



Submission Deadline:

August 26, 2016

Exhibition Dates

October 4 - 23, 2016

**International Open Call
\$2,900 in Artist Prizes to be Won
Qualifying Exhibition for Signature Status with the
Federation of Canadian Artists
Juried Exhibition**

ABOUT THE EXHIBITION

The Annual International Representational Show, A.I.R.S is an open call to artists worldwide. A.I.R.S is a juried exhibition of representational and semi-representational original paintings, prints and drawings. Artists can submit works in any subject matter.

Work must retain semblance to reality while maintaining the subjective interpretation of the artist.

GUIDELINES SPECIFIC TO THIS EXHIBITION

First Place Grand Prize	\$2,000
Best Figurative / Portrait	\$300
Best Landscape / Urban Scene	\$300
Best Still Life	\$300

JURY: This exhibition will be juried by a panel of three jurors, one Signature FCA Member and two external jurors. **Donna Baspaly, SFCA**

Images will be reviewed independently online by each juror and successful images will then be considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

FRAME: Unframed and framed artworks are both accepted. If using environmentally sensitive media please frame under plexi-glass, glass or finish the piece to an archival standard. If you are submitting an unframed canvas, please ensure all staples are on the back of the canvas. The sides of unframed canvases must either be painted or have a continuation of the artwork.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Hand pulled prints in runs of up to 200 are permitted. Please include the print and edition number in the "description" field in the online submission form. All artwork must be two dimensional.

SUPPORT MEDIUMS: Gallery wrap canvas, canvas board, illustration board, paper and wood panel.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Landscape (horizontal) and portrait (vertical) orientation are both permitted.

SIZE: Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

STYLE: Representational.

SUBJECT MATTER: All subject matter rendered in the representational style is welcomed.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain. All artists submitting to Federation Gallery must sign the entry form which, among other things, declares that their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be

in direct violation of copyright law. According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist. Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist must arrange for return delivery at their expense. Please direct questions regarding shipping to the Gallery Technician via fcashipping@artists.ca

DISPLAY: All canvases must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

INSURANCE: The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

HOW TO ENTER: Open to all living artists worldwide. Submissions are accepted online at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only:

FCA Members	\$25.00 per image up to 5 images
Non FCA Members	\$30.00 per image up to 5 images

Artists can submit up to five images. If successful at jury, one artwork per artist will display for the exhibition.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

EXHIBITION SCHEDULE

June 16, 2016	Submissions Open
August 26, 2016	Deadline for Submissions
August 31, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
September 30, 2016	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 3 PM on the deadline date. Send successful works to the following address: Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA
October 4, 2016	First day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM.
October 6, 2016	6 PM – 8 PM Opening Reception. R.S.V.P with your guests names to fcagallery@artists.ca by October 1, 2016.
October 23, 2016	10 AM – 3 PM Last Day of Exhibition
October 27, 2016	Artists can collect artworks from the gallery as of today
November 4, 2016	Delivered artworks returned

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member, please contact our gallery office at 604.681.2744 or email us at:

fcadmin@artists.ca

Website: www.artists.ca

Email: fcagallery@artists.ca

Federation of Canadian Artists

Society #: S – 0006048

Charity #: 11891 3920 RT0001