

FCA Workshop May 2, 3, 2015.

The Art of Storytelling

Workshop Facilitator: Richard S.McDiarmid (SFCA, NWWWS)

Suggested Material List:

Although this is listed as oils or acrylics it can be considered an open media workshop. Participants can work in their chosen medium or mixed media.

Note: The following materials are suggested only. All items are not necessary, and individuals may bring whatever materials they normally work with.

Paint: acrylic, oil or watercolour: - bring those pigments you are normally working with choice of pigment colours is yours.

(any solvents should be odorless kind)

Brushes: a variety of sizes in both flats and rounds, (larger brushes for the large surfaces and underpainting)

Paper/ Board: good watercolour paper, canvas or masonite depending on the

Or Canvas medium you choose to work in. Since this is only 2 days one or 2 items is all that is needed.

Palette: whatever you normally work with – throw away palette paper is OK

Easel: a stand up easel is best , however table top easel is OK also.

Miscellaneous: masking tape, paper towels or rags, bull dog clamps,
drawing pad and pencils, sponges, texturing tools,
scrapers or pocket knife, collage materials if desired.

Reference Materials: Important – seek out your own ideas, sketches, photos,
notes on personal experiences or feelings or symbols that are meaningful to you
and may be used in developing an idea. If you have lots of photos bring them
along.

RSMcD – April 2015