



Grand Prize Winner 2014: Gail Sibley 'Perchance to Fly'

Submission Deadline:

July 7th 2015

Exhibition Dates

August 18th – September 6th 2015

Open Call for Artists

**This is a juried exhibition, which qualifies towards
Signature Status application**

ABOUT THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcaadmin@artists.ca

ABOUT PAINTING ON THE EDGE 2015

Now in its 13th year, *Painting on the Edge* or POTE (*poh-tee*) as it has become known by members of the Federation, is a yearly invitation to artists to challenge themselves and their audiences. Artists are encouraged to take an unconventional approach when considering their subject matter and technique. This exhibition and competition is an open call to artists working in all two dimensional drawing and paint-based mediums.

PRIZE AWARDS

First Place Grand prize Award:

\$2,000 Cash Prize

Second Place Opus Framing and Art Supplies Award:

\$1,000 OPUS Gift Card

Third Place Opus Framing and Art Supplies Award:

\$1,000 OPUS Gift Card

Fourth Place Opus Framing and Art Supplies Award:

\$1,000 OPUS Gift Card

Honorable Mention Award

Vancouver Art Gallery Membership Prize

All successful entries obtain a Qualifying Point towards Signature Status applications with the Federation of Canadian Artists.

Allowed Mediums: Oil, acrylic, and watercolor painting, pastel, graphite, pencil, ink, and mixed media. Media specifically excluded are photography, digital photography, digital art, and etching. All work must be 2-dimensional.

Theme: Challenge. Challenge yourself in your art practice and challenge the viewer through unconventional technique and/or subject matter.

GENERAL SUBMISSION GUIDELINES

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist. We do not accept photographs, giclée, posters or any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows with the exception of "Success!" and "Summer Gallery".

Size: Artists wishing to submit triptychs or diptychs should be aware that due to size restrictions, only two triptych / diptych pieces over 48" total linear ft. will be accepted and displayed.

Frame: All environmentally sensitive artwork must be framed under glass, or alternatively varnished to an archival standard.

All paintings must be delivered ready to hang. The FCA reserves the right to refuse display of works that arrive unwired, incorrectly improperly framed or in disrepair.

Submitting Information: All information provided by the artist at the time of submission is final. The artist is responsible for ensuring that the information provided at the time of submission is correct.

This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation may be declined without refund.

The FCA will not change prices, titles, or submission information (including if the work is framed or unframed) after the artist has provided it. Attempts to change information after a submission is complete, or when the artist delivers a work will not be honored. Artists are reminded that your label, show list and online information is generated from the information provided at the time of submission, so please ensure to proof read your submission details before completing your submission.

If you have any questions please contact the Gallery Coordinator at fcagallery@artists.ca **before** submitting and if you need assistance with your submission please request assistance **three days prior** to the submission deadline.

HOW TO ENTER

Submissions are accepted online only at www.artists.ca

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only \$25.00 per image for FCA members, \$30 per image for Non-Members. You may submit up to three images. One image per successful artist will display at the exhibition.

JURORS
TBA

DELIVER ACCEPTED ARTWORK TO

Federation of Canadian Artists 1241 Cartwright Street, Vancouver, BC V6H 4B7 Canada **no later than August 14th at 4 PM**. Late deliveries will be disqualified for award jury and may be refused display.

DISPLAY PERIOD AND EVENTS

Artworks will hang in the Federation Gallery from August 18th – September 6th. International Artists are encouraged to contact fcashipping@artists.ca to discuss delivery and return delivery options.

An Opening Reception for this exhibition, with an official awards presentation will take place on Thursday 20th August 6 – 8 PM at the Federation Gallery on Granville Island.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of all competition rules. The juror's decision is final.

Federation Gallery
1241 Cartwright Street
Vancouver BC
V6H 4B7
CANADA
www.artists.ca

**The Federation of Canadian Artists would like to
thank the following sponsors and donors to POTE
2015:**



Vancouver
Artgallery