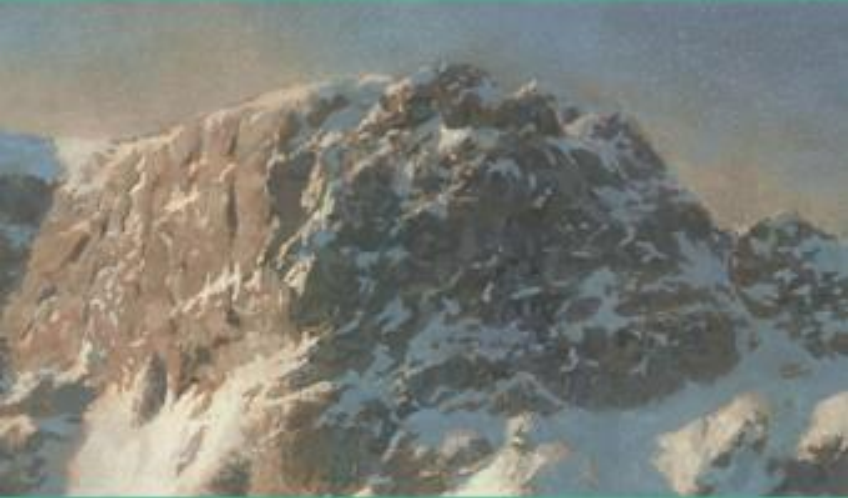


# Works on Paper



**Submission Deadline:  
December 19, 2016**

**Exhibition Dates: January 10 - 22, 2017**

**Open to Active and Signature Members  
Juried Exhibition  
Qualifying Exhibition for Signature Status**

## **About Works on Paper 2017:**

Works on Paper is an exhibition of artworks in various media and styles on a paper support. Paper is one of the first support media we are introduced to as children and paper continues to support artists throughout their practice. Show us what paper can do!

## **GUIDELINES SPECIFIC TO THIS EXHIBITION**

### **JURY: Edgardo Lantin, SFCA, Elisabeth Sommerville, SFCA Carol McQuaid, AFCA**

Images will be reviewed independently online by each juror and successful images will then be considered by the panel as a group for awards when the exhibition is on display. All artists will receive emailed notifications of their results. Artists may not send artworks that have not been juried and may not send artworks unless they receive an acceptance email.

**FRAME:** All artworks with a frame must meet FCA standards. Visit the “Member Resources” page at [www.artists.ca](http://www.artists.ca) to see our framing requirements.

**MEDIA:** Acrylic, graphite, ink, mixed media, oil, pastel, pen, pencil and watermedia and hand pulled prints in runs of up to 200. All artwork must be two dimensional.

**SUPPORT MEDIUMS:** Paper, illustration board, and rising museum board are all accepted supports for this call. Artworks on paper that are mounted to canvas board or cradled wood panel are also permitted. Any artworks not protected by glass or plexiglass must be finished to an archival standard.

**EXCLUDED MEDIA:** Photography, digital photography, digital prints, digital art, posters, giclée and mechanical reproductions.

**ORIENTATION:** Horizontal and vertical orientation are both permitted.

**SIZE:** Artworks cannot be larger than 4 ft. wide and 8 ft. tall.

**STYLE:** All artistic styles are welcome.

**SUBJECT MATTER:** All subject matter is welcome.

### **GENERAL FCA SUBMISSION GUIDELINES**

**COPYRIGHT:** Artwork submitted for jury that makes substantive use of the artwork of another artist or photographer will not be accepted for jury unless express permission for use is granted by the original artist/photographer or the reference material is within the public domain.

All artists submitting to Federation Gallery must sign the entry form which declares that their artwork is not a copy, derivative or based on the work of others or in any way an infringement of copyright. The FCA reserves the right to reject submitted artwork that appears to be in direct violation of copyright law.

According to Canadian law the artist retains copyright of their work. By submitting to this exhibition, you allow the Federation of Canadian Artists permission to use your image on our website, posters and in other advertising media both printed and digital. The FCA reserves the right to refuse entries that are not accurately represented by the digital photograph submitted for jury. All artwork must be signed by the artist.

Members may not enter a piece that was the result of a workshop or class. Only work that is new to the Federation Gallery may be entered for this call. If your work has hung in the gallery before, it is not permitted.

**DELIVERY:** Costs of shipping artworks to and from the gallery are the responsibility of the artist. If the artwork does not sell, the artist will be contacted directly to arrange for return delivery at their expense. Please direct questions regarding shipping please contact the Gallery Technician via [fcashipping@artists.ca](mailto:fcashipping@artists.ca)

**DISPLAY:** All artwork must be wired. Unwired works will incur a \$20 wiring fee. Works that do not fit this criteria, or arrive in disrepair will be removed from the exhibition.

**INSURANCE:** The FCA does not provide insurance for artwork. If the artist would like to insure their artwork during transit and exhibition, they must do so themselves.

**PRICING:** All artworks must be available for sale with prices listed in Canadian dollars. Artists are informed immediately when sales are made either by phone or email. The FCA takes 35% commission on all sales, which the artist must factor in to their pricing at the time of submission. By participating in this exhibition, the artist agrees to allow the FCA to negotiate up to 10% from their submitted price to facilitate sales.

**SUBMITTING INFORMATION:** Artists cannot change details on their submission after the deadline for entries has passed. Attempts to change submitted information after the deadline, or when the artist delivers will not be honored.

The artist is responsible for ensuring that the information provided at the time of submission is correct. This includes the correct orientation for and clarity of, uploaded JPEG images. Only your artwork should appear in your image submission, no frames or backgrounds. Images submitted that are blurry, poorly cropped, display a background/frame, or are the wrong orientation will be declined without refund.

**HOW TO ENTER:** This call is open to Active and AFCA Members. Submissions are accepted online only at [www.artists.ca](http://www.artists.ca)

**Artists are advised to submit as early as possible to allow time for troubleshooting. If you have any questions or need assistance, please contact the Gallery Coordinator at [fcagallery@artists.ca](mailto:fcagallery@artists.ca) three days prior to the deadline. Artists submitting at the last minute may not be able to receive the assistance they need.**

**ENTRY FEES:** are non-refundable and accepted in Canadian dollars only \$15.00 per image. Artists can submit up to five images. If successful at jury, a maximum of two images per artist will be displayed for the exhibition.

**CONDITIONS:** Submission of entry to this exhibition automatically constitutes the entrant's acceptance of the guidelines and rules outlined in this booklet. Due to the volume of entries and quick rotation of exhibitions,

the FCA and their jurors do not provide individual feedback on submissions. The juror's decision is final.

## EXHIBITION SCHEDULE

September 1, 2016	Submissions Open
December 16, 2016	Deadline for Submissions
December 23, 2016	Applicants informed of their result via email. Contact the FCA if you do not receive notice by this date. The artist is responsible for contacting the office if they do not receive notice.
<b>January 6, 2017</b>	<b>Delivery Deadline. Artists can deliver as soon as they receive their acceptance email. Artists must arrange for delivery by 4 PM on the deadline date. Send successful works to the following address:</b>  <b>1241 Cartwright Street, Vancouver, BC, V6H 4B7, CANADA</b>
January 10, 2017	First official day of exhibition 10 AM – 4 PM, and awards jury. Award winners will be notified by 5 PM.
January 22, 2017	10 AM – 3 PM Last Day of Exhibition
January 26, 2017	Artists can collect artworks from today
February 14, 2017	Delivered artworks will be returned by this date

**ORGANIZER INFORMATION:** Founded in 1941, the Federation of Canadian Artists is a non-profit registered charity. The FCA supports and promotes the visual arts in Canada through education, exhibition and communication.

**Website:** [www.artists.ca](http://www.artists.ca) **Society #:** S – 0006048 - **Charity #:** 11891 3920 RT0001