

Supply List

The Human Figure: From First to Finish

with Jay Senetchko

Materials

- Primed (gesso is optional) stonehenge paper (at least 3)
- Primed canvas (18"x24" maximum size)
- Flat or Filbert oil/acrylic brushes #2,4,6,8
- Fan brush #6,8
- Medium: 50/50 linseed oil and turpentine
- Standing Easel (preferably)/ Table-top easel
- **Required oil paints:** mars black, raw umber, titanium white, cadmium red medium, cadmium yellow medium, yellow ochre, ultramarine blue, burnt sienna.
- **Optional oil paints:** burnt umber, chinese vermilion, cadmium red deep, juane brilliant #2&4, alizarin crimson, crimson madder, ultramarine blue.
- **Note on materials:** Attendees are encouraged to bring any colours they wish, the above is only a suggestion based on personal preference and the topics to be covered during the workshop. All attendees must at least have: mars black, titanium white, cadmium red medium and yellow ochre OR cadmium yellow medium and burnt sienna, in order to have a working classical palette