Supply List

Oil paints (no water soluble oils)
-phthalo blue
-quinacridone red or permanent rose
-lemon yellow hue
-sap green
-raw umber

-titanium white

Surface
-either canvas or wooden panel

12’’x16’’ (something within that dimension) If unavailable, go larger

-a well-drawn sketch MUST be applied before preparing surface.
-panels surface MUST come prepared using clear gesso, polymer or medium after drawing is applied (it protects the drawing and keeps the paint clean).

Brushes
-philberts, varying sizes
-flats, varying sizes, make sure to include a large one

         -rounds, varying sizes with some especially small ones

Reference photo/image
-portrait based reference, given the length of time we’ll have together, completing a full figure or narrative will be very difficult. The subjects face should occupy a large fraction of painting. We’ll be working in broad stokes so the smaller the subject the more tedious painting will be.

-print-out is preferred, but you can use an ipad if available. Phones are very difficult to use for this process and it can be pretty messy
-printed on 11’’x17’’ paper (if printed)

-the quality of reference is key. So a very clear photo is very advisable in order to distinguish colours as well as possible.

-strong lighting in the reference material is preferred

-no pets, just people

Clean Pallet

Jar with lid

Mineral spirits or odourless solvent

Paper towel or cloth rags

Small or portable easel