

# Summer Gallery



**Submission Deadline:**

**June 20**

**Exhibition Dates**

**July 19 - 31, 2016**

**Open to Active and Signature Members**

**Non-Qualifying**

**Non-Juried Exhibition**

## **ABOUT THE EXHIBITION**

Granville Island is bustling with tourists over the summer, looking for gifts and mementos of their travels. Locals also take this time to explore their cultural community and discover new talent.

Submissions are first come, first allocated and gently screened. 22 Successful artists will be allocated 6 linear ft. to display works from their submission.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**JURY:** This is a non-juried exhibition. The Standards Committee will gently screen each applicant and select 22 artists for inclusion. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been accepted and may not send artworks unless they receive an acceptance email. Artists must send artworks from their submitted application. Substitutes or alternates are not permitted.

**FRAME:** Unframed and framed artworks are both accepted. If using environmentally sensitive media please frame under plexi-glass, glass or finish the piece to an archival standard. If you are submitting an unframed canvas, please ensure all staples are on the back of the canvas.

**HANGING:** Artworks are hung and arranged according to the 6 linear ft. allowance (see “**SIZE**”) and at the Gallery Coordinator’s discretion.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Hand pulled prints from runs of up to 200 are eligible. Please state the print number and edition number in the description field of your submission. All artwork must be two dimensional.

**SUPPORT MEDIUMS:** Gallery wrap canvas, canvas board, illustration board, paper and wood panel.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Landscape (horizontal) and portrait (vertical) orientation are both permitted.

**SIZE:** Each artist will have 6 linear ft. in which to display up to 8 artworks from their submission. We strongly advise submitting works that are smaller to allow for maximum use of your display space and for greater sales potential. If all 8 submitted pieces cannot display at one time, because their collective hanging exceeds 6 linear feet, some pieces will remain in storage and be rotated out as sales are made from your allocated space.

**STYLE:** All styles welcome.

**SUBJECT MATTER:** All subject matter is welcome.

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY:** All canvases must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

**HOW TO ENTER:** This call is open to Active and AFCA Members. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

## ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only **\$25.00** per application. This includes eight artwork uploads. Successful artists pay a **\$90** hanging fee to participate.

## CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

## EXHIBITION SCHEDULE

March 1, 2016	Submissions Open
June 20, 2016	Deadline for Submissions
June 24, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
<b>July 15, 2016</b>	<b>Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 3 PM on the deadline date. Send successful works to the following address:</b>
	<b>Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
July 19, 2016	First day of exhibition 10 AM – 4 PM.
July 31, 2016	10 AM – 3 PM Last Day of Exhibition
August 4, 2016	Artists can collect artworks from the gallery as of today
August 31, 2016	Delivered artworks will be returned by this date at the latest

## ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: [fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)

Federation of Canadian Artists  
Society #: S – 0006048  
Charity #: 11891 3920 RT0001  
Tel: 1-604-681-2744  
Website: [www.artists.ca](http://www.artists.ca)  
Email: [fcagallery@artists.ca](mailto:fcagallery@artists.ca)