

Summer Gallery



Christine Camilleri AFCA, "Morning Mist" from Summer Gallery 2015

Summer Gallery 2016

Exhibition Dates

July 19 - 31, 2016

ABOUT THE EXHIBITION

Summer Gallery offers a rare showcase of artwork from select members of the Federation of Canadian Artists (FCA).

Unlike many other FCA exhibitions, Summer Gallery features up to six artworks by each exhibiting artist, which allows you; the viewer, to get a more rounded sense of their practice and style.

All of the pieces in Summer Gallery are for sale in-gallery and online at www.artists.ca

If you have any questions, please ask at the front desk or if you're reading from home, email fcagallery@artists.ca

FEDERATION
des ARTISTES
CANADIENS



FEDERATION
of CANADIAN
ARTISTS

ORGANIZER INFORMATION

Welcome to the Federation of Canadian Artists! Founded in 1941, the Federation of Canadian Artists, or FCA, is a non-profit registered charity with over 2,400 members across Canada and around the world. The FCA exists to support and promote the visual arts through education, exhibition and communication.

Our exhibitions rotate every two weeks, so there is always something or someone new to discover.

If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcaadmin@artists.ca

A Note on Membership Levels

As you explore the gallery, you'll notice The Federation of Canadian Artists has four distinct membership types:

- **Supporting**
- **Active**
- **Associate (AFCA)**
- **Senior (SFCA)**

Active membership entitles members to exhibit in our gallery and is a juried membership type. Intake for Active members is open year-round.

Associate and Senior membership are our "Signature" membership types. To receive them artists must have exhibited in eight juried FCA exhibitions in the space of four years, and also under-go an intensive jury process from the Board of Governors. For this jury they must present a body of work for peer review. Intake for Associate and Senior membership takes place once annually.

Signature membership with the FCA is a mark of excellence in artistic practice that many Canadian artists aspire to.

Exhibiting Artists – in Alphabetical Order



**Jane Appleby – Active Member
Burnaby, BC, Canada**

“My art is a genuine response to the natural settings I find myself in, as well as emotions felt deep within. With my brush I try to grasp an essence of the place capturing what I feel is “the visual music of the landscape”. Each movement of the brush becomes a colourful note or chord which plays out the scene. Painting the landscape, even in abstracted interpretations, enlightens and challenges me to find new ways to observe and treasure it.”

www.janeappleby.com



**Enda Bardell – Associate Member
Vancouver, BC, Canada**

“What I deeply enjoy is exploring the relationship between patterns and simple shapes with elements of colour to create a composition of dynamic impact”.

www.endabardell.com



**Barbara Cadario – Active Member
Vancouver, BC, Canada**

Barbara Cadario is an award-winning Canadian artist who makes unique, poetic works of art. She says, “I love the process of creating something beautiful or unusual that did not exist before.” Barbara first started oil painting at the age of nine and went on to earn her BFA in

Visual Art at Emily Carr University of Art + Design (2014).

www.barbaracadario.com



Peggie Collins – Active Member
Kelowna, BC, Canada

Peggie has been painting in acrylics part time now for 5 years. Born and raised in Vancouver, she then spent 21 years in Naramata raising her family. Creative all her life and with no formal art education Peggie took some lessons which spurred her forward to develop her body of work. With vibrant colors and lots of layering she hopes to give a rich life and depth to her work.

www.peggiecollinsdesign.com



Susan Cowan – Senior Member
Coquitlam, BC, Canada

“These small paintings are about the colour and mood of our local landscapes and city scenes were such fun to paint.”

Sue Cowan is an award winning artist who loves to paint the world around her. Portrait commissions, still life subjects and plein air landscapes are her specialties. A Senior Signature member of the Federation of Canadian Artists since 2011, she has also taught drawing and painting since 1993.

www.suecowan.com



Jane Crosby – Active Member
Vancouver, BC, Canada

After thirty years in a rewarding career, Jane’s life was transformed by watercolour. Her favourite subjects are flowers and vintage teacups, usually painted in fine detail.

Recently, Jane was commissioned to complete a series of paintings of Canada’s provincial and territorial flowers for a friend’s book, soon to be published. Jane lives in Vancouver, and loves painting in the sanctuary of her home studio.

www.janecrosby.com



www.fedorova.net.ua

**Anastasiia Fedorova – Active Member
Vancouver, BC, Canada**

Anastasiia Fedorova is an award-winning Ukrainian painter known for her landscapes and floral pieces. Anastasiia feels the nature through her heart and translates that by a filtering and colouring process. Using a wide-spectrum palette Anastasiia creates impressionistic landscapes that sparkle with colour and depth. Her multilayer oil paintings are in many corporate and private collections and catalogues throughout the world.



www.suzettefram.ca

**Suzette Fram – Active Member
Maple Ridge, BC, Canada**

Suzette Fram makes a bold statement with her colourful abstract and semi-abstract paintings.

A painter for over 20 years, Suzette's work started out as traditional renderings of florals and landscapes, and slowly evolved into a more painterly, more abstract style. She describes her method as a playful exploration, requiring an open-minded attitude to the next step, one step at a time, and the willingness not to be in control, to explore and to let things happen.



www.yukigoodman.com

**Yuki Goodman – Active Member
North Vancouver, BC, Canada**

Yuki was born in Japan and liked art as a youth. She trained in various art styles in Japan until her early 20's.

Later, Yuki moved to Montreal, where she apprenticed in hand drawn animation at Pascal Blais studio and worked on freelance CG art projects.

In 2011, Yuki moved to North Vancouver where she focuses her artistic gifts in watercolor and ink.



**Leslie Gregory-Morgan – Senior Member
Qualicum Beach, BC, Canada**

“I approach painting in the same way I would sculpture – I like to respond to the textural and intuitive backgrounds by bringing a sense of order to the chaos – a sort of “carving” out some suggestion of the figurative reality but maintaining the element of uncertainty. It is also my goal to express a sense of depth and multiple forces at work below the surface. Things are not always what they seem at first glance”.

www.lesliegregory.ca

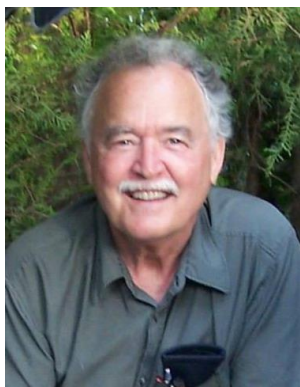


**Carol-Ann Gupta - Active Member
Vancouver, BC, Canada**

“My intention is to have the viewer stop, connect with what they see, and be curious to linger and explore more.

I am inspired by the beauty I notice around me – natural and man-made, and images that flood my head before the stillness of meditation. I am drawn to color because I was first formally instructed by Gale Antokal (SJSU), a master colorist. My body of work is united by my ongoing enthusiasm for colour”.

www.saatchiart.com/blondmonkeyart



**Perry Haddock - Senior Member
Surrey, BC, Canada**

For Perry, art is a way of expressing mood. He wants his paintings to reveal something of his emotion and personality to those who see them. Perry is always searching for the simplest expression of the moment.

B.C’s West coast has been Perry’s home for most of his life, so he is most comfortable painting there. Travels around Canada and Europe have also given him a taste for trying new compositions and palettes, and keeps him challenged and energized.

www.perryhaddock.com



**Poesis Ilies - Active Member
Vancouver, BC, Canada**

Poesis studied drawing and painting at Emily Carr University. Her art is a reflection of her continuous exploration of new techniques in a variety of media and their compatibility with unconventional surfaces. Her style of work ranges from figurative to pure abstract. The images she creates are expressions of feelings, ideas, and state of mind influenced by life events and surroundings.

www.poesispoesis.blogspot.ca



**Sheree Jones - Active Member
North Vancouver, BC, Canada**

Sheree has been passionate about her art since “the age of crayons”. Her work can be found in numerous collections around the globe. She leads workshops in her personal teaching studio & on plein air adventures throughout BC. A respected teacher & mentor, Sheree’s enthusiastic energy brings inspiration to all who come to work with her.

www.shereejones.com



**Jutta Kaiser - Senior Member
North Vancouver, BC, Canada**

“The varying moods of nature are the source of my inspiration. I create recognizable but imaginary landscapes and my work is intuitive - conceived from memory and / or mood.

A willingness to follow my impulses and being open to continuous revision enables me to express my creative imagination. Mixed Media is the best way for me to realize my goal. My work is meant to elicit a “feel good” response in the viewer”.

www.juttakaiser.com



**Rose-Marie Kossowan - Associate Member
Lindell Beach, BC, Canada**

Rose-Marie Kossowan (Brown) is an award winning Canadian artist, working in oil, acrylic and collage mediums. Her work focus is primarily abstract expression and impressionism, both of which allow for her a sense of deep creativity.

Kossowan is currently represented by the Viridian Gallery, Vancouver. She is also a member of The Society of Canadian Artists.

www.rosemariekossowan.ca



**Zoya Lykova - Active Member
New Westminster, BC, Canada**

“What inspires me in my artwork? Everything that surrounds me: people and nature. Flowers that I depict in my paintings grow in my garden. Every day I see them grow and how they change in light and shade. To catch that moment is my challenge. While working on these paintings I forgot that they are just flowers: for me they are like people each with their own character and personality”.



**Marianne Meyer - Active Member
Naramata, BC, Canada**

Meyer was born and raised in Switzerland. She has lived in BC's Okanagan Valley since 2000. She started out with realistic paintings, but wanted more freedom: expressing emotions and throwing around vibrant colours in wild experiments and free abstract compositions. Textures and images emerge spontaneously and seduce her to go further, ending up as sketches, drawings and canvasses with thick spatula layers.

www.mariannemeyer.com



**Sandrine Pelissier - Associate Member
North Vancouver, BC, Canada**

In this series of flower paintings, painted from imagination, I played with the juxtaposition of organic shapes and geometrical designs.

The paintings are all named after a city. After the painting is done, I look at it and think about a place the designs make me think of, or visited. Sometimes it can be how I imagine that place to be.

www.sandrinepelissier.com



**Amal Rashed - Active Member
Burnaby, BC, Canada**

Amal's journey with painting and drawing started when she was a child, she grew up in a home that was full of her father's paintings. Amal started to draw portraits for her family and friends in pencil. Since then, her passion for drawing and painting grew. Amal uses various overlapping themes and strategies. As an artist she is always open to new concepts and various aspects of painting.

www.molyart.com



**Elisabeth Sommerville - Senior Member
Vancouver, BC, Canada**

Elisabeth Sommerville graduated from the Alberta College of Art in 1963. She later studied printmaking in Vancouver and found stone lithography to be the best medium to complement her drawing skills. Her Métis heritage imparts her love of nature, -visible in her landscapes and bird -lithographs. She works at Malaspina Printmakers studio on Granville Island. Her work is in collections in Canada, Europe, Australia, New Zealand, Mexico and U.S.A.

www.elisabethsommerville.com



**Jack Turpin - Senior Member
Langley, BC, Canada**

“These works are taken from pages of the journals I have been creating for the past 20 years. The journals started with the purpose of developing the thumbnail sketches and thematic directions for my landscape painting, as well as on-location sketching and travel journaling. They have accompanied me, from Granville Island to Steveston, and from Egypt to the Outer Hebrides of Scotland. By chance, several quirky characters, often with anagrammatic names, appear bringing their own histories and narratives.

www.jackturpin.ca



**Ann Willsie - Active Member
Lake Country, BC, Canada**

Impressionistic, intuitive paintings of nature close up, on a personal level are the root of Ann's paintings. She attended Kwantlen University College, achieving the Dean's Honour Roll, and attended numerous workshops with local artists since. Ann has exhibited her work for over 18 years throughout BC and Ontario. Her paintings are held in collections around the world. She paints and teaches from her studio, Studio Cerulean, in Lake Country, BC.

www.annwillsie.com



**Viena Wroblewska - Active Member
Richmond, BC, Canada**

“One of the best things about making art is that it offers a bottomless well of learning and discovery. Colour knowledge is intricate. Painting, sometimes becomes technically challenging. Other times, it can simply all be a free playground for the senses. So, with intuition and a little bit of learnt understanding, uncompromising strokes of bold colour, I share stories of landscapes and people from here and abroad”.

www.paintinginstitetos.com

Upcoming Exhibition Opportunity with the FCA

Open to All Artists Worldwide

Seventh Annual International Representational Show

FEDERATION OF ARTISTS CANADIENS FEDERATION OF CANADIAN ARTISTS

2016

Grand First Place Prize
\$2,000

Best Figurative / Portrait
\$300

Best Landscape / Urban Scene
\$300

Best Still Life
\$300

Submission Deadline: August 26, 2016 at www.artists.ca

Nicole Storch, Detail from "Suzanne", Oil on Linen, 46" x 39"
AIRS Grand First Place Prize Winner 2015

Annual International Representational Show (AIRS) 2016

\$2,000 First Place Grand Prize

Additional Cash Prize Awards for the following Categories:

\$300 - Best Figurative / Portrait
\$300 - Best Landscape / Urban Scene
\$300 - Best Still Life

AIRS is a juried exhibition of representational and semi-representational original paintings, prints and drawings.

Artists can submit works in any subject matter. Work must retain semblance to reality while maintaining the subjective interpretation of the artist. Artworks successful at jury will display in the Federation Gallery from October 4 – 23, 2016.

Submission Deadline: August 26, 2016

Submission Fees: \$25 per image for FCA Members
 \$30 per Image for Non-Members

Learn more and start your submission today:
www.artists.ca

Upcoming Event with the FCA

Fundraising Gala Event



Paintings by Numbers A unique way to start or add to your art collection!

An evening of arts excellence for two people costs \$800 ticket and includes:

- Entry for two people to the event
- The opportunity to meet artists, gallerists, collectors and appreciators
- An exhibition catalogue featuring all 60 of the artworks on display
- A complimentary beverage for you and your guest
- Hot and cold hors d'oeuvres
- One original artwork valued at \$1,000 and over

See all 60 artworks that will be at the pop-up-exhibition at www.artists.ca

Funds raised from this event support the (FCA) in continuing to provide and improve upon our services and programming.

Our gallery on Granville Island in Vancouver holds 18-20 exhibitions annually, free for the public to enjoy. Three of these exhibitions are also international open competitions.

These opportunities encourage a greater connection to and growth of our global arts community. We're making the visual arts more relevant and accessible for everyone, and you can support this movement by attending Paintings by Numbers 2016!

FOR TICKETS CALL: 604-681-2744 or buy online www.artists.ca