



FEDERATION
of CANADIAN
ARTISTS

Submission Deadline:

September 4, 2016

Exhibition Dates

September 28 – October 2, 2016

**The FCA 75th Anniversary Signature
Celebration and Exhibition**

**Non Juried and Open to all Signature Members
\$6,000 in Artist Prize Awards**

ABOUT THE EXHIBITION

The FCA 75th Anniversary Signature Celebration and Exhibition marks seventy-five years of artistic excellence at the Federation of Canadian Artists. All Signature Members are invited to showcase one work that best demonstrates their artistic strengths and achievements. Be a part of FCA history as we celebrate this historical milestone.

INFORMATION SPECIFIC TO THIS EXHIBITION

This exhibition is a special addition to our 2016 programming exclusively for Signature Members. The exhibition will display at the Performance Works on Granville Island. On display from September 28 – October 2, 2016.

GUIDELINES SPECIFIC TO THIS EXHIBITION

JURY: This is non-juried exhibition is gently screened by the Standards Committee.

AWARDS:	PRIZE:
First Place	\$2,000
Second Place	\$1,500
Third Place	\$1,000
3 x Honourable Mentions	\$500 ea.

FRAME: Unframed and framed artworks are permitted. If using environmentally sensitive media please frame under plexi-glass, glass or finish the piece to an archival standard. Please ensure all staples are on the back of the canvas and that the artwork either carries around all edges or that the edges of the canvas are painted.

MEDIA: Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watercolour. Hand pulled prints in runs of up to 200. Please state the print number and run in the “description” part of the online submission form. All artwork must be two dimensional.

SUPPORT MEDIUMS: Canvas, paper, wood panel and illustration board.

EXCLUDED MEDIA: Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

ORIENTATION: Landscape (horizontal) and portrait (vertical) orientation are both permitted.

SIZE: Artworks cannot be larger than 4 ft. wide and 4 ft. tall.

STYLE: All artistic styles are welcome.

SUBJECT MATTER: The intention of this exhibition is for Signature Members to exhibit the best examples of their work. As such, there is no set subject matter.

GENERAL FCA SUBMISSION GUIDELINES

COPYRIGHT: Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain. All artists submitting to Federation Gallery must sign the entry form which, among other things, declares that their artwork is not a copy, derivative or

based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law. According to Canadian law the artist retains copyright of their work. If your work is successfully juried into this exhibition we may use the image on our website, posters and in other advertising media both printed and digital.

The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Works that have exhibited at the FCA Granville Island Gallery before may again exhibit for this exhibition, not for sale artworks are permitted.

DELIVERY: Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping please contact the Gallery Technician via fcashipping@artists.ca

DISPLAY: All canvases must be wired ready for hanging. Unwired works will incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

INSURANCE: The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

PRICING: Artworks can be “Not for Sale” or for sale with all prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

SUBMITTING INFORMATION: Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Images submitted that are blurry, poorly cropped, display a background, or are the wrong orientation will be declined without refund.

Exhibition labels, show lists and online information are generated from the information provided at the time of submission. Please ensure that submitted details are correct before completing the submission.

HOW TO ENTER: This call is open AFCA and SFCA Members in good standing. Submissions are accepted online only at www.artists.ca

Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at fcagallery@artists.ca three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.

ENTRY FEES

Entry fees are non-refundable and accepted in Canadian dollars only **\$35.00** per image. Artists can submit one image and one image per artist will be displayed for the exhibition.

CONDITIONS

Submission of entries to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet.

EXHIBITION SCHEDULE

March 21, 2016 Submissions Open

September 4, 2016 Deadline for Submissions

September 18 -23, 2016 Courier delivery window. If delivering from out of town, artists can use their preferred courier service to deliver to 1241 Cartwright Street, Vancouver, BC, V6H 4B7 between these dates only.

September 24, 2016 Hand Delivery Deadline. Artists must arrange for delivery by 4 PM on the deadline date.

Sept 29, 2016 6 PM – 8 PM Opening Gala

October 2, 2016 10 AM –4 PM Last Day of Exhibition. Artists can hand collect from the Performance works between 4 – 6 PM on this day. Thereafter, artworks will be available for collection from the Federation Gallery starting October 6th.

October 6, 2016 Hand collection from the Federation Gallery starts.

October 31, 2016 Delivered artworks will be returned by this date at the latest

ORGANIZER INFORMATION - THE FEDERATION of CANADIAN ARTISTS

Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity with over 2,000 members across Canada and around the world. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication. If you are interested in becoming a member please contact our gallery office at 604.681.2744 or email us at: fcadmin@artists.ca

Federation of Canadian Artists
Society #: S – 0006048
Charity #: 11891 3920 RT0001
Website: www.artists.ca