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THE FEDERATION OF CANADIAN ARTISTS PRESENTS:

# PAINTINGS BY NUMBERS

FUNDRAISING GALA  
SEPTEMBER 26, 2016, 7 PM—11 PM  
PERFORMANCE WORKS, GRANVILLE ISLAND

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**Front Cover Images (from left to right):**

Gary Whitley, *Oriental Poppies*

Jeff Wilson, *Prosperity*

Tatjana Mirkov-Popovicki, *Whyte Islet*

Cindy Mersky, *Moonlight Mesa*

**Back Cover Images (from left to right):**

Karen Poirier, *A Beautiful Moment*

Kathy Hildebrandt, *Go To Go Two*

Perry Haddock, *Driftwood Stew*

Tinyan Chan, *Woodland Trails*

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*of* CANADIAN  
ARTISTS

1241 Cartwright Street  
Vancouver, BC  
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[www.artists.ca](http://www.artists.ca)

# WELCOME TO PAINTINGS BY NUMBERS



Welcome to the 2016 Paintings by Numbers fundraising gala and thank you for supporting the Federation of Canadian Artists.

The booklet you hold in your hands is your very own portable exhibition. It features the artworks that have been generously contributed to our fundraising efforts by our outstanding Signature member artists. To those artists I extend a heart-felt thank you, not only for the donations, but for the hours of time, moments of inspiration, late nights, and for the creative energies invested lovingly into each brushstroke.

I'd also like to thank you, the patron who have come to support the Federation and our artist members. This booklet is intended to assist you in determining which artwork you'd like to take home to add to your collection by the end of the evening. The exhibition hangs for your pleasure, for one night only. After that, this booklet is your memento, a keepsake of an evening shared.

Proceeds from Paintings by Numbers, and donations made throughout the year, go a long way towards supporting our goals and programs. Presently, our focus is on providing exhibition and educational opportunities to visual artists throughout Canada, as well as networking and mentoring services to our member artists.

Today the FCA is Canada's largest association of professional visual artists with around 2,400 members who represent a wide variety of artistic genres. We exist to advance the knowledge and appreciation of art and culture to all Canadians. We promote an improvement in the welfare, recognition and professional standing of practicing artists in the community, stimulate public interest in the growth of Canadian culture and the work of Canadian artists, and improve the growth of emerging, as well as established Canadian artists through our activities and programs. Your support brings us closer to reaching our goals.

Finally I owe a debt of gratitude to everyone who volunteered their time to make this event happen. As with a great deal of the FCA's programming and services, we could not provide them without our volunteers. Thank you.

So I implore you reader, enjoy your evening to the fullest, look forward to welcoming a new artwork into your home and know that tonight, our shared love of the visual arts is making great things possible.

Warm Regards,

**Patrick Meyer**

*Executive Director*

*Federation of Canadian Artists*

# ABOUT PAINTINGS BY NUMBERS

## HOW DOES IT WORK?

Paintings by Numbers is a thrilling fundraising event and a celebration of the visual arts. 60 incredible works of art, generously donated by FCA Signature member artists, will be raffled off to support the goals and programs of the Federation of Canadian Artists. Ticket sales in the *Deluxe Ticket* category are limited to the number of artworks included in this year's Paintings by Numbers exhibition.

**All artworks available at Paintings by Numbers 2016 are featured in this booklet and can also be viewed online via our website at [www.artists.ca](http://www.artists.ca)**

## PROCEDURE

**1** Every *Deluxe Ticket* holder receives a number. This number can be found on the event ticket, which will be mailed to participants prior to the event.

**2** Doors open at 7pm. Upon arrival at the venue, ticket holders need to sign-in at the reception desk and collect their complimentary drink tickets.

**3** Guests can then view the pop-up exhibition on display and enjoy some refreshments. Hot and cold hors d'oeuvres will be served throughout the evening.

**4** The draw starts at 8pm. *Deluxe Ticket* numbers are selected at random to choose a painting from the pop-up exhibition on display. The ticket holder whose number and name is drawn first gets first choice of any of the donated works. The second number drawn gets to

choose from the remainder, and so on until all numbers are drawn.

**5** Ticket holders must be prepared to make their selection within two minutes of their name being called.

**6** There will be several breaks during the course of the evening for reviewing the artworks still available.

**7** Each *Deluxe Ticket* holder is assured ownership of one of the works displayed at the event. At the end of the evening, you can claim your piece right away. Please make sure to sign-out before you leave the venue with your painting.

## WHAT ELSE DO I NEED TO KNOW?

**Basic Tickets:** For the first time we are also offering *Basic Tickets*, which entitle one person for entry and include a complimentary beverage, as well as a selection of hot and cold hors d'oeuvres.

**Raffle:** The evening will also host a cash bar along with a FCA merchandise table, where you will have the possibility to purchase raffle tickets for the chance to win an original by Kiff Holland (see page 3).

**Arriving late:** If a ticket holder's name is drawn and they are not present, their name will be set aside and returned to the barrel upon their arrival. Patrons arriving late should advise staff. Ticket holders who do not attend or provide a designated person to choose on their behalf, will have their names drawn at random at the end and matched with one of the remaining pieces.

# PROGRAM

7:00 pm

## PREVIEW PAINTINGS

Hot and cold hors d'oeuvres throughout the evening

7:50 pm

## OPENING REMARKS

Dene Croft, SFCA, FCA Board President

Patrick Meyer, Executive Director

8:00 pm

## DRAW COMMENCES

Master of Ceremony

Clay St. Thomas

Host of JRfm's "Waking Crew", 93.7 JRfm

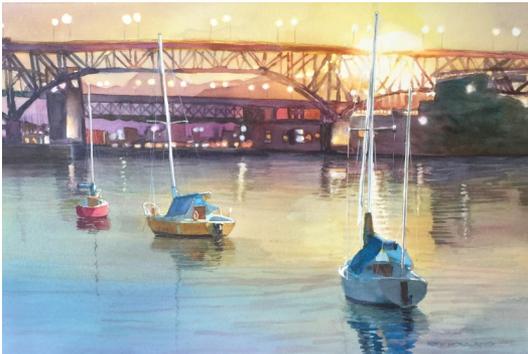
Ongoing

## SALE OF RAFFLE TICKETS

Painting: Kiff Holland, SFCA, *Two Bridges*, Watercolour, 20x30"

1 Raffle Ticket - \$10

3 Raffle Tickets - \$25





1. **Gloria Ainsworth Mout**  
*Classic Ford Hood Ornament*  
14.5 x 21.5", Watercolour



2. **Fran Alexander**  
*Beaming White and Red*  
24 x 36", Acrylic



3. **Harold Allanson**  
*Mare and Colt*  
13.5 x 21", Watercolour



4. **Enda Bardell**  
*Beginning*  
20 x 28", Watercolour



5. **Donna Baspaly**  
*Connections*  
20 x 16", Mixed Media



**1. Gloria Ainsworth Mout, AFCA** [gloriaainsworthmout.com](http://gloriaainsworthmout.com)

Gloria Ainsworth Mout has been painting for over thirty years. Her painting subjects vary greatly from still life, floral, figurative, auto and landscape. She is a frequent visitor to auto shows and is known for her realistic and semi-abstract views of autos, such as the Classic Model "A" Ford Hood Ornament. Gloria is an Associate Signature member of the Federation of Canadian Artists, and an elected member of the International Guild of Realism.



**2. Fran Alexander, AFCA** [franalexander.com](http://franalexander.com)

An impulse to create ignites a passion deep within Vancouver-based artist, Fran Alexander. After obtaining a degree in art education at the University of British Columbia, she has travelled widely, teaching art in Toronto, and in Luxembourg, and had the rare opportunity to teach in the Northwest Territories. Through painting, she has reinvigorated her inner muse. Fran paints realism and abstraction in either oils, acrylic, or mixed media. She is an Associate Signature member of the FCA.



**3. Harold Allanson, SFCA** [haroldallanson.com](http://haroldallanson.com)

Harold Allanson started painting late in life after retiring from trucking eighteen years ago. Watercolour quickly became his preferred medium for his realistic paintings of friends and acquaintances going about their daily life. "Mare and Colt" depicts a quiet moment during the annual Upper Nicola Bands horse roundup. Several hundred horses are moved from their back-country range for sorting and to be checked over each October.



**4. Enda Bardell, AFCA** [endabardell.com](http://endabardell.com)

Originally from Estonia, via Sweden, Enda Bardell is a Canadian Artist living and working in Vancouver. Always the explorer, Enda's inquisitiveness has taken her through many stimulating careers such as costume designer, fabric artist and founder of Enda B. Fashion Limited. Two of Enda's early abstracts are in the permanent collection of *Estonian Art in Exile* in KUMU, the National Art Museum of Estonia in Tallinn. "Beginning" is an early morning view taken from the ferry to Swartz Bay.



**5. Donna Baspaly, SFCA** [artists.ca/dbaspaly](http://artists.ca/dbaspaly)

Donna Baspaly's art career spans nearly forty years. Her work has been represented in many art galleries in BC and she has exhibited in Japan, Australia and the U.S. She has written articles and has been published in several international magazines and eight art books. Donna has earned many prestigious awards and is a Senior Signature member of the FCA, as well as part of the FCA Standards Committee. She is a popular international workshop instructor and a sought after juror.



**6. Linda Bell, AFCA**

[lindabell.ca](http://lindabell.ca)

Linda Bell is a mixed media artist whose unique style is characterized by abstracted shapes, bold colour, pattern and line. She frequently uses her own monoprinted and decorated papers in her paintings. Her work has been published in Incite 3 "The Best of Mixed Media" and will appear in Acrylic Works 4 "Captivating Color". "Magnolia" is done in acrylic collage. This painting won 1st Place in the FCA Foliage and Flowers show and appeared on the cover of the May/June issue of Art Avenue.



**7. Kristina Boardman, SFCA**

[kristinaboardman.ca](http://kristinaboardman.ca)

Kristina Boardman was born in Lancashire, England and spent her early years on the prairies before heading west to Victoria. Kristina has a BFA from Alberta College of Art and Design, majoring in both painting and drawing. Kristina continues to be fascinated with the array of textures and surfaces and the infusions of color that nature has provided along the beaches of Vancouver Island. She is represented by galleries in Canada and the US.



**8. Christine Camilleri, AFCA**

[christinecamilleri.com](http://christinecamilleri.com)

Inspired by an August sun raking a tallgrass meadow Christine Camilleri's painting captures the heart and vivid colours of that afternoon. Christine Camilleri of Chilliwack, BC is an award winning artist whose paintings have been featured in prestigious shows from Manhattan to Seattle. Her paintings are known for their bold use of colour, abstract design and energetic marks. In December 2017 Pastel Journal will feature her work in "Artists to Watch".



**9. Barrie Chadwick, SFCA**

[barriechadwick.com](http://barriechadwick.com)

Immigrated to Canada from Australia in 1965, Barrie Chadwick holds citizenship of both those countries. He is an artist in love with landscapes and plein-air painting, and travels each year to obtain new subjects for his art. Barrie lives with his wife in West Vancouver. He is a Senior Signature Member of the FCA with work in private and corporate collections in Canada and overseas. "The Western Point" is a scene in Klootchman Park in West Vancouver, looking out to Grebe Islets and Bowen Island.



**10. Tinyan Chan, SFCA**

[tinyanchan.com](http://tinyanchan.com)

Tinyan Chan studied in the Canton Academy of Fine Arts in Guangzhou, China and the prestigious L'Ecole Nationale Supérieure des Beaux-Arts in Paris, France. In 1983, he received Senior Signature status with the FCA. Tinyan won several International Awards and Medals. The extent of his achievements were acknowledged in 2011 when he was selected by the FCA to be the recipient of the "Lifetime Achievement Award" in recognition of his outstanding contribution to the world of art.



6. **Linda Bell, AFCA**  
*Magnolia*  
30 x 24", Acrylic Collage



7. **Kristina Boardman**  
*Channelling*  
24 x 24", Acrylic

8. **Christine Camilleri**  
*Sunlit Meadow*  
16 x 20", Pastel



9. **Barrie Chadwick**  
*The Western Point*  
36 x 36", Acrylic



10. **Tinyan Chan**  
*Woodland Trails*  
24 x 30", Oil



11. **Leanne Christie**  
*The Change on Woodland*  
48 x 24", Oil

13. **Karel Doruyter**  
*Westcoast Midsummer*  
36 x 48", Acrylic



12. **Sandra Donohue**  
*Back Yard Blooms*  
20.5 x 13.5", Watercolour



14. **Allan Dunfield**  
*Resting on the Rocks*  
15 x 30", Acrylic



15. **Colleen J Dyson**  
*ASTERACEAE*  
28 x 22", Oil



### 11. Leanne Christie, AFCA

[leannechristie.com](http://leannechristie.com)

Leanne Christie masters the painting language with seductive brush strokes and the removal of colour as a fundamental element. Christie's work is easily identifiable by the powerful use of white, the myriad of greys, the vigorous brushwork which dances on the edge of abstraction and the exploration of the urban streetscape as the catalyst of culture. Christie's daily 24km bicycle commute to her Downtown Eastside studio gives her an intimate kinship with the flow of the urban street.



### 12. Sandra Donohue, AFCA

Sandra Donohue, a weaver since 1975, began painting in 1997. Mainly self-taught, she intensively explored watercolours before adding acrylics, pastels and oils to her repertoire. Light has always been the focus of the subjects she paints, from flowers she grows in her garden, still life, landscapes, or the figure. Transforming the ordinary into the extraordinary is one of Sandra's main goals. The flower featured in "Back Yard Blooms", is a large, robust iris names "Brazilian Holiday".



### 13. Karel Doruyter, AFCA

[studiokd.ca](http://studiokd.ca)

Karel Doruyter spent much of his life at, or near, some coast line, each with its own unique character. Karel has painted the isolated rocky shores of western Tasmania, the inhospitable inlets of Tierra del Fuego, the lush beaches of Hawaii and Mexico and of course the unique coast line of Canada. The one thing one seldom sees is a flat calm ocean reflecting the orange glow of the setting sun. It is a moment that is unbelievably still with nothing stirring and lasting for what seems forever



### 14. Allan Dunfield, SFCA

[allandunfield.com](http://allandunfield.com)

Allan Dunfield's work is largely inspired by the geography of the West Coast. Feeding his passion for wide-open spaces, he paints treasures accessible to those who know how to "feel" the earth, sea and trees. His landscapes are filled with light that beckons the viewer to step in for a walk. "Resting on the Rocks" was inspired while Allan was resting on the rocks with all the birds enjoying the beauty of the West Coast, Vancouver Island.



### 15. Colleen J Dyson, AFCA

[colleenjdyson.com](http://colleenjdyson.com)

Colleen J Dyson was born and raised in the heart of the Okanagan Valley which offered many areas of inspiration. Obsessed with light and colour, Colleen uses a black canvas technique, which adds drama to her paintings and is a good way to exaggerate the flow of dark to light. Colleen holds memberships in several art organizations, and heads up a local art group. Her work can be found in numerous private and corporate collections in Canada and worldwide and has been featured in a variety of publications.



**16. Leslie Gregory-Morgan, SFCA**

[lesliegregory.ca](http://lesliegregory.ca)

Leslie Gregory-Morgan was born in France but grew up and spent most of her life in London, Ont. After receiving her Bachelor of Fine Arts, Leslie spent the next 30 years raising a family and working in photography. In 2004, she moved to rural Qualicum Beach, B.C., where she set up her studio and began to paint full time. Leslie was inspired to create "Lone Piper", after attending the Scottish Royal Military Tattoo at Edinburgh Castle. The piece is a continuation of Leslie's work with plaster on hardwood panel.



**17. Lynne A Grillmair, AFCA**

[lynnegrillmair.ca](http://lynnegrillmair.ca)

Lynne Grillmair grew up in the Fraser Valley, BC and graduated from UBC in 1965 with a bachelor's degree in Art History. For 20 years she managed a remote back country lodge. Lynne started painting full time in 1996. "Cross Currents" is an example of her abstract, experimental work. By placing various torn pieces of foil and paper on canvas, consciously contrasting opaque/transparent, shiny/dull, and cool/warm passages, dynamic energies occur between the vertical partitions.



**18. Perry Haddock, SFCA**

[perryhaddock.com](http://perryhaddock.com)

Born in California and raised in Vancouver, Perry Haddock spent a long career as a high-school teacher and counsellor. He retired in 2003, at which point his inner creative self suddenly exploded with colour and a passion for stretched canvas. Since that time, Perry has become a popular and respected landscape artist, best known for his colourful, impressionistic renditions of Western Canadian scenes, of which "Driftwood Stew" is a good example.



**19. Kathy Hildebrandt, AFCA**

[kathyhildebrandt.com](http://kathyhildebrandt.com)

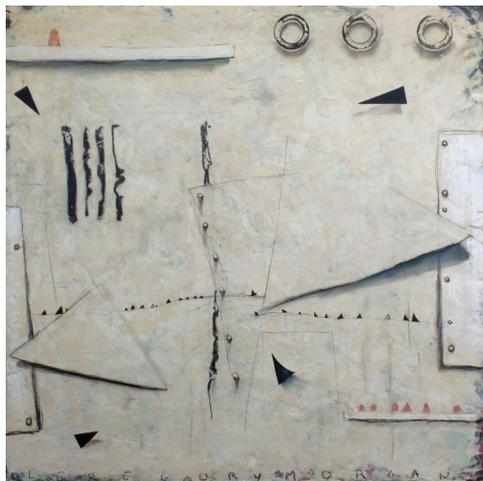
Kathy Hildebrandt is a full time artist from Calgary, AB. She is a signature member of the FCA, the Alberta Society of Artists, the Society of Canadian Artists, Pastel Artists Canada, the International Guild of Realism and the Pastel Society of America. Kathy is also a Master Pastellist of Pastel Artists Canada and a Master Circle member of the International Association of Pastel Societies. She is the First VP of the FCA and the Pastel Artists CA.



**20. Mark Hobson, SFCA**

[markhobson.com](http://markhobson.com)

Mark Hobson has lived and painted in Tofino, B.C. for over 30 years. He was drawn to the outer coast by the dramatic beauty and variety of the landscape. Mark is best known for his use of light in his portrayals of the coast and especially for his accurate underwater scenes. To find uninterrupted time to paint Mark travels north from Tofino by boat to his floating studio which is surrounded by wilderness, offering endless inspiration and the solitude to create.



16. **Leslie Gregory-Morgan**  
*The Lone Piper*  
 30 x 30", Acrylic & Plaster

19. **Kathy Hildebrandt**  
*Go to Go Two*  
 11 x 21", Pastel



17. **Lynn A Grillmair**  
*Cross Currents*  
 36 x 48", Acrylic / Collage



18. **Perry Haddock**  
*Driftwood Stew*  
 24 x 24", Acrylic



20. **Mark Hobson**  
*Bald Eagle: On A Grey Day*  
 30 x 24", Acrylic

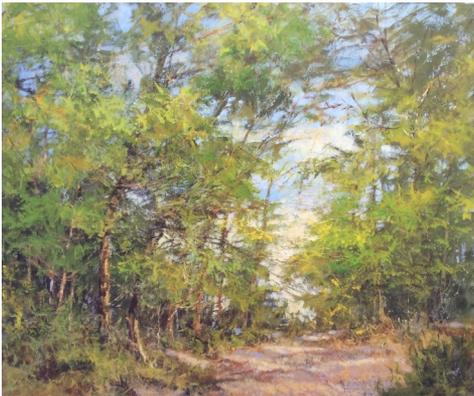




22. **Jeanette Jarville**  
*3 Stages*  
48 x 32", Acrylic on Acrylic Panel



23. **Therese M Johnston**  
*Living on the Edge*  
24 x 24", Mixed Media



24. **Amanda Jones**  
*Woodland Trail*  
30 x 36", Acrylic



21. **Don Hodgins**  
*Ruckle Barn*  
11 x 14", Oil



25. **Jutta Kaiser**  
*Homestead*  
30 x 42", Acrylic



### 21. Don Hodgins, AFCA

Don Hodgins is an Associate Signature member of the FCA and an executive member of the Salt Spring Island Painters' Guild. The Ruckle farm was one of the earliest settlements on Salt Spring Island. Today it is a Provincial Park with the unique feature of having a working farm embedded within its boundaries. This barn is one of several dotted around the farm, where one may encounter sheep and turkeys while plein air painting.



### 22. Jeanette Jarville, AFCA

[jeanettejarville.com](http://jeanettejarville.com)

Jeanette Jarville is an award winning professional artist working in her own distinctive style; strong, sensual, colourful, semi-abstract oil and acrylic paintings, luminescent reverse paintings on glass, sculpture, installation and public art. She has a Bachelor's degree in Fine Art from Emily Carr University, attended art school in Berlin, Germany and has been oil painting since the age of 11. Her work is shown in galleries in Canada and the USA and is in collections throughout the world.



### 23. Thérèse M Johnston, AFCA

[artists.ca/theresejohnston](http://artists.ca/theresejohnston)

Thérèse resides in Parksville, B.C. She holds a Bachelor of Education Degree (Arts Major), is a Signature Member of the Federation of Canadian Artists (AFCA) and an elected member of the Society of Canadian Artists (SCA). She is a Mixed Media, Semi Abstract Painter. Most of her inspiration comes from memory and imagination of places past visited. She hopes "Living on the Edge" gives the viewer a warm feeling of welcome and a place they would like to visit.



### 24. Amanda Jones, SFCA

[amandajones.ca](http://amandajones.ca)

Amanda Jones is best known for her West Coast landscapes and her distinctive impressionistic style. From wind blown trees at the shore to winding forest trails, rivers and snow capped mountains. She captures the beautiful rhythms, shapes and colours of her subject with both energy and sensitivity. Amada was born in England in 1953, emigrated to Canada in 1968 and lives and paints in Richmond B.C. Primarily self-taught, she has studied with several well respected Canadian artists.



### 25. Jutta Kaiser, SFCA

[juttakaiser.com](http://juttakaiser.com)

Jutta Kaiser is a Signature member of the FCA and has been active in the arts since early childhood, starting with jewelry, then pottery and finally Fine Arts. Painting seemed to be the right medium to express her need to create. Ontario's Mohawk College, The Dundas Valley School of Art, Vancouver's Emily Carr Institute, Malespina Printmaking Studio and the Atlin School of Art were instrumental in achieving those goals.



**26. Sarah Kidner, SFCA**

[kidner.ca](http://kidner.ca)

Sarah Kidner is a modern day impressionist striving to capture the beauty of everyday life. *"At the market, relaxing in a café, talking with friends; all these aspects of daily life are where I find my inspiration. I love to capture moments where people are enjoying themselves. I look for gesture and body language, anything that tells a story. Most of all I am inspired by the everyday small occurrences that happen all around us all the time. It is in these small moments that I believe we truly celebrate life."*



**27. Rose-Marie Kossowan, AFCA**

[rosemarielkossowan.ca](http://rosemarielkossowan.ca)

Rose-Marie Kossowan is an award winning Canadian artist, working in oil, acrylic and collage mediums. Her work focus is abstract expression and impressionism. She holds AFCA Signature Status with The Federation Of Canadian Artists and is currently represented by the Viridian Gallery, Vancouver. She is also a member of The Society Of Canadian Artists. As the title of this painting suggests, "Introspection" is meant to represent a sense of self reflection.



**28. Mila Kostic, AFCA**

[milakostic.com](http://milakostic.com)

Mila Kostic is a Canadian contemporary artist. She has been actively exhibiting and making art for over twenty years. Her sense of abstract principles is to push further into non-realistic pursuits, further into abstraction from common themes, going against trends and the everyday experience in artistic form. This series is to achieve abstract principles, to improvise structure, shape/form and texture, style and theory of visual elements to artistic practice outside of realistic terms, ideas, images and references.



**29. Nancy Kramp, AFCA**

[artandmadness.com](http://artandmadness.com)

Nancy Kramp approaches Abstract Expressionism with a speck of intention and a ton of impulse. Her method relies on the unpredictable creation of textures, colours and scrawls to dominate a loose attachment to form. She takes the random and gives it shape. Nancy challenges her viewers to engage their own imaginations in making sense of her work. "Celestial I" began with an idea about squares and developed into a painting about the mystery and beauty of the Universe.



**30. Lissi Legge, AFCA**

[lissilegge.ca](http://lissilegge.ca)

"Best of Times" is an oil painting created by Lissi Legge, AFCA, SCA. Its distinctive, impressionistic style speaks of a pristine land where life is lived bright and bold and vivid. Lissi has gained critical recognition including multiple Awards of Excellence from the FCA. Her work is held in corporate and private collections and she is represented by galleries throughout Western Canada.



26. Sarah Kidner  
*Morning Coffee Study*  
12 x 16", Oil



27. Rose-Marie Kossowan  
*Introspection*  
30 x 30", Oil



28. Mila Kostic  
*Red State*  
30 x 30", Acrylic

29. Nancy Kramp  
*Celestial I*  
36 x 48", Acrylic



30. Lissi Legge  
*Best of Times*  
24 x 24", Oil





31. **Andrew McDermott**  
*Salt Spring Boats*  
14 x 28", Pastel

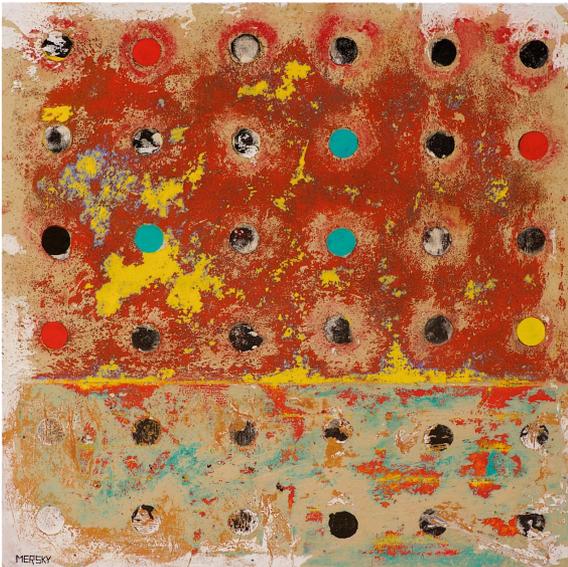


32. **Richard McDiarmid**  
*Meeting of the Bored*  
26 x 18", Acrylic

34. **Tatjana Mirkov-Popovicki**  
*Whyte Islet*  
20 x 24", Acrylic



35. **Christine Mitchell**  
*Raspberry Ripple*  
18 x 24", Acrylic



33. **Cindy Mersky**  
*Moonlight Mesa*  
36 x 36", Acrylic and Paper



### 31. Andrew McDermott, SFCA

[mcdermott-art.com](http://mcdermott-art.com)

Andrew is the Past President and a senior member of the FCA. Born in Bolton, England, he moved to Canada at a young age. Upon College graduation in Graphic Design and Illustration, he studied and further refined his own unique style, winning top awards in both Canada and the US. *"I love to paint water scenes. To me it's about creating an atmospheric feel. Painting in an Impressionistic manner, I add my own distinctive colour choices to express the mood and essence of a scene."*



### 32. Richard McDiarmid, SFCA

[richardsmcdiarmid.com](http://richardsmcdiarmid.com)

Richard's paintings have received numerous awards in Canadian and U.S. juried exhibitions and can be found in corporate and private collections in Canada, the USA, Mexico, South America, Europe, China, Korea and Japan. Richard also facilitates workshops in Canada, the USA and Europe. "Meeting of the Bored" is a painting inspired during a humorous moment on one of Richard's workshops in France. The old fellows were observed idling away the hours in conversation and hand gesturing.



### 33. Cindy Mersky, AFCA

[circuspoodlestudio.com](http://circuspoodlestudio.com)

Cindy Mersky has earned recognition as a Signature Member of the FCA and an Elected Member of the SCA. Cindy completed 4 years at ACAD and continued her education at the U of T, where she earned a BSc AAM (Art as Applied to Medicine). Cindy has been awarded a number of international juried Artist residencies, including one held by the prestigious Mark Rothko Art Centre. Seven of Cindy's paintings are now in their permanent collection.



### 34. Tatjana Mirkov-Popovicki, SFCA

[mirkov-popovicki.com](http://mirkov-popovicki.com)

Tatjana Mirkov-Popovicki is a Canadian landscape painter based in the Vancouver area, where she emigrated from Serbia in 1994. She embraced art as her second career transitioning from electrical engineering. Tatjana is a Past President, a Senior Signature member artist, and an Honourable Lifetime Member of the FCA. Her work has been represented by art galleries in BC and AB since 2005. The Whytecliff Park is one of her favourite painting spots in West Vancouver.



### 35. Christine Mitchell, AFCA

[christinemitchell-artist.com](http://christinemitchell-artist.com)

Christine Mitchell was born in England and now resides in Calgary. Christine has attended many workshops over the years, but is largely self-taught. Her subject matter has mostly focused on the figure and human individuality. Her pieces reflect moments in time, solitude, interactions and relationships. Christine's work has primarily used shape and line to create form and movement. Her latest works, including "Raspberry Ripple", push the boundaries of form and acknowledge the flat surface or canvas.



**36. Adrienne Moore, AFCA** [members.shaw.ca/artbymoore/](http://members.shaw.ca/artbymoore/)

Adrienne Moore was educated in Belfast, NIR at Stranmillis College and after immigrating to Canada attended UBC to complete her degree in Art Education. Adrienne taught in the public school system for 35 years. She was awarded the prestigious Art Education Award for the City of Richmond and the Tebbits Award for "Women of Distinction in the Arts". Adrienne paints in expressionistic style enjoying the challenge of experimental works in mixed media as well as more traditional styles.



**37. Joane Moran, AFCA** [joanemoran.ca](http://joanemoran.ca)

Joane Moran began painting in oils to fulfill a creative urge. Growing up on the North Shore of Vancouver, with its beautiful surroundings, has given her endless inspiration. Joane now resides in Cobble Hill, Vancouver Island and attends numerous F.C.A. art shows and exhibits, as well as participating in regional charity benefits and invitational events. *"Creating energizes my soul. Every day I spend at my easel is a joy."*



**38. Gale More O'Ferrall, AFCA** [galeart.squarespace.com](http://galeart.squarespace.com)

Originally from Scotland, Gale grew up in Zimbabwe and studied fine arts in South Africa. Gale's work is eclectically rich in subject matter, reflecting her extensive travels throughout her life. "Revealing people and individual essence" holds predominance in Gale's love for painting. Capturing atmosphere and light is Gale's technical forte, and her inspiration for wildlife arises from a more personal experience having grown up in Africa. "Frolicking" depicts a flock of starlings near Perth, Scotland.



**39. Suzanne Northcott, SFCA** [suzannenorhcott.ca](http://suzannenorhcott.ca)

Born in Vancouver in 1954, Suzanne Northcott lives in Fort Langley, BC. Her work, widely collected, has taken her around the world and into many disciplines including painting, photography, video, textile and installation. "Oriental Swan" is one of a series of paintings of white flowers, where Suzanne contrasts vigorous painterly brushwork on the flowers with very calm, simple background treatments. On close examination the very realistic renderings of the flowers explode into energetic mark making.



**40. Patricia Peacock, SFCA** [patriciapeacock.com](http://patriciapeacock.com)

Patricia Peacock moved to Vancouver in 1967 from Gimli, Manitoba, and presently resides in South Surrey, BC. She studied fine arts at Kwantlen and Langara College, and attended advanced workshops. Patricia is an accomplished artist and won multiple awards. Her work has travelled to new homes in far away places. A special little village, Hofsos Iceland, invited her to have an exhibition in 1998. *"One of my favourite places is Blackie's Spit, Crescent Beach. If you are there early in the morning, it is magical. Alone, quiet, peaceful, bliss."*



**36. Adrienne Moore**  
*Lorraine's Garden*  
27 x 21", Mixed Media



**37. Joane Moran**  
*Mary's Bouquet*  
30 x 24", Oil



**38. Gale More O'Ferrall**  
*Frolicking*  
18 x 36", Oil

**39. Suzanne Northcott**  
*Oriental Swan*  
36 x 36", Acrylic, Charcoal and Graphite



**40. Patricia Peacock**  
*Dawn at Blackie's Spit, Crescent Beach*  
26 x 48", Acrylic





41. **Sandrine Pelissier**  
*Tugboats*  
22 x 15", Watercolour & Mixed Media



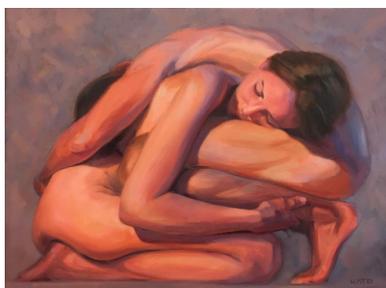
43. **Karen Poirier**  
*A Beautiful Moment*  
17 x 17.5", Watercolour



42. **Genevieve Pfeiffer**  
*Wisdom of A.E Housman*  
36 x 24", Acrylic & Collage



44. **Kenneth Prescott**  
*Tree Study*  
48 x 24", Collage



45. **Karen Rempel**  
*Alchemy... Continuous*  
18 x 24", Oil



**41. Sandrine Pelissier, AFCA**

[sandrinepelissier.com](http://sandrinepelissier.com)

Originally from France, Sandrine Pelissier has been living in Vancouver, Canada for the past 16 years. Her work has been collected and exhibited extensively in Canada and internationally. She paints the BC landscape, figures and still life, mixing elements of drawing, splashing or patterning into her paintings. Many of her paintings have been published in Art books and magazines. She is also part of the Art Rentals and sales program of the Vancouver Art Gallery.



**42. Genevieve Pfeiffer, AFCA**

[genevievepfeiffer.com](http://genevievepfeiffer.com)

Genevieve Pfeiffer has been painting since 2000. Poetry, music and the beauty and impact of colour inspire her. She likes to combine collage with paint and ink and to focus on colour, pattern, line and shape. "The Wisdom of A.E. Housman" is a response to the poem "When I was One and Twenty" by A. E. Housman. A 21-year old young man chooses to ignore the advice of an older wiser person about the perils of love. One year later, the 22-year-old realizes the advice was good – too late, his heart is broken.



**43. Karen Poirier, AFCA**

[karenpoirier.com](http://karenpoirier.com)

Karen Poirier has been painting, showing and selling her work for many years. She has been involved with the Federation of Canadian Artists since 1986. At home in Port Alberni the studio where she paints overlooks a beautiful and extensive garden on three acres and is named appropriately, "Country Gardens Studio." The painting "A Beautiful Moment" was the result of a bouquet given to her by her husband.



**44. Kenneth Prescott, SFCA**

[kenprescott.ca](http://kenprescott.ca)

Ken Prescott was born in London, Ont. in 1938 and attended the Danforth Technical School in Toronto. He has worked as an advertising designer, art director and freelance graphic designer between his travels. Ken has been exhibiting his works for over 30 years in both solo and group exhibitions in Canada and the US. In 1975, he moved to Vancouver and soon after received Senior Signature status of the FCA. His works are included in more than 100 elite collections throughout Canada and the US.



**45. Karen Rempel, AFCA**

[katodesign.ca](http://katodesign.ca)

Kato (Karen) Rempel's work is a reflection of beauty, diversity and mystique drawn from many years of international living and experience. She's melded her 25 years of experience in graphic and web design into a new artistic adventure. Kato is focused on capturing the passion of women and couples through her figurative exploration. Many of her pieces have been created using her alla-prima technique and lean towards an impressionistic style.



**46. Myrtle-Anne Rempel, SFCA**

[artists.ca/mrempe1](http://artists.ca/mrempe1)

This painting done by Myrtle-Anne Rempel, was completed during a very stressful time in her life. As she experienced the loss of life of two close family members, she seemed to have periods of great sadness and grief. However, bright spots came into her life and these bright spots of happiness and wonderful friendships lifted her spirits and gave her joy and happiness. "Hanging in There" shows that through sadness, much joy can come to one who embraces the love and kindness of others.



**47. Janice Robertson, SFCA**

[janicerobertson.ca](http://janicerobertson.ca)

Janice Robertson launched her career as a professional artist in 1989. She has received many awards over the years and is currently represented by six commercial galleries. Janice is a signature member of the FCA, Landscape Artists International, the Northwest Watercolor Society and Artists for Conservation. She served as President of the Federation of Canadian Artists from 1999-2001. She is listed in Who's Who in Canada and her paintings are in collections throughout the world.



**48. Regina Seib, AFCA**

[reginaseib.com](http://reginaseib.com)

Regina Seib immigrated to Canada as a child. Family circumstances prevented her from pursuing her passion for art until later in life at which time she took workshops, painted for a number of years and received her AFCA designation in 2009. She works in her home studio in Nanaimo challenging herself with different styles and subject matter which keeps her motivated. She welcomes visitors by appointment.



**49. Kenson Seto, SFCA**

[kensonseto.shawwebpace.ca](http://kensonseto.shawwebpace.ca)

Born in Guangdong, China, Kenson Seto studied at the Guangzhou Academy of Fine Arts for five years. Upon graduation, he was employed by the Guangzhou Cultural Bureau to screen paintings and organize art exhibitions. Kenson immigrated to Canada in 1981 and settled in Vancouver. He enjoys using warm and cool colour, light and shadow. Over the years, he has exhibited at a number of venues. Two of his paintings are now acquired by the National Museum of Civilization, Ottawa, Canada.



**50 a & b. Tom Shardlow, AFCA**

[tomshardlow.com](http://tomshardlow.com)

Tom Shardlow studied at the Vancouver School of Art. After attending UBC, he worked as a field research biologist where he travelled to many remote and wild places. These travels and his love of art continue to inspire him to document on canvas and paper what he saw and felt. Tom's drawings and illustrations have appeared in books, magazines, and newspapers. His paintings are held in corporate and private collections in Canada and the U.S. Both of Tom's paintings will be raffled off to one ticket.



**46. Myrtle-Anne Rempel**  
*Hanging in There*  
30 x 18", Mixed Media

**48. Regina Seib**  
*New Horizons No. 2*  
48 x 24", Acrylic



**47. Janice Robertson**  
*Light on the Water*  
24 x 30", Acrylic



**49. Kenson Seto**  
*Fisherman's Bastion*  
16 x 20", Acrylic



**50a. Tom Shardlow**  
*Whistler No. 8*  
11 x 14", Acrylic

**50b. Tom Shardlow**  
*Newcastle Channel*  
8 x 10", Acrylic





51. **Elisabeth Sommerville**  
*Evening Commute*  
 26 x 38", Stone Lithography, Diptych



54. **Rene Thibault**  
*Flowers With Early Snow*  
 20 x 12", Watercolour

52. **Peter Stuhlmann**  
*Highlands Paintbrush*  
 20 x 24", Acrylic



53. **Kathleen Theriault**  
*Come This Way*  
 30 x 36", Mixed Media



55. **Jack Turpin**  
*High Country Resting Place*  
 24 x 36", Acrylic



**51. Elisabeth Sommerville, SFCA** [elisabethsommerville.com](http://elisabethsommerville.com)

Elisabeth Sommerville graduated from Alberta College of Art and uses stone lithography to draw her detailed landscapes and bird images. She works at Malaspina Printmakers studio and her work is in collections around the world. Every evening thousands of crows make a journey homeward, to their roost in Burnaby. This viewpoint is from Stanley Park, looking toward the North Shore mountains.



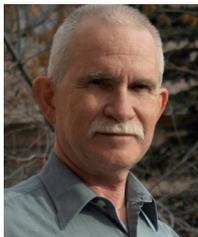
**52. Peter Stuhlmann, AFCA** [peterstuhlmann.com](http://peterstuhlmann.com)

For Peter Stuhlmann, making art involves near-complete immersion in the Shuswap Highlands in and around Chase on a daily basis to absorb as much as possible, in all light and weather and mood. From that point, detail and precise realism are abandoned in favour of the relationship between shape, form, and line with a view to expressing the energies found in nature. According to Peter it's all a dance, with painting the last step in the choreography.



**53. Kathleen Theriault, AFCA** [kathleentheriault.com](http://kathleentheriault.com)

Kathleen's mixed-media painting "Come This Way" was inspired by the Western Canadian landscape and influenced by abstract expressionism. Her spontaneous and energetic mark-making coupled with textural collage elements cultivates an overall sense of push and pull throughout the picture plane. Her painting process is expressively intuitive and can encompass many layers of drawing, painting and collage elements; it evolves organically until she feels that the painting works as a whole statement.



**54. Rene Thibault, AFCA** [renethibault.com](http://renethibault.com)

Compositions by Rene Thibault usually consist of a simplicity of major elements realized through a complexity of tonal and textural patterns. His visual statements are a culmination of combining strong patterns with a sense of fine detail. In "Flowers With Early Snow", delicate blades of grass and colourful petals hint at what might be concealed under heavy snowfall. Also, a few shadows suggest volume by shaping the white of the paper into a major presence of snow.



**55. Jack Turpin, SFCA** [jackturpin.ca](http://jackturpin.ca)

Shorelines, creek beds and forest edges are the dominant subject matter of Surrey artist, Jack Turpin. His landscapes are deeply rooted in his art journals, recording direct impressions of our provinces' profound beauty, while also firing his imagination for further written and visual descriptions of environments and characters - both real and imagined. "High Country Resting Place" is the result of a days painting in Rocky Mountain National Park in Colorado.



**56. Pam Weber, AFCA**

[pamweber.com](http://pamweber.com)

Pam Weber is a full-time artist residing and enjoying life to the fullest in Calgary, Alberta. *"My paintings, the personification of the inanimate or anthropomorphism of nature dominate my canvases. A fabricated world, an escape from the day to day vicissitudes of life."*



**57. Gary Whitley, AFCA**

[garywhitleyart.com](http://garywhitleyart.com)

Gary Whitley has been a professional artist for over 35 years. He is an Associate Member of the FCA and the Oil Painters of America, and an Elected Member of the Society of Canadian Artists. *"'Oriental Poppies' is derived from my wife's rather large floral garden, as are almost all my floral paintings. These Poppies grow about a meter in height and the blossoms are approximately 5-6" across, they range in colour from bright orange to a scarlet red, and for me that makes them ideal floral subject matter."*



**58. Jeff Wilson, AFCA**

[jeffwilsonart.org](http://jeffwilsonart.org)

Jeff Wilson's work features in galleries across BC & WA State. He was a Finalist in the Saltspring National Art Prize in 2015 and received two Small Arts Grants from the Vancouver Foundation, to create a collection of paintings illustrating Vancouver's Downtown Eastside neighbourhood. "Prosperity" depicts a close-up view of a trawler moored in the harbour of Ucluelet. Jeff was inspired to capture the muted blues, greens, browns & purples that play out around the grey hull, punctuated by flashes of colour.



**59. Nancy Yip, AFCA**

[nyip@telus.net](mailto:nyip@telus.net)

Born in Montréal, Québec in 1954, Nancy Yip studied biology and received a B.Sc. from McGill University in 1983. Primarily a water-colour painter who also works with collage and mixed media, Yip's work reflects her science background and the interplay between art and science as exemplified in various themes and subject matter such as shells, bones and fossils. The imagery in the moon snail triptych, "Les baleines" refers to the long parallel grooves on the ventral side of rorqual whales.



**60. Rose Zivot, SFCA**

[rosezivot.com](http://rosezivot.com)

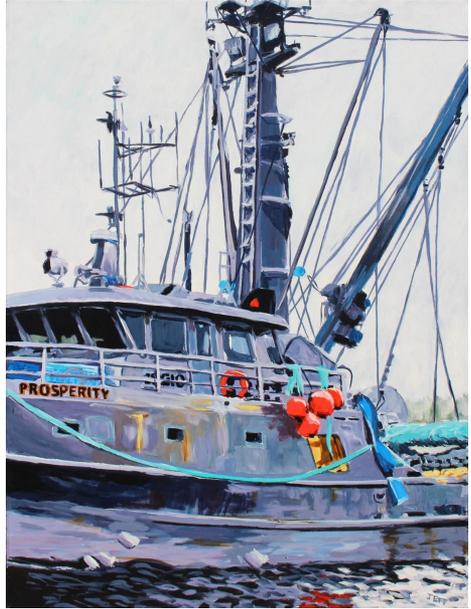
Born and raised in Calgary, Rose Zivot has enjoyed a distinguished career as an artist, for over two decades. She received her Bachelor of Arts degree from the University of Alberta. Inspired by the qualities of pastel, Rose began to explore her own affinity for that medium. She discovered that pastels are spontaneous and brilliant, unrivaled for painting flowers, still life and the human figure. Rose's paintings are recognized for their exceptional detail, intense colour and play of light.



56. **Pam Weber**  
*Soft, Quiet, Lovely*  
24 x 18", Acrylic



57. **Gary Whitley**  
*Oriental Poppies*  
20 x 24", Oil



58. **Jeff Wilson**  
*Prosperity*  
40 x 30", Acrylic

59. **Nancy Yip**  
*Les Baleines*  
21 x 13.5", Watercolour

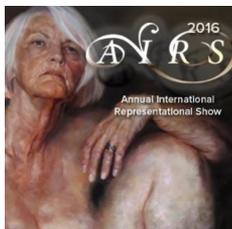


60. **Rose Zivot**  
*The Queens*  
28 x 31", Pastel



# FEDERATION GALLERY

## 2016 FALL/WINTER EXHIBITION CALENDAR



### A.I.R.S.

Dates: October 4—23, 2016

The Annual International Representational Show is an open call to artists worldwide. This international, juried exhibition features representational and semi-representational original paintings, prints and drawings by FCA member and non-member artists. Opening Reception: October 6, 6-8pm.



### CONCEPT

Dates: October 25—November 6, 2016

CONCEPT invited Active and Signature member artists of the Federation of Canadian Artists to get conceptual. Think stories, meanings, notions, messages – conceptual art is all about the communication of ideas through visual media.



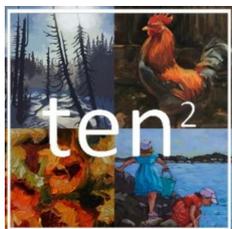
### Sketch

November 8 - 20, 2016

### Sketch

Dates: November 8—20, 2016

Stripped of detail, sketches are creative pieces that carefully consider the visual language of line, composition, perspective and colour. A vital part of the artist's repertoire, sketches often capture fleeting moments or feelings and as such can often leave deep impressions.



### Ten Squared

Dates: November 22—27, 2016

Ten Squared is the FCA's annual fundraising exhibition, featuring fine art originals for the affordable price of \$150, all sized 10x10". A portion of all art sales from Ten Squared will assist the FCA as a non-profit charity in continuing to provide and improve our services and programming.

## About the Federation Gallery

The Federation of Canadian Artist is a Non-Profit registered charity, founded in 1941 by members of the Group of Seven. Today we exist to support and promote emerging and established visual artists. The Federation Gallery, located on Granville Island at 1241 Cartwright Street, hosts 18-24 juried exhibitions annually. With over 2,400 member artists we are a great resource for excellent fine art originals, regular galleries just cannot compete with! Thank you for your support!

Supporting artists since 1941!



1941  
2016

th  
Anniversary  
Exhibition



FEDERATION  
*of* CANADIAN  
ARTISTS



**The FCA 75th Anniversary Signature Celebration and Exhibition**

**September 28—October 2, 2016**  
**Performance Works, Granville Island**  
**Entry by Donation**

The largest exhibition of living artists in Western Canadian history! Join us as we celebrate seventy-five years of artistic excellence at the Federation of Canadian Artists.



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[www.artists.ca](http://www.artists.ca)