

Paintings on the Edge – Exhibition Dossier

To compliment the Painting on the Edge (POTE) 2014 exhibition, and to support the full in-house biography you will have provided to fcagallery@artists.ca for the exhibition, the

FCA is creating a supporting exhibition dossier to outline each successful artist in the show. This book-style piece will be sold from the Federation Gallery and funds raised from sales will help support the FCA's continued programming. Contributing artists will also receive one complimentary copy of the dossier.

This is a new opportunity for the POTE artists of 2014, not only to commemorate their success, but an opportunity for exposure that will continue well after the exhibition has left the gallery walls.

Please complete the following form in **Times New Roman, font size 12** and return with the subject heading **'POTE Dossier – YOUR NAME'** to Helen Duckworth at fcaadmin@artists.ca by 8 AM on August 5th.

Failure to send the required information by this date will result in your allocated page featuring an image of your work and your name alone. Late submissions will not be considered.

Name: _____

Website: _____

Title of Work _____

Medium: _____

Size: _____

Price: _____

Please write an artist's statement regarding the work you submitted for POTE. No more than 500 words.

Please write a short artist's biography of no more than 200 words in below: