"Light and Atmosphere in Watercolour" Supply List:

-Preferred Paper: Arches 140lb Cold Press. Bring Several 11"x15" sheets or a block  
-Board to tape your paper. Stretch ahead of time if you like  
-Watercolour brushes, synthetic or sable ranging from #6 round to 1" flat)   
-Paper towel or tissue  
-Masking fluid   
-Ruling pen and/or disposable fine brush for masking fluid  
-Masking tape  
-Container for water  
-Watercolour palette   
-Pencil and eraser  
-Paints: A basic palette of any artists quality colours will do   
-Photo reference of your preferred landscape subject matter.

The following information is for reference only and not a requirement for this workshop:

I work mainly with three primary colours that are staining and transparent as follows:  
-Winsor and Newton Permanent Rose (Quinacridone Red in other brands)   
-Winsor Blue Red Shade (Pthalo Blue in other brands)  
-Winsor Lemon (Lemon Yellow in other brands)  
   
At later stages I use some of the granulating pigments for textural effects and a few of the more opaque pigments for touches here and there as follows:  
-Cobalt Turquoise  
-Manganese Blue Hue   
-French Ultramarine  
-Ultramarine Violet  
-Cobalt Violet  
-Cadmium Red   
-Raw Umber  
-Brown Ochre  
-Raw Sienna  
-Lemon Yellow (Nickel Titanate)