



**Submission Deadline:**

**August 12, 2016**

**Exhibition Dates**

**September 6 – 18, 2016**

**Open to Active and Signature FCA Members  
Juried, Qualifying Exhibition for Signature Status  
\$1,000 in Member Prizes to be Won**

**ABOUT THE EXHIBITION**

There is no shortage of inspiration from the environment in Western Canada. Spoilt for natural bounty there is an abundance of scenery that has driven many an impassioned artist to the easel.

There's also the farms, parks, vineyards, suburbs, uptown, downtown and the city streets. Everyday life, the people that live there all make up scenes from our daily lives. Share yours in Scenes from Western Canada.

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

<b>Awards</b>	<b>Prize</b>
<b>First Place</b>	<b>\$500</b>
<b>Second Place</b>	<b>\$200</b>
<b>Third Place</b>	<b>\$150</b>
<b>3 Honourable Mention Awards</b>	<b>\$50 each</b>

**JURY:** This exhibition will be juried by a panel of three Signature Members: **Gaye Adams, SFCA, Janice Robertson, SFCA and Doria Moody, AFCA**

Images will be reviewed independently online by each juror and successful images will then be considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

**FRAME:** Unframed and framed artworks are both accepted. If using environmentally sensitive media please frame under plexi-glass, glass or finish the piece to an archival standard. If you are submitting an unframed canvas, please ensure all staples are on the back of the canvas. The sides of unframed canvases must either be painted or have a continuation of the artwork.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. All artwork must be two dimensional.

**SUPPORT MEDIUMS:** Gallery wrap canvas, canvas board, illustration board, paper.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Landscape (horizontal) and portrait (vertical) orientation are both permitted.

**SIZE:** Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

**STYLE:** All styles welcome.

**SUBJECT MATTER:** Scenes from Western Canada. Please review the 2015 exhibition at [www.artists.ca](http://www.artists.ca) under "Federation Gallery", "Recent Exhibitions" for permissible subject matter if you're unsure.

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign the entry form which, among other things, declares that their artwork is not a copy, derivative or

based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist must arrange for return delivery at their expense. Please direct questions regarding shipping please contact the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY:** All canvases must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

**HOW TO ENTER:** Submissions are accepted online at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

**ENTRY FEES** Entry fees are non-refundable and accepted in Canadian dollars only \$20.00 per image. Artists can submit up to five images. If successful at jury, a maximum of two images per artist will be displayed for the exhibition.

**CONDITIONS** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

### **EXHIBITION SCHEDULE**

March 15, 2016	Submissions Open
August 12, 2016	Deadline for Submissions
August 19, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
<b>September 2, 2016</b>	<b>Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 3 PM on the deadline date. Send successful works to the following address: Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
September 6, 2016	First day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM.
September 8, 2016	6 PM – 8 PM Opening Reception at the Federation Gallery. Please R.S.V.P with your guests names to <a href="mailto:fcagallery@artists.ca">fcagallery@artists.ca</a> by September 4.
September 18, 2016	10 AM – 3 PM Last Day of Exhibition
September 22, 2016	Artists can collect artworks from the gallery as of today
September 30, 2016	Delivered artworks will be returned by this date at the latest

#### **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: [fcadmin@artists.ca](mailto:fcadmin@artists.ca)

Society #: S – 0006048  
Charity #: 11891 3920 RT0001