

In this one-day class, Jean will be taking students on an exploration of all the diverse possibilities and benefits grounds provide for your future masterpieces. For example, the application of grounds makes blending easier and paint dry more vibrantly, grounds can also give greater tactile depth to your art through creating the appearance of a variety of surface texture.

Not only restricted to application as backgrounds, Jean will also show you how to transfer these techniques to objects, collage and abstract work.

Students should bring a selection of raw supports to work with, depending on your pace students can expect to leave class with a variety of grounds for application in future artworks.

### **Supply list:**

Fluid and heavy body acrylics  
Variety of gel mediums  
Variety of acrylic pastes  
Variety of gessos  
Acrylic felt pens  
Mark making tools  
Collage paper  
Acrylic Inks

### **Brushes**

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

### **Paper, Board or Canvas**

Use an artist quality rag paper. I recommend Arches or Winsor Newton 140 lb.

### **Drawing paper**

watercolour crayons/pencils\* (black and red Minimum)

Water bucket\*

Sponge

Board for paper to clip onto\*

Pallet \*

Easel

Pencil\*

Spray bottle\*

Paper Towels\*

I will be using Holbein products for both classes

Holbein Heavy body colours

- \*Quin Red
- \*Pyrrole Red
- \*Marigold
- \*Hansa Yellow
- \*Quin Magenta
- \*Quin Gold
- \*Phthalo blue red
- \*Phthalo blue green
- \*Phthalo Turquoise
- \*Compose Blue no1
- \*Compose Blue no2

Greenish Yellow

Lamp Black

\*Titanium White

Cerulean Blue

Cobalt Blue

Ultra Marine Deep

Cadmium Red

Cadmium Yellow

Holbein Gesso

Carmine

Orange

Yellow

Cerulean Blue

Cobalt Blue

\*Black

\*White

Gels Mediums

Pumice Medium

Soft Gel Medium \*

Crystal medium

Mat & Gloss Medium\*

Gel Medium