

SUPPLY LIST
Self Expression Through Mixed Media with Suzanne Northcott, SFCA

Note: It is understood that each student will be working in the materials of their choice. The following is a guideline and you don't need everything!

- Acrylic paints
- Palette
- Small containers for mixing paint
- Selection of brushes
- Gesso
- Acrylic Medium – gel or liquid, gloss or matte
- Stretched canvas, cradled wood panels or masonite boards (several)
- Rags
- Source material to jump off from (drawings, photos, ideas, objects)
- Sketchbook or notebook

Optional:

- Easel
- Drawing materials (graphite, charcoal, pastel, etc.)
- Graphite powder
- Photocopies for image transfer (TONER based, not ink)
- Metal leaf
- Acrylic Glazing Liquid
- Specialized acrylic mediums such as self leveling gel, tar gel, texture medium
- Applicator for texture medium (wide scraper or trowel)
- Other materials for mixed media that you would like to explore

Note: Students are invited to bring photos of their work and/or work that they love to help Suzanne understand where they want to go.