



**Submission Deadline:**

**August 28, 2016**

**Exhibition Dates**

**September 1 – December 31, 2016**

**Call to Active and Signature Members**

**\$1,000 in Artists Prizes**

**Non-Qualifying, Juried Exhibition**

**Chance to Feature in the 2017 FCA Calendar**

**ABOUT THE EXHIBITION**

Active and Signature Members are invited to submit artworks for the chance to win cash prizes and a feature in the print calendar for 2017. The exhibition is entirely online, so there's no need to deliver your artwork to a gallery. Calendars are sold in-gallery and online at [www.artists.ca](http://www.artists.ca)

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

**JURY:** This exhibition will be juried by a panel of three Signature Members: **Edgardo Lantin, SFCA, Deborah Tilby, SFCA and Rowen Hill, AFCA**

Images will be reviewed independently online by each juror. Successful images will then be considered for prizes based on their tallied numerical score from the online vote. Ties will be re-juried by the jury panel until prize winners are determined. All artists will receive emailed notifications of their results. Artwork that is not successful at jury will not feature in the online gallery. Submission does not guarantee inclusion.

### **AWARDS:**

<b>First Place</b>	<b>\$500.00, a Calendar Feature and one Complimentary Calendar</b>
<b>Second Place</b>	<b>\$300.00, a Calendar Feature and one Complimentary Calendar</b>
<b>Third Place</b>	<b>\$100.00, a Calendar Feature and one Complimentary Calendar</b>
<b>Fourth Place</b>	<b>\$100.00 and a Calendar Feature</b>
<b>Top Thirteen Artists</b>	<b>A Calendar Feature</b>

**FRAME:** N/A

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Original hand pulled prints are eligible in runs of up to 200 in an edition. Please state the print number and the number of prints in your edition in your submission under the “description” field. All artwork must be two dimensional.

**SUPPORT MEDIUMS:** Canvas, paper, wood panel and illustration and canvas board.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions. If a computer, tablet or phone has been used in the creation and/or production of your piece, it is considered digital art and therefore not eligible.

**ORIENTATION:** The FCA print calendar is of a landscape (horizontal) orientation. As such we only accept submissions of landscape (horizontal) orientation for this call.

**SIZE:** N/A

**STYLE:** Open to all styles.

**SUBJECT MATTER:** Open to all subject matter.

## **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury

unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign the entry form which, among other things, declares that their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members are free to submit works that have previously featured in the in-gallery FCA exhibitions. Artists cannot submit images previously submitted successfully to online FCA exhibitions.

**DELIVERY:** N/A

**DISPLAY:** N/A

**INSURANCE:** N/A

**PRICING:** As this is an online exhibition artwork made available for sale at the artist's discretion. We highly recommend submitting artworks for sale to make the most of the online exhibition opportunity. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of uploaded JPEG images. Images submitted that are blurry, poorly cropped, display the frame, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

**HOW TO ENTER:** This call is open to Active and Signature Members of the Federation of Canadian Artists. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

**ENTRY FEES:** Entry fees are non-refundable and accepted in Canadian dollars only:

**\$15.00 per image – up to five images**

Artists can submit up to five images. If successful at jury, a maximum of two images per artist will be displayed in the online exhibition. One image per successful artist will appear in the print calendar.

## **CONDITIONS**

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

## **SCHEDULE**

May 10, 2016	Submissions Open
August 28, 2016	Deadline for Submissions
August 31, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
September 1, 2016	First day of exhibition at <a href="http://www.artists.ca">www.artists.ca</a> . Award winners will be notified by 5 PM.
Late-September, 2016	Calendars will be available for online and in-gallery purchase. Call 604-681-2744 for placing orders of 5 or more.

## **ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS**

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: [fcadmin@artists.ca](mailto:fcadmin@artists.ca)

Federation of Canadian Artists  
Society #: S – 0006048  
Charity #: 11891 3920 RT0001  
Tel: 1-604-681-3534  
Website: [www.artists.ca](http://www.artists.ca)  
Email: [fcagallery@artists.ca](mailto:fcagallery@artists.ca)