

# Annual International Mail-In Exhibition 2016



**\$2,000 in Artist Prizes  
Open to All Artists Worldwide  
Juried Exhibition**

**Submission Deadline:**

**May 1 2016**

**Exhibition Dates**

**June 21 – July 3, 2016**

**Open Call to Artists**

**\$2,000 in Artist Prizes**

**International Juried Exhibition**

**Non - Qualifying**

## **ABOUT THE ANNUAL INTERNATIONAL MAIL-IN ART EXHIBITION (AIMAE)**

Rising shipping costs are becoming a dominant factor that hinder artist participation in exhibitions.

**The Answer:**

Create a call where artists are encouraged to submit small two-dimensional artworks, that can be delivered in an envelope to our gallery at minimal cost to the artist.

**The Result?**

An affordable call for submission, culminating in an international exhibition of art with cash prize awards for artists.

**The Theme:**

Common to all of humanity is a love for our homes. We all have a special attachment to our home, whether that be a place or person, whether it is where we presently live or the place we left behind. Home is where our heart resides.

This exhibition is about experiencing the homes of others, opening ourselves to the diversity of “home”, and maybe finding something unexpected that we have in common.

<b>AWARDS:</b>	
First Place (1 <sup>st</sup> )	\$1,000
Second Place (2 <sup>nd</sup> )	\$500
Third Place (3 <sup>rd</sup> )	\$300
Honourable Mention	\$100
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## AIMAE SUBMISSION GUIDELINES

**FRAME:** Artworks must be unframed. The FCA will frame artwork upon arrival to the gallery. Frames are on loan for the duration of the exhibition and unsold artworks are returned at the end of the exhibition without the loaned frame. The FCA reserves the right to refuse display of works that arrive un-matted, matted incorrectly or are too large or small for the frames – see **SIZE**.

**JURY:** This exhibition will be juried by a panel of international jurors. As jurors are selected their information will be added to the AIMAE webpage.

Images will be reviewed independently online by each juror and successful images will then be considered by the panel as a group for awards when the exhibition is on display.

All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

**MEDIA:** Oil, acrylic, watercolour, pastel, graphite pencil, pen and ink and mixed media. Original hand pulled prints are eligible. Please state the print number and the number of prints in your edition in your submission under the “description” field. All artwork must be two dimensional.

Eligible support mediums include paper, illustration board and non-stretched canvas.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Landscape (horizontal) and portrait (vertical) orientation are both permitted.

**SIZE: Every artwork that is included in this exhibition will be framed upon arrival at our gallery.** The inside dimensions of these frames are 8" x 10" (20.4 cm by 25.4 cm). Your artwork must fit within these dimensions and must include an appropriate mat. The outside dimensions of the mat must be 8" by 10", while the inside dimensions of the mat may vary depending on the needs of your artwork. Mat must be light in colour; white, cream, beige or grey.

**STYLE:** All artistic styles are welcome.

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we will include your submitted image in the exhibition catalogue and may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. If the artist would like

to purchase an exhibition catalogue they may do so and it will be mailed to them with their returned artwork where applicable. Please direct questions regarding shipping please contact the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**INSURANCE:** The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email.

The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers are not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

## **HOW TO ENTER**

**This call for entry is an open call to all artists.  
Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)**

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions please contact the Show Coordinator at [aimae@artists.ca](mailto:aimae@artists.ca) before submitting. If you need assistance with your submission please request assistance three days prior to the submission deadline.**

**Artists submitting at the last minute may not be able to receive the assistance they need.**

## **ENTRY FEES**

Entry fees are non-refundable and accepted in Canadian dollars only \$15.00 (approximately \$13 US or €10.50) per image. Artists can submit up to ten images. If successful at jury, one image per artist will be displayed for the exhibition.

## **CONDITIONS**

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

## SCHEDULE

October 15, 2015	Submissions Open
May 1, 2016	Deadline for Submissions at 12 Noon PST
May 5, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
<b>June 17, 2016</b>	<b>Delivery Deadline. Send successful works to:</b>  <b>Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
June 21, 2016	10 AM – 4 PM First Day of Exhibition
June 22, 2016	Awards Jury
June 23, 2016	Opening Reception, 6 – 8 PM
July 3, 2016	10 AM – 3 PM Last Day of Exhibition
July 7, 2016	Artists can pick-up artworks from the gallery
August 1, 2016	Delivered artworks will be returned by this date

FEDERATION  
*des* ARTISTES  
CANADIENS



FEDERATION  
*of* CANADIAN  
ARTISTS

## ORGANIZER INFORMATION

### THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists has over 2,000 members across Canada and around the world. The FCA mandate is to support and promote the visual fine arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

Federation of Canadian Artists  
Society #: S – 0006048  
Charity #: 11891 3920 RT0001

Gallery and Office Address:  
1241 Cartwright Street,  
Vancouver, BC,  
V6H 4B7,  
Canada

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