

Online Exhibition and Competition \$1,000 in Artist prizes to be won Deadline: September 20th 2015

# Submission Deadline: September 30<sup>th</sup> 2015

**Exhibition Dates** 

November 1st 2015 - December 31st 2015

Open to Active and Signature FCA Members
Online Competition and Exhibition
\$1,000 in Artist Prizes to be Won
14 Successful Entries will feature in the 2016 FCA
Print Calendar

#### ABOUT THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member you can contact 604.681.2744 or email: fcaadmin@artists.ca

#### **ABOUT 365**

This is an FCA members only, open themed juried exhibition and provides awards for the top 14 accepted works. The top four artworks will be awarded a total of \$1,000 in cash awards and the top fourteen works will feature in our 2016 print calendar, sold from the FCA gallery, online and at special events to raise funds for the FCA and as publicity for the featured artists. All artwork accepted into the exhibition will be displayed and for in the FCA online gallery.

PRIZE AWARDS First Place: \$500 Cash Prize

Second Place: \$300 Cash Prize

Third Place \$100 Cash Prize

Fourth Place \$100 Cash prize

The first four prize-winning artists will also receive one free copy of the printed calendar. This is a non-qualifying exhibition and competition. Successful entries do <u>not</u> constitute a point towards Signature status with the FCA.

**Allowed Mediums**: Oil, acrylic, and watercolor painting, pastel, graphite, pencil, ink, and mixed media. Media specifically excluded are photography, digital photography, digital art, and etching. All work must be 2-dimensional.

**Jury:** As per FCA policy, the jury panel will consist of two SFCA and one AFCA members of the Federation of Canadian Artists.

Online: 365 is an entirely online exhibition, delivery to a venue is not required.

**Previously Submitted Artworks:** as 365 is a non-qualifying, online exhibition, artists may submit artworks that have been juried into other FCA exhibitions.

**Sales:** Artists may choose to submit works that are or are not available for sale. If for sale, prices must be listed in Canadian dollars.

**Size / Orientation:** Preference given to works of a landscape / horizontal orientation. Minimum image resolution is 300 dpi, 3300 on the long edge for printing purposes.

**Theme:** Open to all themes and genres.

#### **GENERAL SUBMISSION GUIDELINES**

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist.

We do not accept photographs, giclée, posters or any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility. Members may not enter a piece that was the result of a workshop or class.

**Submitting Information:** Artists cannot change details on their submission after the deadline for entries has passed. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation may be declined without refund.

The FCA will not change prices, titles, or submission information after the submission deadline has passed. Attempts to change information after this time, or when the artist delivers will not be honored. Artists are reminded that their label, show list and online information is generated from the information provided at the time of submission, so please ensure to proof read your submitted details before completing the submission

If you have any questions please contact the Gallery Coordinator at fcagallery@artists.ca **before** submitting and if you need assistance with your submission please request assistance **three days prior** to the submission deadline.

#### **HOW TO ENTER**

Submissions accepted online only at <a href="https://artists.ca/admin/submissions/view/id/420"><u>www.artists.ca/admin/submissions/view/id/420</u></a>

#### **ENTRY FEES**

Entry fees are non-refundable and accepted in Canadian dollars at \$15.00 per image. Artists can upload five images. If successful at jury, one work per artist for the first fourteen artists will feature in the printed calendar, all submissions will display in the online gallery.

#### CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

## **SCHEDULE**

June	22	Submissions Open
September	30	Deadline for Submissions
By October	2	Notifications sent by email
-		Contact the ECA if you do not receive

Contact the FCA if you do not receive notice

November 1 First Day of Exhibition

### **GALLERY INFORMATION**

Telephone Number: 604-681-8534

Email: <u>fcagallery@artists.ca</u>
Website: www.artists.ca

Summer Gallery Hours: Monday – Sunday 10 – 4

Accessible to persons with disabilities