

"Light and Atmosphere in Watercolour" Supply List:

- Preferred Paper: Arches 140lb Cold Press. Bring Several 11"x15" sheets or a block
- Board to tape your paper. Stretch ahead of time if you like
- Watercolour brushes, synthetic or sable ranging from #6 round to 1" flat)
- Paper towel or tissue
- Masking fluid
- Ruling pen and/or disposable fine brush for masking fluid
- Masking tape
- Container for water
- Watercolour palette
- Pencil and eraser
- Paints: A basic palette of any artists quality colours will do
- Photo reference of your preferred landscape subject matter.

The following information is for reference only and not a requirement for this workshop:

I work mainly with three primary colours that are staining and transparent as follows:

- Winsor and Newton Permanent Rose (Quinacridone Red in other brands)
- Winsor Blue Red Shade (Pthalo Blue in other brands)
- Winsor Lemon (Lemon Yellow in other brands)

At later stages I use some of the granulating pigments for textural effects and a few of the more opaque pigments for touches here and there as follows:

- Cobalt Turquoise
- Manganese Blue Hue
- French Ultramarine
- Ultramarine Violet
- Cobalt Violet
- Cadmium Red
- Raw Umber
- Brown Ochre
- Raw Sienna
- Lemon Yellow (Nickel Titanate)