

## FCA May Watercolour Workshop "BOLD WATERCOLOURS"

### Supply list

WHAT TO BRING: bring all the paints and materials you normally use. It's not necessary to have what I have. It's more important that you work with what you're used to.

PAINTS: I use mostly Daniel Smith (DS) some Winsor & Newton (WN) and one color of DA Vinci

French Ultramarine Blue DS/WN  
Cobalt Blue DS/WN  
Phthalo Blue (green shade) DS  
Cerulean Blue DS  
Quinacridone Burnt Scarlet DS  
Quinacridone Gold DS  
Quinacridone Burnt Orange DS  
Rich Green Gold DS  
Olive Green DS  
Viridian DS/WN  
Hooker Green DS/WN  
Burnt Umber DS/WN  
Yellow Ocher DS/WN  
Gamboge DA Vinci  
Cad Orange DS/WN  
Alizarin Crimson DS/WN  
Quinacridone Rose DS  
Cad Red DS

BRUSHES: Bring the ones you're familiar with as there are many makes out there. For a number of years I've used with Allegro Sabelite brushes from Opus, but more recently I've tried Steven Quiller 7000 series. Both brands perform pretty much the same when new. Quillers are more expensive but seem to last long so it's a toss up. I suggest you find brushes that best works for you.

These are the sizes I use #2,4,6,8 rounds and a 1" and a 2" flat.

I also use a Winsor & Newton #4 Artisan short Flat/Bright for lifting and cleaning up edges

PAPER: Your choice, I suggest we work on ¼ sheet size.  
I use Twin Rocker hand made paper ..... because I like it.

Other name brand papers work just as well, so once gain it's a personal choice.

Notebook

Pencil

Black ballpoint pen with fine or extra fine point, Pentel RVSP or Pilot G-2 05 are two possibilities you can get from Opus.

Ruling Pen (if you don't know what a ruling pen is? I'll bring several extras to try)

Masking tape

Roll of toilet paper

Support board to attach your watercolor paper to. I use ½ Gator Board

1' metal ruler

Masking fluid (recently purchased fresh fluid works best)

Hair dryer

Water container

## ITINERARY

Reference Photos: Your own reference photos, not someone else's, nor magazine, calendar or ones down loaded from the internet, Only those images you've taken yourself please. Or you can borrow photo images supplied by me.

I ask that you not bring pre drawn image(s) on your watercolor paper, just a blank piece of watercolor paper fastened to a support board will do. I suggest working on quarter sheet size or something close to it if you're working on block paper rather than the individual sheets.

I'll be supplying some materials to assist you in the initial planning and designing process prior to painting ..... remember no pre-drawn images on your watercolor paper.

Many watercolor artists have trouble reaching a full value range in their work. We'll tackle that from the lightest light to the darkest darks.

I'll do short demos each day as the need arises.

Questions? please feel free to phone or email me 250 247 7930 or [hallanson@shaw.ca](mailto:hallanson@shaw.ca)

I look forward to meeting you all!

Harold