



FEDERATION
of CANADIAN
ARTISTS

Active Member Show

Eileen Fong - "Symphony by the Shore"
Acrylic on Canvas - Active Member Show 2014

**Submission Deadline:
December 16, 2015**

**Exhibition Dates
January 5 – January 17, 2016**

**Open to Active FCA Members Only
Non-Juried Exhibition
Non-Qualifying**

ABOUT THE EXHIBITION: Every year the Federation of Canadian Artists hosts an exhibition exclusively for their Active members. To become an Active Member, artists must be juried by the senior Signature Membership. This exhibition welcomes new Active members and explores established Active member's current practice.

GUIDELINES SPECIFIC TO THIS EXHIBITION

NON-JURIED: As a non-juried exhibition, the first 70 submitting artists will be permitted to display one artwork each. If this number is not met by the deadline, a second artwork per artist will be accepted, space allowing. Selection of artists allowed to submit two works will be based on the date and time of their submission. The earliest submissions will be permitted a second work. Applicants must submit online and their online submission must meet the standard requirements. Submissions that do not will be declined.

FRAME: Submitted artworks may be framed or unframed depending on the medium, See “GENERAL FCA SUBMISSION GUIDELINES”.

MEDIA: Accepted mediums are acrylic, oil, watercolour, pastel, graphite pencil, pen and ink and mixed media. Original hand-pulled prints are eligible in runs of up to 200 in an edition. Please state the print number and the number of prints in your edition in your submission under the “description” field. All artwork must be two dimensional.

SUPPORT MEDIUM: Canvas, paper, illustration board, linen and wood panel are all acceptable support mediums.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Landscape (horizontal) and portrait (vertical) orientation are both permitted.

SIZE: Artworks cannot be larger than 4 ft. wide.

STYLE: All artistic styles are welcome.

SUBJECT MATTER: Open to all subject matter.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY: ALL frames, canvases and cradled wooden panels must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. Environmentally sensitive works can be varnished to an archival standard and mounted on cradled wooden panel or framed under glass / plexi-glass. We will not display clip frames. Frames must be sturdy, of professional caliber and safe to display. Works that do not fit this criteria, or arrive in disrepair will be removed from the show.

INSURANCE: The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

HOW TO ENTER

This call is open to Active members in good standing through to December 31st, 2016 only. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions, please contact the Gallery Coordinator at fcagallery@artists.ca before submitting.

If you need assistance with your submission, please request it three days prior to the submission deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to two artworks. One artwork for the first 70 submitting artists will be permitted for display.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

SCHEDULE

November 3, 2015 Submissions Open

December 16, 2015

Deadline for Submissions. As a non-juried show, you do not have to wait for the result of a jury process. Instead please wait to receive an acceptance notification. Once you have received this emailed notification you can deliver your artwork. You must print, sign and attach the notification to the back of at least one of your artworks.

December 19, 2015

Delivery Deadline. Artists can deliver as soon as they receive an acceptance email. Artists must arrange for delivery by 4 PM on the deadline date, to:

**Federation of Canadian Artists,
1241 Cartwright Street,
Vancouver, BC,
V6H 4B7,
CANADA**

January 5, 2016 10 AM – 4 PM First Day of Exhibition

January 17, 2016 10 AM – 3 PM Last Day of Exhibition

January 21, 2016 Artists can collect artworks from the gallery as of today

February 1, 2016 Delivered artworks will be returned by this date.

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcaadmin@artists.ca

Tel: 1-604-681-2744
Fax: 1-604-681-2740
Website: www.artists.ca
Email: fcagallery@artists.ca