



**2015 APPLICATION FOR SIGNATURE STATUS
AFCA™ AND SFCA™**

ENTRY DEADLINE: FRIDAY, FEBRUARY 20th, 2015

Application fee: **\$75**

Please follow the directions carefully

INCOMPLETE, INACCURATE OR LATE APPLICATIONS WILL NOT BE CONSIDERED

Applicants must meet all the requirements



The application may be

mailed or dropped off to the
Federation Gallery
1241 Cartwright Street
Vancouver, BC
V6H 4B7

or faxed: 604.681.2740

or emailed: fcaadmin@artists.ca

Applications must be received on or before February 20, 2015.

Paintings must be received by the Federation Gallery on or before February 26, 2015

No exceptions will be made.

Please note that all information submitted is FINAL. Changes cannot be made after submission, before or after jurying.



Please read through the entire application package. There are changes that take place every year.

Submission Requirements

AFCA Members applying for SFCA status

AFCA members are not required to have been accepted into juried Federation shows in recent years. All they need is to submit are 3 original works for live viewing by the jurors as well as 10 digital images, 3 images of the original works and 7 additional images.

The standards to which SFCA applicants are held are considerably higher than AFCA applicants. We encourage all applicants to read the article “Applying for your Federation Signature Status” available on our website (www.artists.ca) under “Membership”.

Active Member applying for AFCA or SFCA status

Active members may apply for their AFCA status or apply directly for SFCA status. Note that the standards to which SFCA applicants are held are considerably higher than AFCA applicants. We encourage all applicants to read the article “Applying for your Federation Signature Status” available on our website (www.artists.ca) under “Membership”.

If you are an Active Member and you are unsuccessful at applying for your SFCA status, you will **NOT** by default be considered for AFCA status. Bypassing AFCA is not usually recommended.

Active members must have had eight (8) different works accepted in eight (8) different juried shows in the past four (4) years. These shows are referred to as “qualifying shows”. All Federation Gallery juried exhibitions are qualifying shows as are the FCA chapter exhibitions juried by two SFCA’s and one AFCA.

As part of your eight (8) qualifying exhibitions, only two (2) chapter shows per year, to a maximum of six (6) total, may be used in your application. You must have had at least two (2) works accepted into exhibitions which occurred at Federation Gallery in the last four (4) years.

Possible exceptions to this rule are open national shows that are held by Chapters from time to time. If you were accepted into a show like this it may be considered on par with a Federation Gallery show in which case it may be used in lieu of a Federation Gallery show. Additionally, acceptance into other **major** juried shows hosted by AWS, CSPWC, NWS, or NWSW may count toward your application. Please contact the office if you have questions around this issue or if you are unsure whether an exhibition is a qualifying show or not.



Image Requirements

Images may be submitted online or by mail (on CD or USB stick). To upload your images via the internet please contact the FCA Administrative Assistant (fcaadmin@artists.ca) who will forward you a link for a submission page. If you wish to mail your images please use a CD or USB stick.

Images must be prepared according to the Juried Show Submissions Guidelines published on the FCA web site under “Member Resources” on our website (www.artists.ca). Please take great care in the preparation of your images as they will represent your work to the jurors.

Think of your submission as a professional portfolio and select your images accordingly. This portfolio is a visual representation of you the artist, so take care to only select high quality images that reflect the best examples of your work. Poor photographs, exposed frames and badly cropped images risk your disqualification from the process.

Digital images must be cropped so that only the painting is visible. The painting frame or background must be removed. Images that are off square, out of focus, over or under exposed, or with excess glare from sun or flash will NOT be considered by the jury.

Images must be submitted in jpeg (.jpg) format. We do not accept .tiff, .pdf, .zip or other file formats. We no longer accept printed photos nor slides.

All jpeg files should be named in the following pattern:

Last name, First name, Title, Size (height x width in inches), Medium, Support medium, Price.jpg

i.e. Smith, Joe, After the Rain, 12 x 18, acrylic, canvas, \$400.jpg

Please note that the use of alpha-numeric strings assigned by the camera or your computer does not identify your work as your own. Images files named DSCN001.jpg or IMG_002.jpg are not acceptable.

Jury

Jurying is completed by all members of the Board of Governors (BOG) who are available to attend the meeting. All SFCA members automatically belong to the Federation BOG and the year after someone has received their SFCA status they are welcome to attend the BOG meeting and vote on signature applications.

On average, the jury consists of about 20 SFCAs. A simple majority of votes is what is required to be successful in your application. In the case of 21 jurors, 11 “yes” votes are required for a successful application. In the case that there is an even number of jurors and an equal number of “yes” and “no” votes are cast, the Standards Chair (or designate) will be required to cast a deciding vote.

The 2015 BOG meeting and Signature application jurying will take place on Sunday March 8th.



Notification

All applicants will be notified of the Board of Governors' decision by telephone within 24 hours of voting, and in writing via email in the days following. Names of successful applicants will be posted on our website www.artists.ca after reasonable means have been taken to notify them personally.

Presently we are not providing unsuccessful applicants with input from the jury as to why their application was not successful.

Painting Drop-off and Pick-up

Three (3) original works must arrive at the Federation Gallery between February 20th and February 26th, 2015. The FCA Gallery is open to receive deliveries Tuesday through Sunday between 10:00am – 4:00pm. Receiving outside of these hours may be possible. Please phone the FCA Administrative Assistant ahead of time to check availability.

The work from successful applicants will automatically be included in the *Success* Exhibition which will be shown in the Federation Gallery from March 10th through to March 22nd. Assuming they do not sell, these works may be picked up starting Tuesday March 24, 2015. If they need to be shipped this will be done in the week following.

Unsuccessful applicants may pick up their work from the Federation Gallery starting Wednesday, March 11, 2015. Works to be shipped will be returned as expeditiously as possible.

Application Checklist

- The completed application form (found in this package).
- The completed *Permission/Copyright/Intent to Show* Form (found in this package).
- Ten (10) digital images and three (3) original works. The three (3) original works **must be** represented in the group of ten images submitted. Extra originals will not be considered.
- An image list showing Last name, First name, Title, Size (height x width in inches), Medium, Support medium, Price.
- A non-refundable registration fee of **\$75.00**. Cheques should be payable to "Federation of Canadian Artists". Credit cards and cash are also accepted.
- If you are submitting your digital images on a CD or USB memory stick and you would like this media returned to you, you must include a self-addressed envelope with **sufficient postage** large enough for the return of your media.



Rights & Responsibilities

There are rights and responsibilities associated with Signature standing with the Federation of Canadian Artists. For more information please consult our constitution and bylaws which may be found on our website (www.artists.ca) under About \ Governance.

Both AFCA and SFCA members

1. Must pay yearly membership fee.
2. Failure to pay will result in the loss of membership status.
3. Signature Members are expected to act as jurors for exhibitions on an as-needed basis.
4. Signature Members are expected to act as jurors for Active status applications on an as-needed basis.
5. Signature Members are expected to maintain a consistently high standard of work.
6. Signature Members are eligible to enter the Spilsbury Medal Show.

Rights and Responsibilities – AFCA’s

1. Only Associate FCA members may use the letters “AFCA.”

Rights and Responsibilities – SFCA’s

1. Only Senior FCA members may use the letters “SFCA.”
2. SFCA members will be asked to participate in the annual Board of Governors’ jurying.
3. SFCA members are strongly urged to serve on the Board of Directors if possible.
4. SFCA members may enter work in any regular Federation juried show without going through the jury process. This is done on a first-come first-served basis and only as space is available.

Application for Signature Status (2015)

Date of application: _____

Applicant's full name: _____

Address: _____

Phone number: _____ Current FCA status: _____

eMail address: _____ Applying for: SFCA AFCA

Payment method: _____ Chapter affiliation: _____

if credit card pls provide number
and expiration date: _____

This section is for Active Members ONLY.

List of eight (8) juried shows in which your work has been accepted.

Name of work	Name of show	Location	Date

The fully completed application packet must be received by February 20, 2015. Mail or dropped off to the Federation Gallery, 1241 Cartwright Street, Vancouver, BC, V6H 4B7. Alternatively fax to 604.681.2740 or emailed: fcaadmin@artists.ca



PERMISSION/COPYRIGHT/INTENT TO SHOW FORM

Permission to Use

For the purposes of record keeping, education and publicity, the FCA will make copies of the submitted digital images of successful AFCA and SCFA applicants. There will be no copyright infringement. Please sign below granting your authorization.

X _____

Copyright Declaration

I hereby certify that the submitted artwork is not a copy, derivative or based on the work of others, or in any way an infringement of copyright.

X _____

Intent to Show

The Federation Gallery will hold a show of the successful Signature applicants immediately following the jurying process. If necessary, paintings may be marked “not for sale” for this show only. Please indicate below whether or not you would participate in the show if your application were to be successful.

Yes _____ No _____