"Light and Atmosphere in Watercolour" Supply List:

-Preferred Paper: Arches 140lb Cold Press. Bring Several 11"x15" sheets or a block
-Board to tape your paper. Stretch ahead of time if you like
-Watercolour brushes, synthetic or sable ranging from #6 round to 1" flat)
-Paper towel or tissue
-Masking fluid
-Ruling pen and/or disposable fine brush for masking fluid
-Masking tape
-Container for water
-Watercolour palette
-Pencil and eraser
-Paints: A basic palette of any artists quality colours will do
-Photo reference of your preferred landscape subject matter.

The following information is for reference only and not a requirement for this workshop:

I work mainly with three primary colours that are staining and transparent as follows:
-Winsor and Newton Permanent Rose (Quinacridone Red in other brands)
-Winsor Blue Red Shade (Pthalo Blue in other brands)
-Winsor Lemon (Lemon Yellow in other brands)

At later stages I use some of the granulating pigments for textural effects and a few of the more opaque pigments for touches here and there as follows:
-Cobalt Turquoise
-Manganese Blue Hue
-French Ultramarine
-Ultramarine Violet
-Cobalt Violet
-Cadmium Red
-Raw Umber
-Brown Ochre
-Raw Sienna
-Lemon Yellow (Nickel Titanate)