

Scenes from Western Canada

Submission Deadline:
August 31st



FEDERATION
des ARTISTES
CANADIENS



FEDERATION
of CANADIAN
ARTISTS

www.artists.ca

"Rundle Mountain" - Glen Larson

**Submission Deadline:
August 31st 2015**

**Exhibition Dates
September 22nd – October 4th 2015**

**Call for Active and Signature FCA Members
Acceptance to this Exhibition Qualifies as One
Point towards Signature Status**

ABOUT THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member you can contact 604.681.2744 or email: fcaadmin@artists.ca

ABOUT SCENES FROM WESTERN CANADA

Seagulls flying over the ocean, sunsets in the valley, prairie dogs in grassland, the glitter of city lights on a Friday night, the grit of the morning after, the excitement of a game at a stadium, or the peace of a family picnic in the park. A scene from Western Canada celebrates not only the places we live, but also the observations we have and the experiences we share there.

A scene. Loosely defined as a place where either real life/fictional events take place, Scenes from Western Canada; the exhibition is about much more than natural scenery.

It is an exhibition that explores the backdrop of home, or for visiting artists, it's an opportunity to share in what inspired you to pick up a pencil or brush when you visited. There is no shortage of inspiration from the environment in Western Canada. Spoilt for natural bounty from mountains, trees, coastlines, fields, rainforests, prairies, boreal forest and even desert, there is an abundance of natural scenery that has driven many an impassioned artist to the easel.

However, there is more to Western Canada's scenery, like the farms and ranches, parks, vineyards, suburbs, uptown, downtown and the city streets. Everyday life, the people that live there and events that take place, all make up scenes from our daily lives. Share yours in Scenes from Western Canada.

AWARDS

Awards in title will be given as:

1st Place

2nd Place

3rd Place

And up to four Honorable Mentions at the juror's discretion

All successful entries from existing Active members also obtain a Qualifying Point towards Signature Status applications with the Federation of Canadian Artists.

Allowed Mediums: Oil, acrylic, and watercolor painting, pastel, graphite, pencil, ink, and mixed media. Media specifically excluded are photography, digital photography, digital art, and etching. All work must be 2-dimensional.

Theme: Scenes from Western Canada.

GENERAL SUBMISSION GUIDELINES

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist. We do not accept photographs, giclée, posters or any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows with the exception of "Success!" and "Summer Gallery". All artworks must be available for sale with the intent to sell and prices listed in Canadian dollars.

Size: Artists wishing to submit triptychs or diptychs should be aware that due to size restrictions, only two triptych / diptych pieces over 48" total linear ft. will be accepted and displayed.

Frame: All environmentally sensitive artwork must be framed under glass or alternatively, be varnished to an archival standard. All artwork must be delivered ready to hang. The FCA reserves the right to refuse display of works that arrive unwired, incorrectly improperly framed, damaged or in disrepair.

Submitting Information: The artist is responsible for ensuring that the information provided at the time of submission is correct. Artists are reminded that their label, show list and online information is generated from the information provided at the time of submission, so please ensure to proof read your submission details before completing your submission.

This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation may be declined without refund.

The artist may not change their submission information after the submission deadline has passed. Attempts to change information after this time, or when the artist delivers a work will not be honored.

If you have any questions please contact the Gallery Coordinator at fcagallery@artists.ca **before** submitting and if you need assistance with your submission please request assistance **three days prior** to the submission deadline.

HOW TO ENTER

Submissions are accepted online at www.artists.ca, be sure to select the submission option that applies to you.

Regular:

Active and Signature Members, not eligible for The Painter's Key Prize submit as normal at www.artists.ca

Open Call Option:

Artists wishing to participate for The \$1,000 Painter's Keys Prize must meet the eligibility requirements (be aged 39 and under and not have previously been accepted into an FCA exhibition), should select the "Scenes from Western Canada – Painter's Keys Prize" submission option online at www.artists.ca

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only at \$15.00 per image. Artists can upload three images. Artists can exhibit up to two successful works. If three artworks are approved by the jury, the artist may choose which two to display.

DELIVER ACCEPTED ARTWORK TO

Federation of Canadian Artists 1241 Cartwright Street, Vancouver, BC V6H 4B7 Canada **no later than September 17th at 4 PM**. Late deliveries will be disqualified for award jury and may be refused display.

DISPLAY PERIOD AND EVENTS

Artworks will hang in the Federation Gallery from September 22nd – October 4th. In submitting to the exhibition the artist agrees that the piece will remain at the Federation Gallery for the duration of the exhibition. An Opening Reception for this exhibition, with an official awards presentation will take place on Thursday 24th September from 6 – 8 PM at the Federation Gallery on Granville Island.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.