

MONDAYS IN THE GALLERY

ALL MONDAY CLASSES WILL BE HELD AT THE
FCA GALLERY ON GRANVILLE ISLAND.

VIBRANT PASTELS FOR BEGINNERS



Studies to paintings – a daily chore. Learning a few tricks to aid in your decision-making is part of the building of a painting, whether using limited colour choices or by building layers of colour. Join this workshop and learn to use colour studies to your full advantage. Andrew will demonstrate some samples of quick studies in pastels, and will further show how to develop these studies into finished pastel paintings. Working loosely and using colour effectively, students will paint strong dynamic vibrant paintings.

Instructor: **Andrew McDermott, SFCA**

1 Day: **March 16th**, 10:00 AM - 5:00 PM

Level: Beginner / Intermediate

Medium: Pastel

Pricing: Members \$95 / Non-Members \$120

LUSCIOUS FLOWERS IN WATERCOLOUR



Traditionally known as a sketching medium, this workshop will make you think differently about watercolours and how you can use them. Discover methods of glazing, lifting, and building layers to create rich colours whilst avoiding mud when working with transparent watercolours in order to achieve the same distinctive feel and look of natural

light as within Marney-Rose's florals. With the guidance of Marney-Rose students will paint a white magnolia and learn about the key components needed to retain the lightest values by saving the paper. The basics incorporated in this workshop are relevant to any medium; the demonstrated techniques however will apply specifically to watercolours.

Instructor: **Marney-Rose Edge, SFCA**

1 Day: **April 13th**, 10:00 AM - 4:00 PM

Level: All

Medium: Watercolour

Pricing: Members \$95 / Non-Members \$120

ALLA PRIMA OILS



Alla Prima – which means 'at once' – is the method of painting wet-on-wet. Painting *alla prima* can be exhilarating and juicy, but also challenging for the uninitiated. In this workshop participants will talk about the challenges of making the wet paint lie on top as opposed to

removing the layers underneath and about pitfalls to avoid. Gaye will provide demonstrations in colour mixing and the techniques she uses, before students create their own small sketches from photo references they brought with them. Simplifying the subject matter and handling edges will be included in the course content.

Instructor: **Gaye Adams, SFCA**

2 Days: **June 1st & 15th**, 9:30 AM - 4:30 PM

Level: All

Medium: Oil

Pricing: Members \$190 / Non-Members \$240

WEEKEND WORKSHOPS

ALL WEEKEND CLASSES WILL BE HELD AT THE
HOLLAND CROFT STUDIOS IN NORTH VANCOUVER

BOLD WATERCOLOURS



Explore the vibrant beauty and qualities of watercolours with respected instructor Harold Allanson and be surprised by the flexibility of this medium. In this class, participants will discuss different aspects of composition and the importance of pre-planning, but also how to deal with

unforeseen changes and mistakes. Join Harold as he instructs students in watercolour handling techniques such as lifting, glazing and the occasional use of masking fluids. Under the tutelage of the instructor students will acquire the necessary skill set to stay in control of the medium in order to create stunning results.

Instructor: **Harold Allanson, SFCA**

2 Days: **May 9th & 10th**, 9:30 AM - 4:30 PM

Level: All

Medium: Watercolour

Pricing: Members \$200 / Non-Members \$250

CLASSICAL LUMINOUS OIL PAINTINGS



Are you an oil painter at heart? Spend two days with sought-after instructor Lalita Hamill and find out. This workshop is a thorough introduction to the techniques and materials of oil painting, thereby reflecting on fundamentals such as tonal values, blocking in shapes, rendering form, brushwork and planning 'lost and found'-edges to move the viewer's eyes. Lalita uses a proven step-by-step process to create classical oil paintings

with a luminous finish. Students will follow Lalita through the creation of a specific painting full of dramatic light, atmosphere, space and colour. Whether you paint figures, still lifes, landscapes, abstract or conceptual art, this course is bound to spark the passion for oil painting within you.

Instructor: **Lalita Hamill, AFCA**

2 Days: **May 30th & 31st**, 9:30 AM - 4:30 PM

Level: Beginner to Intermediate

Medium: Oil

Pricing: Members \$200 / Non-Members \$250

THE ART OF STORYTELLING



Do you know what you want to say in your paintings before engaging in the forming process? Have you ever struggled with communicating your visual narrative? This 2-day-workshop intends to encourage personal concepts and interpretations and will support students in finding suitable reference material to bring their own painted story to life. Richard will

address the relationships of composition, line, shape, colour value, light structure, texture and surface qualities and how those components interrelate with the art of visual storytelling. Come, gather up your sketches, thoughts and feelings and learn to express your story!

Instructor: **Richard McDiarmid, SFCA**

2 Days: **May 2nd & 3rd**, 9:30 AM - 4:30 PM

Level: All

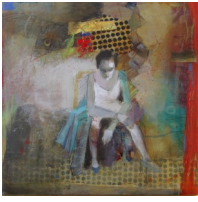
Medium: Acrylic, Oil

Pricing: Members \$200 / Non-Members \$250

ADDITIONAL WORKSHOPS

WITH JEAN PEDERSON AT THE STEVESTON HOTEL
IN RICHMOND

CREATING MIXED MEDIA GROUNDS



Short for 'background' the term 'ground' refers to the first layer of paint or mixed media applied to your support medium. In this one-day class, Jean will be taking students on an exploration of all the diverse possibilities and benefits grounds provide for your future masterpieces. For example, the application of grounds makes blending easier and paint dry more

vibrantly, grounds can also give greater tactile depth to your art through creating the appearance of a variety of surface texture. Not only restricted to application as backgrounds, Jean will also show you how to transfer these techniques to objects, collage and abstract work.

Instructor: **Jean Pederson, SFCA**

1 Day: **June 12th**, 10:00 AM - 4:00 PM

Level: All

Medium: Acrylic and Collage

Pricing: Members \$95 / Non-Members \$120

DEMYSTIFYING COMPOSITION

Composition is a fundamental part of artistic practice. The overall mood, tone and message of an artwork can alter significantly through strategic use of composition. Working from their own reference photographs and sketches, instructor Jean Pederson, SFCA will guide students in critical visual analyses that discuss where composition is used effectively, why and with what result.

Instructor: **Jean Pederson, SFCA**

2 Day: **June 13th & 14th**, 10:00 AM - 4:00 PM

Level: All

Medium: Acrylic and Collage

Pricing: Members \$230 / Non-Members \$280

IMPORTANT DETAILS

General Notes

With a Supporting Membership being as little as \$50 per year, we encourage everyone to register as a member so they can benefit from a members discount.

All classes and workshops are subject to GST.

All workshops are scheduled with 1 hour lunch break.

Registration

Register online at www.artists.ca/education

by phone 604-681-2744, or

at the Federation Gallery, Tue - Sun, 10am - 4pm

Locations

FEDERATION GALLERY

1241 Cartwright Street, Vancouver, BC, V6H 4B7

(on Granville Island, across from the Granville Island Hotel)

NORTH VANCOUVER

Hosted at the Holland Croft Studios, (thanks Kiff and Denel)

3rd floor, 106 West 1st Street, North Vancouver, BC, V7M 1A9

STEVESTON

The Steveston Hotel, 12111 3rd Avenue, Richmond, BC, V7E 2Z1

Refund & Cancellation Policy

We require full payment at the time of registration. You may withdraw until 4 weeks prior to the workshop start date and receive a full refund. No refunds will be allowed after this date.

We reserve the right to change or cancel any of our educational programs. If we cancel a workshop, a full refund will be given to all registrants. In the event the instructor is unavailable, either an alternate instructor with similar credentials or a make-up workshop may be arranged.

Federation of Canadian Artists

1241 Cartwright Street, Vancouver, BC, V6H 4B7

604-681-2744 www.artists.ca

Gallery hours: Tuesday - Sunday, 10am - 4pm



FEDERATION
of CANADIAN
ARTISTS

ART EDUCATION

SPRING 2015



www.artists.ca