

 **A I R S 2014 JURORS**

Paul Chizik

Internationally recognized, Vancouver-based artist Paul Chizik’swork ranges from landscapes, to portraiture, figurative narratives and still life. As artist, mentor and teacher he hopes to have the art of painting regain its role as an exciting, current and vibrant visual medium with a renewed urgency. He states, “My paintings are rooted in the classical tradition with a contemporary approach. I work in the custom of painting major scale canvasses in the studio as well as the plein-air custom of working directly outdoors in a variety of environments where the natural splendor or raw urban power is immediate. He is teaching privately and his work was recently exhibited at the Belgravia Art Gallery London UK.

Mike Svob, SFCA

Mike Svob has been a full time artist since 1982. This year (2014) he is celebrating his 32nd year as a professional artist. Outstanding artistic achievements have included mastering watercolours, acrylics and oils. He is an impressionist whom is easily identified by his signature use of strong bold colour. To date Mike has had over 70 exhibitions and has produced 25 large scale murals throughout North America. Mike studied at the University of Western Ontario.

He is a past president of the Federation of Canadian Artists and is also a senior member (SFCA) of this society.

**The Federation *of* Canadian Artists**

Is pleased to announce the 5th Annual

1241 Cartwright St, Vancouver, BC

V6H 4B7, Canada

604-681-8534

**www.artists.ca**

**CALL FOR ENTIRES**

**ENTRY DEADLINE: August 29, 2014**

**OPENING RECEPTION & AWARDS CEREMONY**

**OCTOBER 16th, 6pm – 8pm**

**AWARDS**

**Federation of Canadian Artists**

**Grand Prize $2,000**

More awards to be announced

**ACCEPTED WORKS**

Artists may not substitute another work for an accepted work nor alter the painting or the sale price. The FCA reserves the right to refuse to hang any painting that does not match the original entry.

Entries that are accepted for exhibition must remain on display until 4 pm, October 27, 2013. Awards will be mailed to those winners unable to attend the awards ceremony. Awards must be accepted as granted.

All work must be for sale and priced in Canadian funds with intent to sell. A commission of 35% will be retained by the FCA on all sold work. Artist’s price must include this commission. Any sale accomplished by the FCA will have priority over a sale arranged by the artist. Artists must advise the FCA of their PST or GST number if they are registered.

Shipping of paintings to and from the exhibition is the respon­sibility of the artist. Work can be hand delivered or shipped. The Federation of Canadian Artists and its sponsors are not respon­sible in any way for the acts or omissions of any shipping agent.

Artists are responsible for loss or damage however caused. Artists are therefore encouraged to arrange adequate insurance cover­age against such risks. The FCA and all exhibition sponsors shall not be found liable for any loss or damage, whether or not caused by their negligence. The FCA takes every measure to avoid dam­age and protect the artwork kept in the gallery.

The image of any accepted work will be retained by the FCA. The artist’s signature on the entry form grants the FCA the right to use the image of the accepted work for publicity, educational and reference purposes. Copyright remains the property of the artist. All inquiries regarding copyright will be referred to the artist.

**Deadline for entries is August**

**29, 2014**

As an award-winning artist and a leading teacher and workshop instructor, Mike strongly believes that sharing knowledge among fellow artists and art students provides only positives results for all. His paintings are held in many private and corporate collections throughout the world. His work has been featured in International Artist Magazine, Magazin Art, and in many newspapers throughout North America and is also included in several art books.

Liza Visagie

Liza Visagie received a BFA, [ECIAD](http://www.ecuad.ca/) - Degree in fine arts. Vancouver. In a career spanning over fifteen years, her work has featured in many exhibitions in Canada, the United States, and Africa. Her paintings can be found in private, corporate, and public collections across Canada and around the world. She states, “Painting is a visual experience concerned with clarifying thought and to awaken in us the simplicity and unity of an impression. My area of focus is landscape painting. My plein-air oil sketches are further developed in the studio. The observational skills needed when working outdoors and the more scrutinizing practice of studio work, leads to the synthesis of the known facts found in reality to the hidden. The shapes, tones and colours found in nature are the language I use throughout my work.” She is a Fine art Instructor at the Langara College.

**FEDERATION of CANADIAN ARTISTS**

The Federation of Canadian Artists was founded in 1941. We have over 1,700members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication programs. If you are interested in becoming a member please contact our gallery office at **604.681.2744** or email us at: fcaadmin@artists.ca

**Address:** 1241 Cartwright Street Vancouver, BC

Canada, V6H 4B7

**ELIGIBILITY**

AIRS (Annual International Representational Show) is an inter­national juried exhibition of representational or semi represen­tational original art. The show includes media such as paintings, printmaking and drawings and subject matter including portraits, figures, still life, floral, landscape, interiors and wildlife. Work must retain semblance to reality while maintaining the subjective inter­pretation of the artist. It is open to all living artists worldwide.

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works. Works must be entirely created by the registrant, executed with­out the supervision of an instructor and within two years of the entry deadline. Work must not have been previously exhibited in any other FCA exhibition. All work must be for sale and priced in Canadian funds with intent to sell.

We do not accept photographs, giclées, posters and any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility.

**HOW TO ENTER**

Submissions are accepted online at www.artists.ca

**ENTRY FEES**

Non-refundable entry fees in Canadian dollars only $25.00 per image for FCA members in good standing $30.00 per image for non-members

**MAIL ACCEPTED ARTWORK TO**

Federation of Canadian Artists

1241 Cartwright Street,

Vancouver, BC

V6H 4B7 Canada

**CONDITIONS**

Submission of entry in this competition automatically constitutes the entrant’s acceptance of all competition rules. The juror’s deci­sion will be final.