



# Works on Paper 2016

Peter Gutmanis "Sunglasses" Works on Paper 2015

**Submission Deadline:  
December 12 2015**

**Exhibition Dates  
January 20 – February 1, 2016**

**Open to Active and Signature Members  
Juried Exhibition  
Qualifying Exhibition for Signature Status**

**ABOUT THE EXHIBITION:** Works on paper explores the different ways artists use this diverse support medium in their art practice. Paper is often the first support medium we ever use. From a child excitedly exploring colours, shape, line, mark-making and identity, to the established artists grappling with value, composition, light, balance and... identity (!), paper continues to support artists throughout their careers.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**JURY:** This exhibition will be juried by a panel of three Signature Members:

**Marney-Rose Edge, SFCA, Wai Hin Law, SFCA and Henry Tsao, AFCA**

Images will be reviewed independently online by each juror. Successful images will then be considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results.

**FRAME:** Artworks must be framed under glass or plexi-glass. Alternatively, environmentally sensitive works can be varnished to an archival standard and mounted on cradled wooden panel. Unframed / unmounted artworks will not be hung.

**MEDIA:** Watercolour, acrylic, pastel, graphite pencil, pen and ink and mixed media. Original hand pulled prints are eligible in runs of up to 200 in an edition. Please state the print number and the number of prints in your edition in your submission under the "description" field. All artwork must be two dimensional.

**SUPPORT MEDIUM: PAPER ONLY.**

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Landscape (horizontal) and portrait (vertical) orientation are both permitted.

**SIZE:** Artworks cannot be larger than 4 ft. wide.

**STYLE:** All artistic styles are welcome.

**SUBJECT MATTER:** Open to all subject matter.

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered into juried shows.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY: ALL** frames, canvases and cradled wooden panels must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. We will not display clip frames. Frames must be sturdy, of professional caliber and safe to display. Works that do not fit this criteria, or arrive in disrepair will be removed from the show.

**INSURANCE:** The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored. The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

## **HOW TO ENTER**

**This call is open to Active and AFCA Members. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)**

**Space allowing, SFCA members may request to display one artwork that adheres to the call submissions. Requests should be emailed to [fcagallery@artists.ca](mailto:fcagallery@artists.ca) before December 31<sup>st</sup> and artwork is expected to be delivered in line with the exhibition scheduled outlined below.**

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) before submitting. If you need assistance with your submission, please request it three days prior to the submission deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

## ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, two images per artist will be displayed for the exhibition.

## CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

## SCHEDULE

November 3, 2015	Submissions Open
<b>December 12, 2015</b>	<b>Deadline for Submissions</b>
December 17, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
<b>January 15, 2016</b>	<b>Delivery Deadline. Artists can deliver as soon as they receive an acceptance email. Artists must arrange for delivery by 4 PM on the deadline date, to: Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
January 19, 2016	10 AM – 4 PM First Day of Exhibition Awards Jury. Award winners will be notified by 5 PM.
January 31, 2016	10 AM – 3 PM Last Day of Exhibition
February 4, 2016	Artists can collect artworks from the gallery as of today
March 1, 2016	Delivered artworks will be returned by this date.

## ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

Tel: 1-604-681-2744  
Fax: 1-604-681-2740  
Website: [www.artists.ca](http://www.artists.ca)  
Email: [fcagallery@artists.ca](mailto:fcagallery@artists.ca)