



Detail from "Off Season", Acrylic on Canvas by Susie Cipolla, SFCA.
2015 Signature Medal Show Gold Medal Winner

Submission Deadline:

November 11, 2016

Exhibition Dates

November 29 – December 23, 2016

Open to Associate and Signature FCA Members

ABOUT THE EXHIBITION

This exhibition and competition is an annual showcase for Associate and Senior Signature Members. AFCA entrants are juried by the medal winners from the previous year. Both AFCA and SFCA artists have the opportunity to win medal awards. The exhibition is open to all styles, subject matter and FCA supported media.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: AFCA entries are juried by medal winners from the previous year. SFCA artists are exempt from jury, but are still eligible for medals. This year's jurors are:

Susie Cipolla, SFCA, Clement Kwan, SFCA and Rene Thibault, AFCA

Images will be reviewed independently online by each juror and successful images will then be considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

FRAME: Framed and unframed artworks permitted.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. All artwork must be two dimensional. Hand pulled prints are permitted in runs of up to 200. Please state the print number and edition in the "description" field of the online submission form.

SUPPORT MEDIUMS: Gallery wrap canvas, paper, illustration board, canvas board, wood panel. For unframed canvas entries, ensure all staples are on the back of the canvas and that the artwork either carries around all edges or that the edges of the canvas are painted.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Landscape (horizontal) and portrait (vertical) orientation are both permitted.

SIZE: Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

STYLE: All artistic styles are welcome.

SUBJECT MATTER: All subject matter welcome.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign the entry form which, among other things, declares that their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping please contact the Gallery Technician via fcashipping@artists.ca

DISPLAY: All canvases must be wired ready for hanging. Unwired works will automatically incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

INSURANCE: The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

PRICING: All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

HOW TO ENTER: This call is open to AFCA and SFCA Members. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to two images. If successful at jury, one image per artist will be displayed for the exhibition.

CONDITIONS

Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. The juror's decision is final.

EXHIBITION SCHEDULE

July 11, 2016	Submissions Open
November 11, 2016	Deadline for Submissions
November 16, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date
December 2, 2016	Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address:
	Federation of Canadian Artists, 1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA
November 29, 2016	First day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM.
December 8, 2016	Artist's Reception at the gallery. 6 – 8 PM
December 23, 2016	10 AM – 3 PM Last Day of Exhibition
January 14, 2016	Artists can collect artworks from the gallery as of today
January 31, 2016	Delivered artworks will be returned by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcaadmin@artists.ca

Federation of Canadian Artists

Society #: S – 0006048

Charity #: 11891 3920 RT0001

Website: www.artists.ca