

FEDERATION OF CANADIAN ARTISTS
2009 Annual General Meeting
Held April 5, 2009 at the Federation Gallery
1241 Cartwright Street, Vancouver, B.C.

Number of members present, including the Board, 18.

Board Members Present

President - Tatjana Mirkov-Popovicki SFCA

1st Vice President – Teresa Bernard SFCA

2nd Vice President – Harold Allanson AFCA

Secretary – Bev Rushworth, Active

Standards Chair/Acting Education Chair - Janice Roberstson SFCA

Member at Large/Chapter Liason - Heidi Lambert AFCA

Communication Chair – Amie Roman AFCA

Board Members absent – Membership Chair - Lalita Hamill AFCA

Treasurer – Sandy Kay Active

Staff Members present - Executive Director – Vicki Dalziel

Gallery Director - Mila Kostic, Gallery Assistant – Laura Dutton

A. CALL THE MEETING TO ORDER

The publishing of the scheduled AGM in the March/April Art Avenue magazine and on the FCA website constituted proper notice to the membership.

A quorum being present the Chair, Tatjana called the meeting to order at 1:00 P.M.

B. APPROVAL OF AGENDA

MOTION: Moved by Marjorie Turnbull to approve the agenda.

CARRIED

C. WELCOME TO MEMBERS AND INTRODUCTION OF THE BOARD OF DIRECTORS.

D. APPROVAL OF MINUTES OF THE ANNUAL GENERAL MEETING DATED MARCH 16, 2008

MOTION: Moved by Bartollo Marola, to adopt the minutes as circulated.

CARRIED

E. UNFINISHED BUSINESS

There was no unfinished business from the last AGM to discuss.

F. SPECIAL RESOLUTIONS

There were no Special Resolutions.

G. REPORTS

G1. President's Report – Report Attached

Tatjana thanked all the Board of Directors and committee members who served the organization this past year.

G.2. Standards Committee Report – Chair Janice Robertson – Report Attached

On behalf of the Standards Committee, the committee chair Janice Robertson reported the selection of the successful Signature applicants for 2009 as follows:
AFCA – Bob Araki, Trish Armstrong-Gibson, Tanya Bone, Doris Charest, Glenna Hayes, Caroline Hunter, Dorset Norwich-Young, Leslie Redhead, Cindy Revell, Regina Seib, Jack Turpin and Nancy Yip.

SFCA – Angela Au Hemphill, Teressa Bernard, Mark Hobson, Grant McLean and Tatjana Mirkov-Popovicki.

The report included information on the selection process.

G.3. Gallery Directors Report - Mila Kostic – Report Attached

The report highlights some of the events held in the Gallery this past year.

G.4. Executive Directors Report – Vicki Dalziel – Report Attached

The report outlines the highlights of operations this past year.

H. APPROVAL OF THE AUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED DECEMBER 31, 2008. Report Attached.

Vicki Dalziel, Executive Director acting on behalf of the Board Treasurer, gave a brief synopsis of the audited report received from the Auditor, Catherine Der CA, focusing on a few financial events that took place in the last reporting period.

I. APPOINTMENT OF AUDITORS FOR 2009

MOTION: Moved by Marjorie Turnbull to engage Catherine Der CA, as Auditor for the Federation of Canadian Artists for the financial period ending Dec.31, 2009.

CARRIED

J. ELECTION OF OFFICERS

Vicki Dalziel, Executive Director, presented the slate of nominees for the positions of Executive Officers on the FCA Board, which had been circulated with the March/April issue of the Art Avenue magazine with mail-in ballots provided.

Nominations for executive office positions for 2009-10

President - Tatjana Mirkov-Popovicki, SFCA

1st Vice President – Andrew McDermott, SFCA

2nd Vice President – Harold Allanson, AFCA

Treasurer – Sandy Key, Active

Secretary – Beverley Rushworth, Active

Vicki reported a tally of 24 mail-in ballots had been received for the proposed slate.
MOTION: Bob McMurray moved that nominations cease.

CARRIED

MOTION: Vicki asked for a vote by show of hands to accept the slate of nominees.
By a unanimous vote in favour, Vicki declared the proposed slate as the elected executive officers to the Board of Directors for the year 2009-10.

CARRIED

K. MEMBER RECOGNITION AWARDS – Bob McMurray

On behalf of the Awards committee, the chair Bob McMurray, gave an explanation of the steps taken on how the recipients of these awards are selected. The award recipients were given a Certificate and the Lifetime Achievement and Early Achievement recipients were also given an Innuksuk carving, which signifies a symbol reminding us of our interdependence and the value of strong relationships. The selections recommended by the committee and approved by the Board for this year are as follows:

Lifetime Achievement Award

George Bates, SFCA - is also a charter member of the Canadian Society of Marine Artists, donor to FCA Paintings By Numbers since inception, jurist, and strong supporter of the FCA. George has won many awards and his work is widely collected.

Rose Zivot, SFCA - is a widely collected, award winning artist, a long-standing member of the FCA and the Calgary Chapter, serving on both Boards. Premier Artist with the Pastel Society of Canada, Signature member of the Alberta Society of Artists, Donor to the FCA Paintings by Numbers.

Early Achievement Award

Michael den Hertog - AFCA - Served on the FCA Board for several years, long-standing volunteer at the FCA gallery. Michael is an award-winning artist widely collected throughout the world.

Honorary Life Member Award

Ruth Sawatsky – SFCA - a widely collected artist including the H. M. Queens' Royal Collection, London, England.

This published, award winning artist and teacher, is also a Signature member of the Canadian Society of Painters in Watercolour, shows in numerous exhibitions in Canada and internationally. She is a donor to FCA Painting by Numbers.

L. NEW BUSINESS

Tatjana invited the members to ask questions or bring up any concerns they might have at this time.

There were several suggestions to be considered by the Board as follows:

- L.1. Michael King would like to see a release form presented to the buyers of a painting stating that it is acceptable for their information (name, address, email, phone number) to be passed on to the artist for the artists records.
- L.2. Nancy Grisby asked if there could be more opportunities to the FCA members to communicate for social purposes.
- L.3. Angela au Hemphill made the suggestion that the AGM notice be included on a page in the Art Avenue magazine as well as the inserted mail-in ballot.
- L.4. Michael Cleary asked if the reports given at the AGM could be included with the minutes on the website. Bev responded that this could be done.

M. ADJOURNMENT

MOTION: There being no further business to discuss, it was moved by Angela, that the meeting be adjourned at 1:55 P.M.

CARRIED

Minutes recorded and transcribed by Bev Rushworth, FCA Board Secretary.

Signed _____

Date _____

Dear Members,

It is my pleasure to report that the Board of Directors of the Federation of Canadian Artists has completed it's year of service with the organization running smoothly. Being challenged with a turbulent year with a major turnover of office staff, and several projects for the improvement of operations, I am grateful to the Board for overcoming all the obstacles. I would also like to thank the Executive Director Vicki Dalziel, Gallery Director Mila Kostic, Gallery Assistant Laura Dutton, and magazine editor Kelli Kadokawa for their dedication and hard work, which contributed to a successful year-end. It is my opinion that the FCA operations are stable, the office and the gallery are running at full speed and in high spirits.

I would like to thank the Board members who are completing this successful year of service: 1 st Vice president Teresa Bernard, 2nd Vice president Harold Allanson, Secretary Beverly Rushworth, Treasurer Sandy Key, Standards Chair and Acting Education Chair Janice Robertson, Membership Chair Lalita Hamill, Public Relations Chair Amie Roman, and Member at Large and Chapter liaison Heidi Lambert.

I would also like to thank the Directors who have retired from their positions this year: Past President Dianna Ponting, Member at Large Christine Camilleri, and Education Chair Brittani Faulkes.

The Board had formed several committees with members who contributed their time and experience on various projects; members of the Education committee: Janice Robertson, Bob McMurray, Brittani Faulkes and Harold Allanson; Exhibition Committee members: Teresa Bernard, Jutta Kaiser and Martine Goubault; Communications committee members Amie Roman and Larry Achtemichuk; Past presidents who served as members of the Members Recognition Committee - Bob McMurray, Dianna Ponting, Marjorie Turnbull, Mike Svob and Alan Wylie; Senior members of the Standards committee - Janice Robertson, Martine Goubault, Andrew McDermott, Rick McDiarmid, and Margaret Elliot. Generous members have donated a lot of time and hard work to the Federation of Canadian Artists. On behalf of the Board of Directors and all the membership at large I would like to extend our sincere appreciation.

Last but not least we extend our heartfelt - thanks to our volunteer coordinator Joyce Freer, office volunteer Faye Takeuchi and numerous volunteers for being the crucial part of the Federation.

I personally learned a lot over the past year, met and worked with fantastic people and gained even more respect for this great organization.

Thank you all very much!

Respectfully submitted,

Tatjana Mirkov-Popovicki, FCA President

Board of Governor's Meeting 2009

The annual Board of Governors meeting and signature jury took place on Sunday, March 15th at the Federation gallery. All current SFCA members in good standing were invited to participate. 25 SFCA's attended the meeting to review 38 applicants for AFCA and 13 applicants for SFCA. Due to the fact that one juror had a family member applying for AFCA, he abstained from voting for all AFCA applicants, but participated in the jury for SFCA's.

The successful applicants are:

For AFCA- Bob Araki, Trish Armstrong-Gibson, Tanya Bone, Doris Charest, Glenna Hayes, Caroline Hunter, Dorset Norwich-Young, Leslie Redhead, Cindy Revell, Regina Seib, Jack Turpin and Nancy Yip.

For SFCA- Angela Au Hemphill, Teressa Bernard, Mark Hobson, Grant McLean, and Tatjana Mirkov-Popovicki

Congratulations all!

For those who would like to know how the jury works, the day starts at about 9:00 am at the FCA Gallery. Jurors arrive, have coffee, catch up on news and visit together. The jury starts at 10:00. AFCA applicants are reviewed first. After a quick run through of all slides, each applicant is juried individually by going through their 10 slides first and then having their 3 originals presented to the jury. Jurors vote yes or no and then it's on to the next applicant. There is no discussion allowed amongst the jurors, so each one votes according to their own opinion. In order to be successful, applicants have to receive a majority of yes votes, so this year it was 13 votes required.

When all AFCA applicants have been reviewed, the same process starts with the SFCA applicants. The day ends for the jurors with lunch at a Granville Island restaurant.

The vote counting is done by Executive Director, Vicki Dalziel and Gallery Director, Mila Kostic. They are sworn to secrecy regarding the results until all applicants have been notified, so the jurors don't know who they have picked for several days.

Organizing this meeting is a huge task for the gallery staff and volunteers. They are dealing with over 500 slides and more than 150 original paintings to organize in such a way that the meeting runs smoothly. Many large and small details have to be considered leading up to the big day of the jury. Vicki, Mila and staffer Laura Dutton did an excellent job this year, helped by volunteers Bev Rushworth, Bob McMurray, Heidi Lambert and Faye Takehuchi.

Re: Critiques for Declined Signature Applicants

Some applicants took advantage of scheduled pre-application critiques offered by senior members of the FCA through the Education Outreach program. There was a scheduled critique for signature applicants held after the jury at the Federation Gallery. We are hoping to extend those opportunities next year outside of the Greater Vancouver area by providing critiques via email and encouraging critique sessions with local SFCA's organized through Chapters.

Janice Robertson, SFCA
Standards Chair

**FEDERATION OF CANADIAN ARTISTS
ANNUAL GENERAL MEETING
April 5, 2009**

GALLERY DIRECTOR'S REPORT

I would like to share with all of you what has been accomplished this year at the gallery. The fact that we are in a global recession has cast a pall on our community; with that in mind I would like to encourage and urge all our members to do what they are do best in spite of it, to be creative and to paint. We at the gallery have been working hard to showcase interesting projects and host creative exhibitions; we hope that the calendar reflects that.

Gallery Renovation:

We went through an extensive renovation period, therefore our program started later then it usually would in years past. The renovations are complete as a result we have a very interesting and more modern space to host our exhibitions. The carpet is gone and has been replaced with a polished concrete floor and of course we are refreshing our panels and walls annually. Our storage space has been enlarged, so we have a bit more space to store paintings then we did previously.

We have had a tremendous response from our members, and I would like to especially thank all of those who provided help during our renovation period.

2009 Exhibition Calendar

This year's exhibition program contains three different segments. We have twelve juried shows, three group shows, and two open calls shows.

Open call Show:

The first is the "Open Print Show", the second is "Painting on the Edge International Art Competition"; and for first time we will have a curated "Invitation show" in October 2009.

Juried shows:

These are the most important segment of our programming, and numbers are down a bit compared to last year. Most of the juried shows last year have had 180 to 200 images per show, however this year we have from 110 to 150 images per show.

Group shows:

Each show will have six artists participating. Selection is done at the end of January to give groups enough time to prepare and organize their work. We have been receiving images for the Open Print show and POTE.

Painting on the Edge 2009

It is going to be the 7th year of "Painting on the Edge International Art Exhibition" and I would like to remind everyone that the entry deadline is on June 5th 2009. We would like all members to send their entries early for consideration, the rules have not changed and they are the same as last year. We have had 707 entries last year from all around the world. In previous years we managed to bring three very interesting and very different artists as jurors and this year is no exception. This year we are very pleased to have: Don Farrell (SFCA), Margaretha Botsma (represented by Bau Xie gallery) and our third juror is Damian Moppet, represented by the Catriona Jeffries gallery.

Stafford Plant Collection Policies

Policy "**Conditions of Business**" - it covers following segments:

- The Purchaser
- Payment of the Purchase Price
- Artwork
- Description Purchased Artwork
- Risk

Gallery Sales

Galley sales are down significantly from last year so we are exploring different options to increase our presence on the art market. Without a doubt, we can attribute that to the global economy downfall, but people are still expressing interest in our exhibited works.

We are promoting our shows in the local news papers from Courier to West End, as well as sending ads to Preview magazine, Gallery West and others.

In the gallery, for every show we are creating a new layout of panels so artwork can be showcased in a best possible way.

Volunteers

Being the largest work force in the FCA, the Volunteer group is constantly changing due to an influx of many new people – so we are experiencing many changes and challenges. We continue to increase our numbers by recruiting our new members and by also accessing “Volunteer Vancouver” to attract more volunteers. We are also on the lookout for assistance in the following areas: opening receptions, PBN fundraising event to volunteers for the workshops, demos, shipping, and reception desks.

We have two new volunteer interns helping us with select office tasks. Dianna Suarez and Lisa Chow are both students who have chosen to volunteer with the FCA and have been a great help to all staff.

Archives

With our past historian and archivist, Ellen Poole retiring I am covering questions from the public and institutions with help of our gallery assistant and volunteers.

A) Contents of FCA Archives:

- **General records** re the FCA (from founding in 1941 to current date). Information continues to be expanded. More research was carried out during 2008/2009, with additional documents being added to the general archives.
- The comprehensive collection of written “**BIOs**” for **All Members** (1941 to present time, 2009) continued to be expanded on a regular basis. Wherever possible, each Member’s personal record contains a short biography, their photo, and sample images of their artwork, if applicable. This reference material has been designed to provide a valuable resource, not only to our staff and volunteers, but all who seek information.

B) Enquiries re Individual Artists:

- 25 Enquiries were answered during the first nine months of 2008, 26 less than the 2007 total. After September we had 20 enquires pertaining to individual artist and artwork that was purchased twenty plus years ago. The number of institutions that use our archives is on the rise including West Vancouver Library and the Heffel Auction House.
- In each case, **information** (usually in writing) **was offered to the enquirer** based on:
 - Available FCA archival and membership records;
 - *CHIN* website (Canadian Heritage Information Network, Reference Library, *Artists in Canada*);

- *The Collector's Dictionary of Canadian Artists at Auction* by Anthony R. Westbridge and Diana L. Bodnar, MA, MLS;
- *The A to Z of Canadian Artists* by Blake McKendry;
- various members and additional sources, e.g. Emily Carr University; University of British Columbia; and the Vancouver Public Library;
- the world-wide web.

- With regard to requests for artwork '**valuations**,' we often suggested additional references and resources — including Auction sources.

Going forward our goal is to ensure all the FCA documents are properly preserved in a digital format for generations to come.

Respectfully Submitted,

Mila Kostic
Federation of Canadian Artists
Gallery Director

As always, the annual general meeting is the appropriate time for us to reflect on the past year and to set our sights forward to opportunities ahead of us. In reviewing 2008 there were many highlights but for the sake of time I would like to touch on some of the areas of success and then focus on some of our goals for the coming year. Our four key operating areas are: membership, gallery sales, Education and Fundraising.

Membership

In 2008 we ended the year with 2090 members. This figure is up just slightly over 2007 which had 2028 members.

The breakdown is as follows:

Supporting members	-	658
Active	-	1231
AFCA	-	116
SFCA	-	56
Honorary	-	29

Year to date we are at approximately 1880 members renewed. This is in keeping with the numbers last year at this time. As the year progresses, members continue to join which has historically brought the membership over the 2000 mark by the year end.

Gallery Sales

Last year more than 34,700 people visited the Federation Gallery. This number is up more than 3,000 visitors from 2007. Thanks to the spectacular quality of the exhibits and the work of Mila and the rest of the gallery staff including our gallery volunteers we exceeded budget for gallery sales in 2008.

We also want to note that we took the opportunity through the Christmas holiday season to make some necessary improvements to the gallery. This included expanding our shelving and shipping area plus refinishing the floors and painting the gallery.

These improvements were accomplished with grant assistance from the City of Vancouver, plus numerous volunteer hours donated by Harold Allanson who acted as our key construction consultant plus many other members and staff who helped with painting and cleaning. One final improvement of a door to our shipping area is planned to be completed in the weeks ahead

On to Education

The educational programs also had a solid showing in 2008 with more than a combined total of 29 courses. (15 spring and 14 fall) Of the 32 courses proposed only 3 courses were cancelled due to insufficient enrolment. Congratulations to the education committee who worked to develop this diverse selection of courses that obviously appealed to a broad segment of the artist community. The caliber of the work submitted for our student show in January was a testament to both the skill set of our members and outstanding guidance of our instructors.

Each year offers a new set of challenges for our Education committee - be it the economy, the growth of course competition or simply appropriate locations for classes to be held. This spring has been impacted somewhat by the downturn in the marketplace resulting in the cancellation of 4 courses. Based on discussions with other art education groups and institutes this appears to be the norm.

As we plan for the fall, the Education committee has reviewed the evaluations shared with us by our many students plus we've solicited further feedback from our members in the next issue of Art Avenue. This information will be used to help set the successful course outline for our fall programs.

Development and Fundraising

In 2008 we received grants from the British Columbia Gaming and Grants division, the Hamber Foundation and the City of Vancouver. The support of these grants is instrumental to the success of the Federation and continues to be a focus for 2009. Grant submissions are in or underway with all of the above plus a select group of other potential donors. We will also be looking at developing corporate sponsorship possibilities.

The continued success of Paintings by Numbers was also a bright spot for 2008 with a sold out event and more than 65 paintings donated to the cause. It has gained notoriety with art collectors and supporters to such an extent that 2009 has already sold out. We simply cannot thank our donors enough for their generosity in providing their donated paintings. We would also like to recognize the many members who choose to make donations to the FCA throughout the year. All of these contributions are greatly appreciated and instrumental to the success of the FCA.

Staffing

As with all organizations there are always some staff turn over and the FCA experienced just such a scenario this past fall. With the diligent assistance of many of our board members and remaining staff and volunteers the transition was handled smoothly. I'd like to personally thank all those who gave so freely of their time and knowledge to help me and our group get up to speed.

Your FCA staff now consists of Mila Kostic – Gallery Director, Laura Dutton as Gallery Assistant and weekend Gallery supervisor, Kelli Kadokawa as Art Ave Editor and web assistant and me, Vicki Dalziel as your Executive Director. In addition to our staff we have an exceptional team of volunteers coordinated through Joyce Freer who allow us to take on more than we could ever possibly do on our own.

This year we want to celebrate these many volunteers and have planned an afternoon social for this April 30th from 2:30 – 4:30 pm at the gallery. As the saying goes.” those who can - do...those who can do more...volunteer.” Thankfully we have many in our organization who are able to do more and we thank you.

Communications

As most of you are aware, the mandate for the FCA has always been to promote the passion and pleasure of the visual arts through exhibition, education and communication. As you can see over the previous years the FCA has done an exceptional job of growing our exhibitions and educational programs. Where we have the greatest growth potential is in communicating what we do with the much larger art loving public.

With this in mind, my focus together with the Board is to make communication a key focus moving forward. We want to reach out to both artists and those “non-artists” who love, appreciate and collect art.

The FCA can achieve this goal by

- 1) developing new initiatives to reach advocates of visual art,
- 2) by promoting access to our art shows and classes.
- 3) by positing our organization foremost in the minds of those interested in building their collections.

Like others we are faced with a challenging market place at the moment but often these are the times that allow for the greatest opportunities. Although art sales in our first quarter have been sluggish it challenges us to use this time to develop a plan to streamline our operating systems and to maximize the full potential of the organization - ultimately, positioning us to be in the frontline when the market place recovers.

Part of this on-going future communication strategy is the enhanced development and improvement of our website. As time and resources allow we will add to and develop our site to be more beneficial to both artists and those searching for more information on art and artists.

In addition, we are working to create cross promotions with other organizations where we recognize solid synergies. These opportunities exist through the use of our Art Avenue magazine. As one example, we are currently lobbying groups such as select wine clubs and others to discuss promotional opportunities within our mutual publications.

We also want to launch a "Supporting Membership Drive" this fall in order to reach out to the public and professional organizations that would benefit from what the FCA has to offer. By building a stronger profile of the FCA with the general public, we will attract greater opportunities and recognition for our member artists.

Diverse education, exciting exhibitions and broader communication... that was the rally cry some 60 years ago and it is the same passionate message we carry forth in this new year.

Respectively submitted by,

Vicki Dalziel
Executive Director

Member Recognition Committee
Minutes of Meeting, February 24, 2009
Guildford Sheraton Hotel

Present: Bob McMurray, AFCA, Marjorie Turnbull, AFCA, Dianna Ponting, SFCA, Mike Svob, SFCA, and Alan Wylie, SFCA (standing in for Janice Robertson)

The committee discussed the selection process agreed upon the following additions for future selections:

1. The terms of reference for the committee and criteria for nomination should be posted on the web site.
2. Chapters should be encouraged to look among their members for nominations.
3. A list of recipients receiving recognition awards in the past should be posted on the web site.

The committee recommends the following awards for the 2008-09 year:

1. Lifetime Achievement
 - George Bates – SFCA 1983, charter member of the Canadian Society of Marine Artists, donor to Paintings, By Numbers since inception, jurist and supporter of the FCA, widely collected and respected award-winning artist.
 - Rose Zivot – SFCA, long-standing member of the FCA, Calgary Chapter, Pastel Society of Canada - Premier Pastellist, Pastel Society of America – Signature member, Alberta Society of Artists – signature member, has served on the Boards of both the FCA and the Calgary Chapter, donor to Paintings, by Numbers, widely collected, exhibited award winning artist.
2. Early Achievement
 - Michael den Hertog – AFCA (?), subject to confirmation of current membership, FCA Board member for several years, volunteer with FCA, widely collected and exhibited, award winning artist
3. Honorary Life Member
 - Ruth Sawatsky – SFCA, (confirm that she was on the FCA Board)
Signature member Canadian Society of Painters in Watercolour, numerous exhibitions in Canada and internationally, donor to PBN, teacher, widely collected (including H. M. Queens' Royal Collection, London, England) published, award winning artist

The committee maintains a carry-forwards list of candidates for future consideration and adds to this list yearly. The artists on this list have some of the qualifications and we are waiting to see if they add enough in the future to warrant being put forward for recognition in accordance with our terms of reference.

Respectfully submitted,

Chair, Member Recognition Committee.