Exhibition Title:

2016 FCA SIGNATURE MEDAL SHOW- SFCA



FEDERATION OFFICE

1241 Cartwright Street Vancouver, BC Canada V6H 4B7

fcagallery@artists.ca www.artists.ca

EXHIBITION CONTRACT

	Emilia	TO CONTINUE I		
con	e Federation of Canadian Artists (hereafter refernsignment, listed on the overleaf inventory, by ANTRACT TERM beginning,	RTIST	for sale for a	
Ву	signing and initialing this document, both partie	es agree to each stipulation listed in	this Agreement:	
 2. 	The following commission/payment terms will apply to each consigned artwork sold by FCA unless otherwise expressly stated: 35% commission to FCA, 65% payment to ARTIST. ARTIST retains ownership of all work consigned to or represented by the FCA. ARTIST retains copyright to all consigned artwork in perpetuity, as governed by law.			
3.	ARTIST agrees that the FCA may use an imag or in print, for supporting exhibition materials,		es whether online	
4.	ARTIST declares that the work they submit is work and that they hold the copyright to this w copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in their original art of the copyright to use the image in the copyright to use the image in the copyright to use	ork or have written permission from		
5.	By signing this document, you confirm that the was not completed under the instruction of a te workshop, class, formal education or developm	acher/instructor and was not comple		
6.	Payment to ARTIST will be processed within a Buyer to the FCA. This delay in payment is du		of payment from	
7.	Acceptance of installment payment on a sale was agreement ARTIST agrees to accept partial payreleased by the FCA to Buyer until full payment provide ARTIST with account statements of sales.	yments as received by the FCA. Art nt is received. Upon ARTIST reques	work will not be	
8.	The FCA will maintain insurance for fire, theft artwork will be covered by said insurance whil to protect consigned artwork from accidental d maintain their own insurance. By signing this volunteers and representatives responsible for any costs associated with loss or damage to art	e in FCA possession. Reasonable ef amage or breakage but we encourag vaiver, you agree to not hold the FC damage or loss. You agree to mainta	forts will be made to e everyone to A, their staff,	
9.	ARTIST will remain responsible for insurance on the premises of the FCA gallery.	on artwork while artwork is in trans	sit or otherwise not	
10.	The FCA agrees to hold on premises and displatinventory, which is an addendum to this CONT agreement by both parties.	ny as appropriate all artwork describ TRACT. The TERM may be renewa	ed on the overleaf ble upon	
11.	Should the consigned artwork remain unsold at TERM is not renewed, ARTIST must retrieve to responsible for arranging the collection / return incurred for collection or return delivery.	their work in a timely manner. The	ARTIST is	
12.	Artwork left in the gallery for more than 4 mor property of the FCA.	ths after the end of the contract term	n will become	
Aı	rtist signature:	Date:		
Aı	rtist name:			

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Artwork Inventory*

Title	Size	Medium and Support	Price	Framed Y/N

^{*} Please note that the information stated in the artwork inventory must match the information you input to the online submission form.

This document is used by FCA Office Staff and the Gallery Technician for the purposes of tracking your delivered artwork.

Any changes made to titles, sizes, mediums, prices of framing details on this document that deviates from your submitted information will not be received and changes will not be honoured as stated in the call booklet for every exhibition.