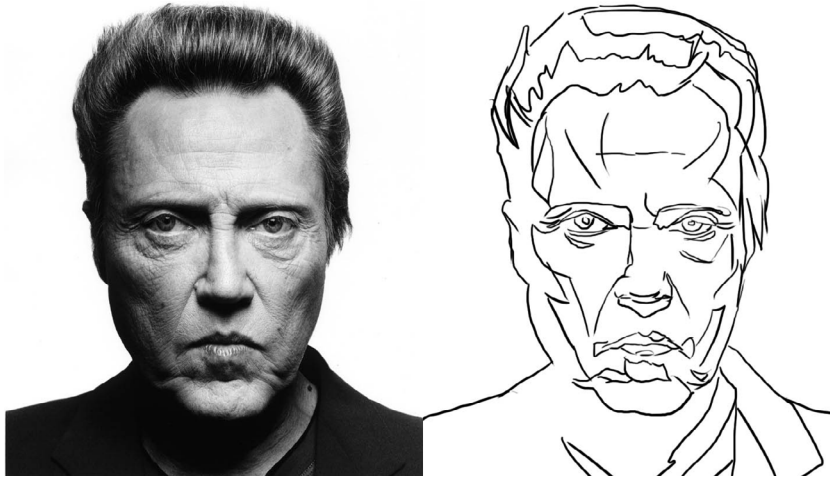


OIL PAINTING IN ABSTRACTION | DREW YOUNG

PREPARATION:

- We will be focusing on portraiture in this course; keep subject matter to mostly the face
- A well-drawn sketch must be applied before preparing surface; think main features: eyes, nose/nostrils, mouth, chin, hairline and major shadows (see image below)
- Panels surface must come prepared using clear gesso, polymer or medium AFTER the drawing is applied. This way the drawing will not smudge during washes and collage application and it keeps your paint clean



OIL PAINTS (NO WATER SOLUBLE OILS)

- phthalo blue
- quinacridone red or Alizarin Crimson
- lemon yellow hue
- titanium white
- OPTIONAL COLOURS: Sap Green, Cadmium Red, Burnt Umber, Raw Sienna

CRADLED WOODEN PANEL, 12"x16' MINIMUM

BRUSHES

- philberts, varying sizes
- flats, varying sizes, make sure to include a large one
- rounds, varying sizes with some especially small ones

REFERENCE PHOTO/IMAGE

- print-out is preferred, but you can use an ipad if available.
- printed on 11"x17" paper (if printed) Try and keep it to 1:1 scale to your painting
- the quality of reference is key. So a very clear photo is very advisable in order to distinguish colours as well as possible. If you have any concerns, please send to hey@dyoung.ca ahead of time to discuss
- strong lighting in the reference material is preferred
- no pets, just people portraits

COLLAGE MATERIALS

- patterned paper, can be found at Michaels, or discontinued wallpaper patterns (I will have lots with me so don't worry too much if you can't find any)
- Gloss Acrylic medium

Water Bucket

Pencil/Sharpener

Clean Palette

Jar with Lid

Mineral Spirits or Odourless Solvents

Roll of Paper Towel or Rags

Small or Portable Easel