



October 27 - November 8 2015

# icon

How Sweet It Is - by Kathy Hildebrandt, AFCA

**Submission Deadline:**

**October 6<sup>th</sup> 2015**

**Exhibition Dates**

**October 27 – November 8**

**Call for Active and Signature FCA Members**

**Juried exhibition**

**Qualifying Exhibition for Signature Status**

## **ABOUT THE FEDERATION of CANADIAN ARTISTS**

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcaadmin@artists.ca

## **ABOUT ICON**

**Iconic subject matter can be found in people, places, the natural world, the imagined world, monuments, moments in history and movements in art. Artists could submit portraits of iconic people, animals, landscapes, cityscapes, landmarks or buildings, historical moments and/or explore their own personal interpretations of an icon or subject matter they consider iconic.**

**To get you started consider that apple pie is an American cultural icon, a cup of tea is recognized as a British national icon. Canada geese are recognized as iconic Canadian birds and the Eifel Tower is an iconic structure in France.**

**Allowed Mediums:** Graphite, pen, ink, pencil, charcoal, watercolour, pastel, acrylic, oil. Prints must be hand-pulled originals from a ten edition print run and numbered. Excluded mediums are photography, digital photography and digital art.

**Theme:** Icon.

## **GENERAL SUBMISSION GUIDELINES**

Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist. We do not accept photographs, giclée, posters or any other type of mechanical reproduction. Please contact the FCA if you have any questions about eligibility.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows with the exception of "Success!" and "Summer Gallery". All pieces must be available for sale with the intent to sell and prices listed in Canadian Dollars.

**Frame:** All environmentally sensitive artwork must be framed under glass; alternatively, they must be varnished to an archival standard. All pieces must be delivered ready to hang. The FCA reserves the right to

refuse display of works that arrive unwired, incorrectly improperly framed or in disrepair.

**Jury:** This exhibition will be juried by a panel of two SFCA members and one AFCA member of the Federation of Canadian Artists.

**Pricing:** All artworks must be available for sale with prices listed in Canadian dollars. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition you agree to the FCA negotiating up to 10% off your set pricing to facilitate sales.

**Size:** Due to gallery space constraints, only two pieces over 48 inches in width will be included for exhibition.

**Submitting Information:** Artists cannot change details on their submission after the deadline for entries has passed. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Attempts to change information after this time, or when the artist delivers will not be honored. Artists are reminded that their label, show list and online information is generated from the information provided at the time of submission, so please ensure to proof read your submitted details before completing the submission.

If you have any questions please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) **before** submitting and if you need assistance with your submission please request assistance **three days prior** to the submission deadline.

## HOW TO ENTER

**This call for entry is open to Active and Signature Members of the Federation of Canadian Artists. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)**

## ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit three images. If successful at jury, up to two successful images per artist, will be included for display.

## CONDITIONS

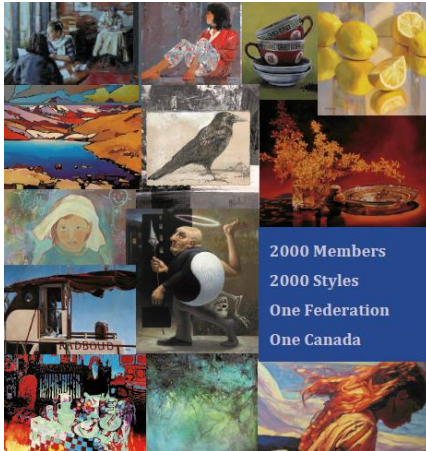
Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final; artworks that arrive late will not be considered for awards and may be refused display.

## SCHEDULE

August 21	Submissions Open
October 6	Deadline for Submissions
By Oct 11	Notifications sent by email
	Contact the FCA if you do not receive notice
<b>October 23</b>	<b>Delivery Deadline. Send delivered works to: Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
October 27	10 AM – 4 PM First Day of Exhibition
Nov 12	Artists can collect work from the gallery
Nov 31	Shipped artwork will be returned

## GALLERY INFORMATION

Telephone Number: 604-681-8534  
Email: [fcagallery@artists.ca](mailto:fcagallery@artists.ca)  
Website: [www.artists.ca](http://www.artists.ca)  
Gallery Hours: Tuesday – Sunday 10 – 4  
Accessible to persons with disabilities



FEDERATION  
*des* ARTISTES  
CANADIENS



FEDERATION  
*of* CANADIAN  
ARTISTS