	·		
Tel:			_
Email:			
Websi	te:		
Title of Proposed Workshop:			
Proposed Date(s):			
Proposed Times:	From:	To:	
Desired Location (circle):	Federation Gallery	Holland Croft Studio	
	Other (please state):		_
Maximum Number of Studer	nts:		
•	your proposed worksh	f lesson plan. This information is op and the 'in depth' part of your edia:	

Workshop Objectives Please state briefly the intended outcomes and benefits of your proposed workshop. This text will be used as the main advertising text to accompany your class promotion. This will be the first information your prospective student encounter, so please make it descriptive and engaging:
Special Requests Would you require any special equipment or requests for your class? (For example: a stage for a model, room for still life set-up, access to multiple power outlets, early/late gallery access for setup). If so please detail:

Please accompany this proposal with 5 JPEG image relevant to your class that can be used for promotion. At least one should be of yourself, by way of headshot or of you at work. Proposals without accompanying images will be determined as incomplete.

Incomplete proposals will not be considered.