



**Submission Deadline:**

**August 26, 2016**

**Exhibition Dates**

**October 4 - 23, 2016**

**International Open Call  
\$2,750 in Artist Prizes to be Won  
Qualifying Exhibition for Signature Status with the  
Federation of Canadian Artists  
Juried Exhibition**

**ABOUT THE EXHIBITION**

The Annual International Representational Show, A.I.R.S is an open call to artists worldwide. A.I.R.S is a juried exhibition of representational and semi-representational original paintings, prints and drawings. Artists can submit works in any subject matter.

Work must retain semblance to reality while maintaining the subjective interpretation of the artist.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

<b>Prize Name</b>	<b>Prize</b>
<b>First Place Grand Prize</b>	<b>\$2,000</b>
<b>Best Figurative / Portrait</b>	<b>\$250</b>
<b>Best Landscape / Urban Scene</b>	<b>\$250</b>
<b>Best Still Life</b>	<b>\$250</b>

**JURY:** This exhibition will be juried by a panel of three Signature Members:  
**Donna Baspaly, SFCA**

Images will be reviewed independently online by each juror and successful images will then be considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

**FRAME:** Unframed and framed artworks are both accepted. If using environmentally sensitive media please frame under plexi-glass, glass or finish the piece to an archival standard. If you are submitting an unframed canvas, please ensure all staples are on the back of the canvas. The sides of unframed canvases must either be painted or have a continuation of the artwork.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Hand pulled prints in runs of up to 200 are permitted. Please include the print and edition number in the "description" field in the online submission form. All artwork must be two dimensional.

**SUPPORT MEDIUMS:** Gallery wrap canvas, canvas board, illustration board, paper and wood panel.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Landscape (horizontal) and portrait (vertical) orientation are both permitted.

**SIZE:** Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

**STYLE:** Representational.

**SUBJECT MATTER:** All subject matter rendered in the representational style is welcomed.

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Entries must be originals not based on copies, derivatives or other copyrighted or published paintings, photographs or artistic works unless the artist has express permission from the photographer / artist.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist must arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY:** All canvases must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

**HOW TO ENTER:** Open to all living artists worldwide. Submissions are accepted online at [www.artists.ca](http://www.artists.ca)

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) three days prior

**to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

**ENTRY FEES**

Entry fees are non-refundable and accepted in Canadian dollars only:

<b>FCA Members</b>	<b>\$25.00 per image up to 5 images</b>
<b>Non FCA Members</b>	<b>\$30.00 per image up to 5 images</b>

Artists can submit up to five images. If successful at jury, one artwork per artist will display for the exhibition.

**CONDITIONS**

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

**EXHIBITION SCHEDULE**

- June 16, 2016 Submissions Open
- August 26, 2016 Deadline for Submissions
- August 31, 2016 Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
- September 30, 2016 Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 3 PM on the deadline date. Send successful works to the following address:  
Federation of Canadian Artists,  
1241 Cartwright Street, Vancouver, BC,  
V6H 4B7, CANADA**
- October 4, 2016 First day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM.
- October 6, 2016 6 PM – 8 PM Opening Reception. R.S.V.P with your guests names to [fcagallery@artists.ca](mailto:fcagallery@artists.ca) by October 1, 2016.
- October 23, 2016 10 AM – 3 PM Last Day of Exhibition
- October 27, 2016 Artists can collect artworks from the gallery as of today
- November 4, 2016 Delivered artworks returned

**ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member, please contact our gallery office at 604.681.2744 or email us at:

[fcaadmin@artists.ca](mailto:fcaadmin@artists.ca)  
Website: [www.artists.ca](http://www.artists.ca)  
Email: [fcagallery@artists.ca](mailto:fcagallery@artists.ca)

Federation of Canadian Artists  
Society #: S – 0006048  
Charity #: 11891 3920 RT0001