

Supply List

Alla Prima with Gaye Adams

www.gayeadams.com

Oil Paints: I use Gamblin and M. Graham, any professional quality will do.

Titanium White

Cad yellow medium

Yellow Ochre

Cad red light

Alizaron Crimson

Transparent Red Iron Oxide (transparent earth red is the same)

Ultramarine Blue

Pthalo Blue

Solvent -Gamsol odorless mineral spirits (for brush cleaning) and a leak proof container

Medium -Neo Megilp (oil medium from Opus) or walnut oil, alkyd or regular. Alkyd dries faster.

Brushes – bring some good brushes that will keep their shape. A variety of sizes and types. I use a wide range of sizes, and it is better to have a few good brushes, than many poor ones. I use primarily flats because I find them the most versatile.

Palette, glass or disposable, not too small. You need adequate space for mixing your paints. 11X14 is a good size.

Canvases, – bring three or four 8X10”s, no larger. Panels are fine as long as they are well gessoed and not too absorbent. I use Raymar panels.

Portable easel - drop cloth for under your easel, and a plastic bag for soiled paper towels.

Miscellaneous - Blue shop towels (Walmart Automotive section)

baby wipes for clean up, painting gloves (I use Atlas gardening gloves)

please feel free to email me directly with any questions: gayeadams@telus.net