



FEDERATION
of CANADIAN
ARTISTS

FEDERATION OFFICE

1241 Cartwright Street
Vancouver, BC Canada
V6H 4B7

fcaoffice@artists.ca
fcagallery@artists.ca
www.artists.ca

EXHIBITION CONTRACT

The Federation of Canadian Artists (hereafter referred to “FCA”) agrees to accept artwork on consignment, listed on the overleaf inventory, by ARTIST _____ for sale for a CONTRACT TERM beginning _____, _____ (date) and ending _____, _____ (date).

By signing and initialing this document, both parties agree to each stipulation listed in this Agreement:

1. The following commission/payment terms will apply to each consigned artwork sold by FCA unless otherwise expressly stated: 50% commission to FCA, 50% payment to ARTIST. The ARTIST can choose to donate the full 100% of their sales proceeds to the FCA for their fundraising efforts. The ARTIST confirms their commission option at the time of online submission.
2. ARTIST retains ownership of all work consigned to or represented by the FCA. ARTIST retains copyright to all consigned artwork in perpetuity, as governed by law.
3. ARTIST agrees that the FCA may use an image of their art for promotional purposes whether online or in print, for supporting exhibition materials, or for any other FCA function.
4. ARTIST declares that the work they submit is original and not taken from any source of another’s work and that they hold the copyright to this work or have written permission from the owner of the copyright to use the image in their original art work.
5. By signing this document, you confirm that the artwork submitted and delivered for this exhibition was not completed under the instruction of a teacher/instructor and was not completed as part of a workshop, class, formal education or development course.
6. Payment to ARTIST will be processed within approximately 30 days after receipt of payment from Buyer to the FCA. This delay in payment is due to our return policy.
7. Acceptance of installment payment on a sale will be subject to agreement by ARTIST. Under this agreement ARTIST agrees to accept partial payments as received by the FCA. Artwork will not be released by the FCA to Buyer until full payment is received. Upon ARTIST request, FCA will provide ARTIST with account statements of sales activity.
8. The FCA will not maintain insurance for said artwork. Reasonable efforts will be made to protect consigned artwork from accidental damage or breakage but we encourage everyone to maintain their own insurance. By signing this waiver, you agree to not hold the FCA, their staff, volunteers or representatives responsible for damage or loss. You agree to maintain responsibility of any costs associated with loss or damage to artworks, hang fixtures and frames.
9. The FCA agrees to hold on premises and display as appropriate all artwork described on the overleaf inventory, which is an addendum to this CONTRACT. The TERM may be renewable upon agreement by both parties.
10. Should the consigned artwork remain unsold at the end of CONTRACT TERM, and if CONTRACT TERM is not renewed, ARTIST must retrieve their work in a timely manner. The ARTIST is responsible for arranging the collection / return delivery, and also responsible for any associated costs incurred for collection or return delivery.
11. Artwork left in the gallery for more than 6 months after the end of the contract term will become property of the FCA.

Artist’s Name:

Artist’s Signature:

Date:

Telephone Number:



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Ten Squared 2016 Artwork Inventory*

Title	Size	Medium and Support	Price	Full Donation Y/N
	10 x 10		\$150 CA	
	10 x 10		\$150 CA	
	10 x 10		\$150 CA	
	10 x 10		\$150 CA	
	10 x 10		\$150 CA	

* Please note that the information stated in the artwork inventory must match the information you input to the online submission form.

This document is used by FCA Office Staff and the Gallery Technician for the purposes of tracking your artwork.

Any changes made to titles, sizes, mediums, prices of framing details on this document that deviates from your submitted information will not be received and changes will not be honoured as stated in the call booklet for every exhibition.