



\$2,000 First Place Grand PrizeSubmission Deadline: August 20
International Open Call to Artists
www.artists.ca

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Vancouver

Artgallery

Submission Deadline: August 20th 2015

> Exhibition Dates October 6th – 25th 2015

Open Call to Artists \$2,000 First Place Grand Prize Competition and Exhibition

ABOUT THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member you can contact 604.681.2744 or email: fcaadmin@artists.ca

ABOUT AIRS

AIRS is the Federation of Canadian Artists' Annual International Representational Show. This call for submission is an open, international, juried call for representational or semi — representational original paintings, prints and drawings. Artists can submit works depicting any subject matter including but not limited to portraits, figures, still life, floral, landscape, interiors, and wildlife. Work must retain semblance to reality while maintaining the subjective interpretation of the artist.

PRIZE AWARDS First Place Grand Prize \$2,000 Cash Prize

Best Figurative / Portrait \$250 Cash Prize

Best Landscape / Urban Scene \$250 Cash Prize

Best Still Life \$250 Cash prize

Emerging Artist Award

Membership for two persons to the Vancouver Art Gallery

Emerging Award Eligibility: Open to eligible Members and Nonmembers. Artists must have not been accepted previously into any other FCA exhibition. Artists wanting to be considered for this award must also email the Gallery Coordinator at fcagallery@artists.ca requesting consideration for this award to be eligible.

Successful entries from existing Active members also obtain a Qualifying Point towards Signature Status applications with the Federation of Canadian Artists.

Allowed Mediums: Oil, acrylic, and watercolor painting, pastel, graphite, pencil, ink, and mixed media. Media specifically excluded are photography, digital photography, digital art, and etching. All work must be 2-dimensional.

Theme: Representational style.

GENERAL SUBMISSION GUIDELINES

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist. We do not accept photographs, giclée, posters or any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows with the exception of "Success!" and "Summer Gallery". All artworks must be available for sale with the intent to sell and prices listed in Canadian dollars.

Size: Due to space restrictions, only two pieces over 48" total linear ft. will be accepted and displayed.

Frame: All environmentally sensitive artwork must be framed under glass or alternatively, be varnished to an archival standard. All artwork must be delivered ready to hang. The FCA reserves the right to refuse display of works that arrive unwired, incorrectly improperly framed, damaged or in disrepair.

Submitting Information: Artists cannot change details on their submission after the deadline for entries has passed. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation may be declined without refund.

The FCA will not change prices, titles, or submission information after the submission deadline has passed. Attempts to change information after this time, or when the artist delivers will not be honored. Artists are reminded that their label, show list and online information is generated from the information provided at the time of submission, so please ensure to proof read your submitted details before completing the submission.

If you have any questions please contact the Gallery Coordinator at fcagallery@artists.ca **before** submitting and if you need assistance with your submission please request assistance **three days prior** to the submission deadline.

HOW TO ENTER

Submissions are accepted online only at www.artists.ca/or by typing this link into your browser: http://artists.ca/submissions/view/id/384

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars at \$25.00 per image for members, \$30.00 per image for non-members. Artists can upload three images. If successful at jury, one work per artist will display.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final; artworks that arrive late will not be considered for awards and may be refused display.

SCHEDULE

June 23	Submissions Open
August 20	Deadline for Submissions
By August 28	Notifications sent by email

October 1 Contact the FCA if you do not receive notice
Delivery Deadline. Send delivered works to:
Federation of Canadian Artists, 1241 Cartwright

Street, Vancouver, BC, V6H 4B7, CANADA

October 6 10 AM – 4 PM First Day of Exhibition

October 8 Reception at Federation Gallery 6 PM – 8 PM October 29 Artists can collect work from the gallery

October 31 Shipped artwork will be returned

GALLERY INFORMATION

Telephone Number: 604-681-8534

Email: fcagallery@artists.ca
Website: www.artists.ca

Summer Gallery Hours: Monday – Sunday 10 – 4

Accessible to persons with disabilities





