

Suggested Supply List

- **Paints:** I use are Artist Quality paints. Please bring what you have, you do not need to purchase colors listed unless you want to try them out. Manufacturers are listed for specific colors. If they are not listed any will do.

Daniel Smith Quin Burnt Orange or Winsor and Newton Burnt Sienna,
Manganese Blue
Scarlet Lake, Cobalt Blue,
Phthalo Blue GS or Winsor Blue Green Shade,
Mineral Violet
Permanent Rose
New gamboges Holbein only
Winsor and Newton Paynes Grey
French Ultramarine, Yellow Ochre, Quin Gold
Permanent Alizarin Crimson, Brown Madder, Green Gold

- **Palette:** Any palette is fine as long as it has large mixing areas. Add white china plates if it doesn't
- Board to tape paper too and tape 1 ½ in wide dollar store is ok.
- Pebeo Drawing Gum and brush for applying.
- Rubber cement pick up.
- Arches 140 lb cold press paper at least 1 sheet.
- **Brushes:**
Bring what you have or at least a #12 round brush and ¾' flat.
As well as a #16 or #20 round brush - #16 will be available for purchase at the workshop.
- Water bucket
- Paper towels, cellulose sponge or fabric towel for blotting brush