



FEDERATION
of CANADIAN
ARTISTS

**2016 APPLICATION FOR SIGNATURE STATUS
AFCA™ AND SFCA™**

ENTRY DEADLINE: THURSDAY, FEBRUARY 25th, 2016



SCHEDULE

February 25	Deadline - applications must be completed by 12:00 noon PST
March 4	Delivery deadline for artwork at 4:00pm PST
March 13	BOG - jurying
March 14	Acceptance notification phone calls and emailed to artists
March 15	First day of exhibition – <i>Success!</i>
March 16	Unsuccessful applicants may pick up their paintings / return shipping start date
March 17	Opening reception
March 27	Final day of exhibition
March 30	<i>Success!</i> exhibition artwork is available for pick-up and return shipping

Application fee: \$75

The application may be

mailed or dropped off:
Federation of Canadian Artists
Attn: Stefanie
1241 Cartwright Street
Vancouver, BC, V6H 4B7

or faxed: 604.681.2740

or emailed: fcaadmin@artists.ca

Please follow the directions carefully.

Incomplete, inaccurate or late applications will NOT be considered.

Applicants must meet all the requirements.

Please note that all information submitted is FINAL. Changes cannot be made after submission, before or after jurying.

Please read through the entire application package. There are changes that take place every year.



Submission Requirements

OPTION A: AFCA (Associate) Members applying for SFCA status

To be eligible to apply for Signature Status, applicants must have renewed their membership for 2016. AFCA members are not required to have been accepted into juried Federation shows in recent years. To apply for SFCA status, AFCA members need not fill in the application form at the back of this package. They need only to **submit 10 digital images** of their work and, of these images, 3 works must be submitted for live jurying. The standards to which SFCA applicants are held are considerably higher than AFCA applicants.

How to apply:

1. To apply please contact our Administrative Assistant via fcaadmin@artists.ca to request the **SFCA application submission link**.
2. The submission link will allow you to upload the 10 images required for your submission online and to pay for your application. This online submission process must be complete by noon on February 25th, 2016.
3. Three (3) original artworks of those 10 submitted images must arrive at the Federation Gallery between February 23rd and March 4th, 2016.

OPTION B: Active Members applying for AFCA / SFCA status

Active members may apply for their AFCA status or apply directly for SFCA status. Note that the standards to which SFCA applicants are held are considerably higher than AFCA applicants. We encourage all applicants to read the article “Composing a Portfolio for Signature Status” available on our website www.artists.ca/membership_chapters at the bottom of the page.

If you are an Active Member applying for SFCA status and are NOT awarded SFCA status you will NOT by default be considered for AFCA status. Bypassing AFCA is not usually recommended.

Eligibility

To be eligible to apply for Signature Status, applicants must have renewed their membership for 2016. Furthermore, Active members must have had seven (7) different works accepted in seven (7) different juried Qualifying FCA shows in the past four (4) years. Most but not all Federation juried exhibitions are “Qualifying” shows. If you are not certain the shows you entered are Qualifying please contact our office.

As part of your seven (7) qualifying exhibitions, only two (2) chapter shows per year, to a maximum of five (5) total, may be used in your application. You must have had at least two (2) works accepted into exhibitions which occurred at Federation Gallery in the last four (4) years.

Possible exceptions to this rule are Open National Shows that are held by Chapters from time to time. If you were accepted into a show like this it may be considered on par with a Federation



Gallery show in which case it may be used in lieu of a Federation Gallery show. Please contact our office for confirmation if you plan to use a chapter Open National Show in lieu of a Federation Gallery show or if you are unsure whether an exhibition is a qualifying show or not.

Please note that acceptance into shows other than Federation shows no longer count toward FCA Signature status application.

How to apply:

1. Active members must start their application process by filling out the “Application for Signature Status” **application form** found at the back of this package and returning it to the Federation office via email or regular mail. Please submit your application form well ahead of the deadline to allow sufficient time for completing your online submission.
2. Once received, office staff will forward a **submission link**, which will allow you to upload your 10 images and pay for your application online. This online submission process must be complete by noon on February 25th, 2016.
3. Three (3) original artworks of those 10 submitted images must arrive at the Federation Gallery between February 23rd and March 4th, 2016.

Artwork Requirements

Submitted work must be original work by the artist, not copies or derivatives of the work of others or in any way an infringement of copyright.

Artwork that was created in whole or in part during a workshop or class may not be used for application for a Signature status.

The FCA is presently only granting Signature status for work in the following types of media:

Oil, acrylic, and watercolour painting, pastel, graphite, pencil, ink, mixed media, and original hand-pulled prints as long as your practice is to have a print run limited to 200 or fewer.

Specifically excluded media are:

Photography, digital photography, digital art, and any art that is not 2-dimensional.

If you intend to include artwork of a media other than what is listed under the “allowed media” section please contact our office prior to submitting your application.

Work that has appeared in the Federation Gallery may be again submitted for Signature application.



Image Requirements

Images must be entered online using the same system we use for our exhibition entries. **We no longer allow submissions on CD or USB stick.** To upload your images via the internet please contact the Administrative Assistant (fcaadmin@artists.ca) who will forward you a link for a submission page. Active Members need to submit the completed application form beforehand.

Images must be prepared according to the Juried Show Submissions Guidelines published on the FCA web site under “Member Resources” on our website (www.artists.ca). Please take great care in the preparation of your images as they will represent your work to the jurors. Think of your submission as a professional portfolio and select your images accordingly. This portfolio is a visual representation of you, the artist, so take care to only select high quality images that reflect the best examples of your work. For more information please review the page on our website that reviews standards: www.artists.ca/member_resources/information_for_artists/photographing_your_work

Digital images must be cropped so that only the painting is visible. The painting’s frame or background must be removed. Images that are off square, out of focus, over or under exposed, or with excess glare from sun or flash will be disqualified from the jury process.

Images must be submitted in **jpeg (.jpg) format**. We do not accept .tiff, .pdf, .zip or other file formats. We no longer accept printed photos, slides, CDs, nor USB sticks.

If you would like your image to be presented in a specific order to the jury, please number them accordingly in the title, for example a painting titled ‘Grouse Mountain’, should then be titled:

1 – *Grouse Mountain*

We encourage all applicants to read the article “Composing a Portfolio for Signature Status” available on our website www.artists.ca/membership_chapters at the bottom of the page.

Jury

Jurying is completed by the Board of Governors (BOG). The BOG is made up of all SFCA members and jurying is completed by all BOG members who are able to attend the meeting. Jurying for Signature application is similar to all FCA jurying in that it is anonymous and jurors do not speak to each other during the jury process. Ballots are counted independently by three people including the Standards Committee Chair, the Executive Director.

On average, the jury consists of about 20 SFCAs. A majority of votes is what is required to be successful in your application. In the case of 21 jurors, 11 “yes” votes are required for a successful application. In the case that there is an even number of jurors and an equal number of “yes” and “no” votes are cast, the Standards Chair (or designate) will be required to cast a deciding vote.

The 2016 BOG meeting and Signature application jurying will take place on Sunday March 13th.



Notification

All successful applicants will be notified of the Board of Governors' decision by telephone within 24 hours of the vote having been tallied. All applicants will receive an email notification in the days following. Names of successful applicants will be posted on our website www.artists.ca after reasonable means have been taken to notify successful applicants personally.

It is customary for the Federation Gallery to display the three submitted works of the successful applicants for the two weeks following the BOG meeting. The exhibition "*Success!*" will be on display between March 15 and 27, 2016. Applicants may choose to opt out of the exhibition if they wish. To do so, please send an email to our Administrative Assistant, letting her know, that you do not wish to be included in the *Success!* show. **Paintings are not required to be for sale for this exhibition.**

Presently we are not providing unsuccessful applicants with input from the jury as to why their application was not successful.

Painting Drop-off and Pick-up

Three (3) original artworks must arrive at the Federation Gallery between February 23rd and March 4th, 2016. Those three artworks must be represented in the 10 digital images you submitted online.

The FCA Gallery is open to receive deliveries Tuesday through Sunday between 10:00am – 4:00pm. Receiving outside of these hours may be possible. Please phone the Gallery Coordinator at 604.681.8534 ahead of time to check availability.

Upon arrival at the gallery, please sign in your artworks, thereby specifying which 3 original artworks out of the 10 digital images were dropped off. When shipping your artworks, please send an email to fcaadmin@artists.ca specifying which three artworks were sent to the Gallery.

The work from successful applicants will automatically be included in the *Success* Exhibition which will be shown in the Federation Gallery from March 15th through to March 27nd. Assuming the artwork does not sell, these works may be picked up starting Wednesday March 30, 2015. If they need to be shipped this will be done in the week following.

Unsuccessful applicants may pick up their work from the Federation Gallery starting Wednesday, March 16, 2015. Works to be shipped will be returned as quickly as possible.



Application Checklist

- Active members only:** Completed application form (found in this package).

Active and AFCA members:

- Ten (10) digital images submitted online via submission link
- Three (3) original works. The three (3) original works **must be** represented in the group of ten images submitted online. Extra originals will not be considered.
- A non-refundable registration fee of **\$75.00**. Payment can be made by credit card during the process of uploading images. If you prefer, cheques should be payable to “Federation of Canadian Artists”.

Rights & Responsibilities

There are rights and responsibilities associated with Signature standing with the Federation of Canadian Artists. For more information please consult our constitution and bylaws which may be found on our website (www.artists.ca) under About \ Governance.

Both AFCA and SFCA members

1. must pay yearly membership fee
2. are expected to act as jurors for exhibitions on an as-needed basis.
3. are expected to act as jurors for Active status applications on an as-needed basis.
4. are expected to maintain a consistently high standard of work.
5. are eligible to enter the Medal Show.

Rights and Responsibilities – AFCA’s

1. Only Associate FCA members may use the letters “AFCA.”

Rights and Responsibilities – SFCA’s

1. Only Senior FCA members may use the letters “SFCA.”
2. SFCA members will be asked to participate in the annual Board of Governors’ jurying.
3. SFCA members are strongly urged to serve on the Board of Directors.
4. SFCA members may enter work in any regular Federation juried show without undergoing the jury process. This opportunity is allocated on a first-come first-served basis and only as space allows.

Application for Signature Status (2016)

(Active members only)

Date of application: _____

Applicant's full name: _____

Address: _____

Phone number: _____ Current FCA status: _____

email address: _____ Applying for: SFCA AFCA

Chapter affiliation: _____

List of seven (7) juried Qualifying shows in which your work has been accepted.

Name of work	Name of show	Location	Date

Email completed application form to fcaadmin@artists.ca
 Alternatively, send application form via regular mail or drop off at the Federation Gallery,
 1241 Cartwright Street, Vancouver, BC, V6H 4B7 or fax to 604.681.2740



Intent to Show

The Federation Gallery will hold a show from March 15-27, called *Success!*, featuring the 3 original pieces of the successful Signature applicants immediately following the jurying process. Please indicate below whether or not you would like your work included in the exhibition if your application were to be successful.

Yes

No

Declaration

By submitting your application you declare that all submitted artwork are not copies, derivative or based on the work of others, or in any way an infringement of copyright.

You also agree to allow the Federation to use the images of your work for marketing purposes, including but not limited to online advertising in-house and off-site promotions, email marketing, print advertising, and social media advertisements.

Please contact the FCA office if you have any questions about these or any other requirements.

Name of applicant

Signature of applicant