

FEDERATION OF CANADIAN ARTISTS
FINANCIAL STATEMENTS
(Unaudited)
DECEMBER 31, 2014

FEDERATION OF CANADIAN ARTISTS

DECEMBER 31, 2014

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REVIEW ENGAGEMENT REPORT

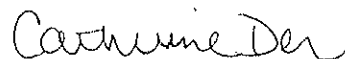
To the Members of
Federation of Canadian Artists

I have reviewed the statement of financial position of Federation of Canadian Artists as at December 31, 2014 and the statements of operations and net assets and cash flows for the year then ended. My review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied to me by the Society.

A review does not constitute an audit and consequently I do not express an audit opinion on these financial statements.

Based on my review nothing has come to my attention that causes me to believe that these financial statements are not, in all material respects, in accordance with Canadian accounting standards for not-for-profit organizations

Vancouver, B.C.
May 18, 2015



CHARTERED ACCOUNTANT

These financial statements are prepared solely for use by the client with whom Catherine Der Inc., Chartered Accountant, has entered into a contract and there are no representations of any kind made by me to any party with whom I have not entered into a written contract.

FEDERATION OF CANADIAN ARTISTS

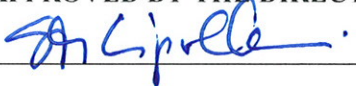
STATEMENT OF FINANCIAL POSITION

(Unaudited)

AS AT DECEMBER 31, 2014

	2014	2013
ASSETS		
CURRENT		
Cash	\$ 92,138	\$ 94,672
Accounts receivable	323	5,345
Silver award pins	840	1,050
Prepaid expenses	1,481	432
	94,782	101,499
WORKS OF ART (Note 4)	3,000	3,000
CAPITAL ASSETS (Note 5)	4,943	6,560
	\$ 102,725	\$ 111,059
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 17,602	\$ 25,226
Deferred revenue (Note 7)	67,565	55,518
	85,167	80,744
NET ASSETS		
NET ASSETS	17,558	30,315
	\$ 102,725	\$ 111,059

APPROVED BY THE DIRECTORS:

 Director

 Director

See accompanying notes

FEDERATION OF CANADIAN ARTISTS

STATEMENT OF OPERATIONS AND NET ASSETS (Unaudited)

YEAR ENDED DECEMBER 31, 2014

	2014	2013
REVENUES		
Membership fees	\$ 130,638	\$ 115,966
Classes and workshops	41,932	65,136
Gallery sales and exhibition fees	114,966	106,768
Government grants	3,198	8,497
Donations and fundraising	17,287	17,376
International Juried Exhibitions	21,085	23,385
Paintings, by Numbers event	174,269	143,815
Magazine	8,016	3,153
Miscellaneous	8,869	11,175
Amortization of deferred contribution	-	1,087
Rental shows	6,515	8,315
	<u>526,775</u>	<u>504,673</u>
EXPENSES		
Amortization	1,617	4,936
Artists' share of sale of paintings	46,541	47,051
Classes and workshops	27,462	55,598
Gallery operations	16,470	14,379
Magazine and postage	34,969	37,412
Office and administration	49,432	44,691
Paintings, by Numbers event	152,016	123,643
International Juried Exhibitions	15,981	12,168
Premises	28,399	41,091
Professional fees	10,739	15,063
Salaries and benefits	155,906	150,050
	<u>539,532</u>	<u>546,082</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSES	(12,757)	(41,409)
NET ASSETS, beginning of year	<u>30,315</u>	<u>71,724</u>
NET ASSETS, end of year	<u>\$ 17,558</u>	<u>\$ 30,315</u>

See accompanying notes

FEDERATION OF CANADIAN ARTISTS

CASH FLOW STATEMENT
(Unaudited)

YEAR ENDED DECEMBER 31, 2014

	2014	2013
CASH FLOWS FROM:		
OPERATING ACTIVITIES		
Excess (Deficiency) of Revenue over Expenses for the year	\$ (12,757)	\$ (41,409)
Charges to Revenue over Expenses not affecting cash flow:		
Amortization	1,617	4,936
Amortization of deferred contributions	-	(1,087)
	(11,140)	(37,560)
Changes in non-cash working capital:		
Accounts receivable	5,022	(3,313)
Silver award pins	210	210
Prepaid expenses	(1,049)	2,000
Accounts payable and accrued liabilities	(7,624)	11,533
Deferred revenue	12,047	2,141
	(2,534)	(24,989)
INVESTING ACTIVITIES		
Proceeds on sale of investments	-	51,451
NET (DECREASE) INCREASE IN CASH	(2,534)	26,462
CASH, beginning of year	94,672	68,210
CASH, end of year	\$ 92,138	\$ 94,672

See accompanying notes

FEDERATION OF CANADIAN ARTISTS

NOTES TO THE FINANCIAL STATEMENTS (Unaudited)

DECEMBER 31, 2014

1. GENERAL INFORMATION

Federation of Canadian Artists (the "Society") was formed under the laws of British Columbia as a Society and is a non-profit organization under the Income Tax Act. On February 24, 1998, the Society changed its name from Federation of Canadian Artists (B.C. Region) to Federation of Canadian Artists. The purpose of the Society is to promote and enhance visual arts for members and the public across Canada.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations in Part III of the CICA Handbook and include the following significant accounting policies:

(a) Revenue Recognition

The Society follows the deferral method of accounting for grants and contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related capital asset. Unrestricted contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured. Membership fee are recognized as revenue on a straight line basis over the year. Classes and workshops are short term and are recognized as revenue upon completion of the course. All other revenue is recognized when the services are provided or when the goods are delivered.

(c) Cash

Cash consists of balances with banks less cheques issued and outstanding.

(b) Works of Art

The value of the works of art have been excluded from the statement of financial position except for a nominal value of \$3,000. Gifted works of art are recorded as revenue at values based on appraisals by independent appraisers or senior management. Accession of art for collection and resale, both gifted and purchased, is expensed.

FEDERATION OF CANADIAN ARTISTS

NOTES TO THE FINANCIAL STATEMENTS (Unaudited)

DECEMBER 31, 2014

(c) Capital Assets

Purchased capital assets are carried at cost less accumulated amortization. Contributed capital assets are recorded at fair value at the date of contribution. Capital assets are amortized as follows:

Computer hardware	30 % declining balance
Computer software	100 % declining balance
Furniture and fixtures	20 % declining balance
Leasehold improvement	20 % straight-line

(d) Contributed Services

Volunteers contribute to assist the Society in carrying out its activities. Because of the difficulty of determining their fair value, contributed services are not recognized in these financial statements.

(e) Financial Instruments

(1) Measurement of Financial Instruments

The Society initially measures its financial assets and financial liabilities at fair value.

The Society subsequently measures all its financial assets and financial liabilities at amortized cost, except for investments in equity instruments that are quoted in an active market, which are measured at fair value. Changes in fair value are recognized in the statement of operations.

Financial assets measured at amortized cost include cash, and accounts receivable.

Financial liabilities measured at amortized cost include accounts payable.

(2) Impairment

Financial assets measured at cost are tested for impairment when there are indicators of impairment. The amount of the write-down is recognized in the statement of operations. The previously recognized impairment loss may be reversed to the extent of the improvement, directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously. The amount of the reversal is recognized in the statement of operations.

(3) Transaction Costs

The Society recognizes its transaction costs in the statement of operations, in the period incurred. However, the carrying amount of the financial instruments that will not be subsequently measured at fair value is reflected in the transaction costs that are directly attributable to their origination, issuance or assumption.

FEDERATION OF CANADIAN ARTISTS

NOTES TO THE FINANCIAL STATEMENTS (Unaudited)

DECEMBER 31, 2014

(f) Use of Estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Significant areas of estimate include collectibility of accounts receivable, useful lives of capital assets, valuation of works of art and estimates of accounts payable and accrued liabilities. Actual results could differ from management's best estimates as additional information becomes available in the future.

3. ACCOUNTS RECEIVABLE

	2014	2013
Government remittances	\$ 323	\$ 828
Other	-	4,517
	\$ 323	\$ 5,345

4. WORKS OF ART

As at December 31, 2014, the collection consisted of approximately 510 (2013 - 518) works of art. There was eight (2013 - nine) works of art from the bequest of the Estate of Stafford Plant sold during the year for net proceeds totalling \$4,225 (2013 - \$3,625). As at December 31, 2014, the fair market value of the total collection is approximately \$470,000 (2013 - \$477,000).

5. CAPITAL ASSETS

	Cost	Accumulated Amortization	Net 2014	Net 2013
Computer hardware	\$ 26,124	\$ 24,493	\$ 1,631	\$ 2,330
Computer software	1,388	1,388	-	-
Furniture and fixtures	46,078	43,126	2,952	3,690
Leasehold improvement	13,157	12,797	360	540
	86,747	81,804	4,943	\$ 6,560

FEDERATION OF CANADIAN ARTISTS

NOTES TO THE FINANCIAL STATEMENTS (Unaudited)

DECEMBER 31, 2014

6. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2014	2013
Trade payables	\$ 10,918	\$ 16,415
Government remittances	3,549	4,032
Other	3,135	4,779
	<hr/>	<hr/>
	\$ 17,602	\$ 25,226

7. DEFERRED REVENUE

Deferred revenue consist of the following:

	2014	2013
Deferred membership dues	\$ 58,363	\$ 46,253
Deferred workshop fees	-	650
Deferred BC Gaming grants	8,182	8,615
Deferred magazine revenue	1,020	-
	<hr/>	<hr/>
	\$ 67,565	\$ 55,518

8. CHAPTERS

The Society's financial statements do not include the financial activities of the Society's eleven individual Chapters operating in various cities across the country. Although the Society, by agreement, dictates some Chapter policies and from time to time provides guidance on a variety of issues, it does not participate in their day-to-day activities.

These Chapters operate under the same name as the Society. No contributions are received by the Society from the Chapters. The Chapters are operated as service organizations and are not registered as charities under the Income Tax Act.

The Society contributes \$100 to their start up but otherwise has no financial interaction with these Chapters.

Because of the large number of Chapters, the cost involved, the fact that consolidated financial statements would provide only minimal additional useful information, and the fact that the Chapters' financial statements are not normally available on a timely basis, management has decided not to prepare consolidated financial statements.

FEDERATION OF CANADIAN ARTISTS

NOTES TO THE FINANCIAL STATEMENTS (Unaudited)

DECEMBER 31, 2014

9. COMMITMENT

During the year the Society entered into a new premise lease expiring on January 31, 2016. Various other equipment leases are expiring in the year 2016. The minimum annual payments are as follows:

2015	\$	15,510
2016		14,887
2017		13,097
2018		1,091
		<hr/>
	\$	44,585

10. FINANCIAL INSTRUMENTS

The Society is exposed to various risks through its financial instruments, without being exposed to concentrations of risk. The following analysis provides a measure of the Society's risk exposure at the balance sheet date.

- (a) Liquidity risk: Liquidity risk is the risk that the Society will encounter difficulty in meeting obligations associated with financial liabilities. The Society is exposed to this risk mainly in respect of its accounts payable and accrued liabilities.
- (b) Credit risk: Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Society's main credit risks relate to its accounts receivable. The Society provides credit to its members in the normal course of its operations.
- (c) Market risk: Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency risk, interest rate risk and other price risk. The enterprise is mainly exposed to interest rate risks.
- (d) Interest rate risk: Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Society is exposed to interest rate risk as a result of investment in guaranteed investment certificates.

11. COMPARATIVE FIGURES

Certain of the prior year's figures have been reclassified to conform with the current year's presentation.

